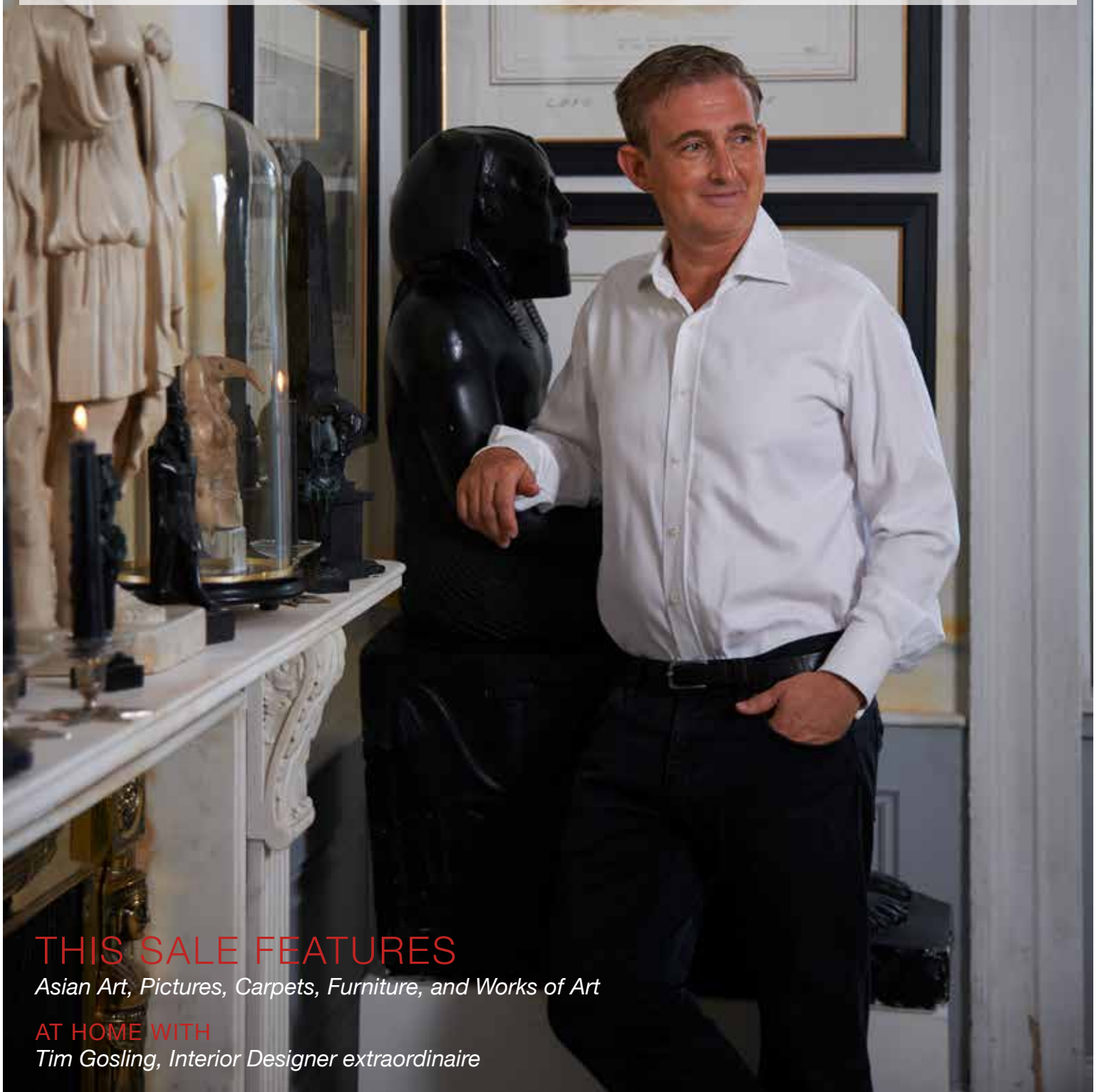


HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 18 & Wednesday 19 October 2016



THIS SALE FEATURES

Asian Art, Pictures, Carpets, Furniture, and Works of Art

AT HOME WITH

Tim Gosling, Interior Designer extraordinaire

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 18 OCTOBER 2016, 10:00, LOTS 1 – 307

WEDNESDAY 19 OCTOBER 2016, 10:00, LOTS 308 – 597

VIEWINGS

SUNDAY 17 OCTOBER 2016, 11.00 - 15.00

MONDAY 18 OCTOBER 2016, 9.00 - 16.30

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

CATALOGUE

£10

MEET THE TEAM



Mark Wilkinson

Head of Sale
mark.wilkinson@bonhams.com
020 7393 3855



Keara Cornell

Senior Sales Coordinator
keara.cornell@bonhams.com
020 7393 3855



Michael Lake

Sculpture, Clocks & Works of Art
michael.lake@bonhams.com
020 8963 2813



Thomas Moore

Furniture
thomas.moore@bonhams.com
020 8963 2816



Nicholas Faulkner

Carpets
nicholas.faulkner@bonhams.com
020 8963 2845



Thomas Seamen

Pictures
thomas.seamen@bonhams.com
020 7393 3988



Ben Law-Smith

Asian
ben.lawsmith@bonhams.com
+44 (0) 20 7393 3842



Poppy Harvey-Jones

Old Master Paintings
poppy.harvey-jones@bonhams.com
020 7468 8308

STORAGE INFORMATION

SALE NUMBER 23471

Sold lots, unless marked TP, will remain in the collections department at Bonhams, Knightsbridge until Wednesday 2 November 2016. Lots not collected by Wednesday 2 November 2016 will be removed to the relevant departmental storage site where charges will be payable. For details please contact Keara Cornell.

All sold lots marked TP will be removed to Cadogan Tate immediately after the sale. Please note that requests to hold items at Knightsbridge until 12:00 noon on Thursday 20 October 2016 must be made by 5:00pm on Wednesday 19 October 2016 to:

Keara Cornell
+ 44 (0) 20 7393 3855
Keara.cornell@bonhams.com

Unfortunately requests made to other members of staff, or after 5:00pm cannot be processed.

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

Sold TP lots will be available for collection from Cadogan Tate from 12pm Monday 24 October 2016 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third-party collections.

A booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days, from & including the sale dates 18-19 October 2016. Charges will apply from Wednesday 2 November 2016.

After the storage-free period the following charges apply:

Pictures and small objects: £2.85 per day
Furniture, large pictures and large objects: £5.70 per day (Note: Charges apply every day including weekends and Public Holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges will apply per Lot:
Pictures and small objects: £21.00
Furniture, large pictures and large objects: £42.00

LOSS AND DAMAGE

Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges

VAT

Will be applied at the current rate on all above charges

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100

IMPORTANT NOTICE

A surcharge of 2% is applicable will be applied by Bonhams when using MasterCard, Visa and overseas debit cards.

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

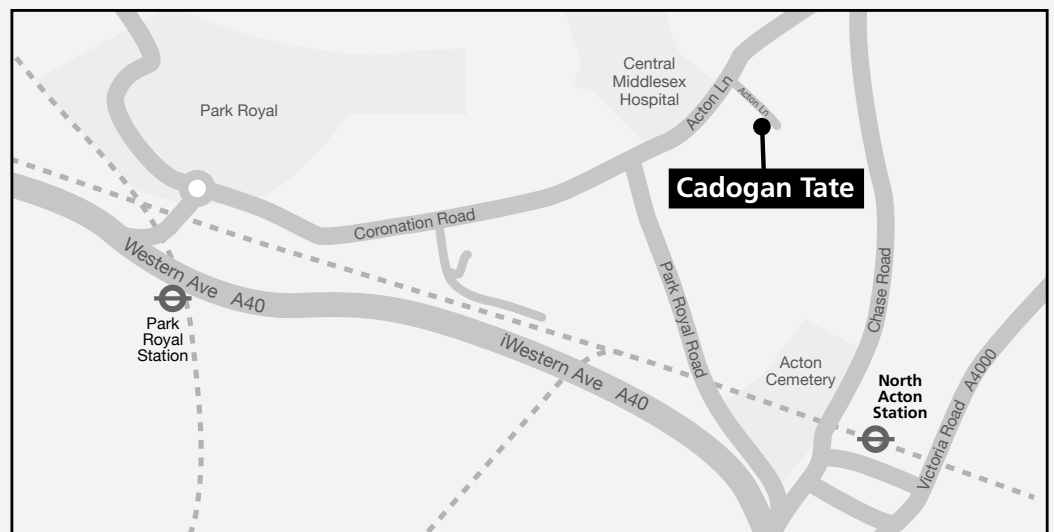
Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.
2. Reserves a lien and right of sale over all lots for payment of all charges due

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ϕ printed beside the lot number in this catalogue.

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION AND HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on:
+44 (0) 1582 493 099
enquiries@albanshipping.co.uk

LOSS AND DAMAGE

All items removed to Ward Thomas Removals Ltd are covered for loss or damage at the sum of the hammer price plus the buyer's premium at a rate of 0.4% of the invoice value plus IPT of 9.5%, payable annually in advance.

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, James Knight,
Caroline Oliphant.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Jonathan Baddeley, Antony Bennett,
Matthew Bradbury, Lucinda Bredin, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Leslie,
Matthew Haley, Richard Harvey, Robin Hereford,
Asaph Hyman, David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees,
John Sandon, Tim Schofield, Veronique Scorer,
James Stratton, Ralph Taylor, Charlie Thomas,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

at home with

TIM GOSLING

The bespoke interior designer has been compulsively collecting since his student days. **Philippa Stockley** delves into his lavish collection of wonders from the past

Cover portrait by David Butler
Interior photography by Tim Barker

While most of us will admit a slight addiction to, say, Facebook or Twitter, bespoke interior designer Tim Gosling's much more elegant vice is surfing for antiques. "20 to 30 minutes a day," he says, as if discussing a gym workout. No particular time of day, either. Just whenever the jet-setting designer has a moment. Once he spots something, he places an absentee bid immediately. "There are a couple of things coming up," he says, eyes sparkling.

Gosling's south London home is ravishing, painted throughout in beautiful colours – but it didn't start out like that. He put it together painstakingly over years, bolting an extra flat onto the first two rooms he'd bought in 1995, then adding another; before finally knocking it all together and remodelling. Then he added paintings (some by him – he's a gifted figurative painter) and his own exquisitely proportioned furniture, along with busts and figures, books and model steam trains, all in harmony against the vibrantly coloured walls. The elegant space is adorned with the fruits of 25 years of auction buying, and everything tells a story.

Gosling, who was born in Jamaica, began as a theatre designer, then joined David Linley in 1990, becoming his senior designer in 1993. He set up on his own company in 2005. This year marks its tenth anniversary. To celebrate, he has created a range of chairs called the Gosling Range. His global brand, which now includes luxury yacht furniture, has an elite market.

But it is a far cry from how he started collecting. Gosling, now 50, was enrolled on the foundation course at St Martin's School of Art and Design, then in Charing Cross Road, and

"I collect in a matrix ... everything I buy is inspiration for work, but also for pleasure"

spent his student pennies on an early copy of Alain-René Lesage's *Gil Blas* that he found in one of the wonderful, dusty bookshops the street is famous for. "Then it dawned on me that if I bought at auction, it would cut out the mark-up that booksellers have to add." So he started collecting books, and his library is testament to this enduring passion.

A prized possession from that period is a palm-size leather-bound 1783 book giving prices of Hackney Carriages and 18th century 'water taxis' from one side of the river to the other.



Tim Gosling relaxes with his cocker spaniel, Hachi, in the library he has been assembling since he was a teenager

Opposite: A discobolus crouches in a gold-leaf niche, set behind the clean lines of Gosling's bespoke-designed chair

Gosling explains that you could cross "by oars or by sculls, oars were faster". From London to Battersea was a pricey 1s 6d. That book was a good seller, for his copy is a sixth edition.

Now, Gosling is an enthusiastic proponent of online bidding. "It's true, you are competing with the whole world, so it's safer to leave a bid. I find that, for me, it stops things getting out of hand."

Alongside books he began to collect all manner of things. He has just bought a pair of Humphrey Hopper torch-bearing vestals for the plaster-cast room he is putting together. It is partly to inspire his work, which draws extensively on the elegance and craftsmanship of Regency design, but it also connects him to the past, and the web of architects, designers and artists at work during that time. It's something he calls 'trace': "I collect in a matrix: one thing informs another. Everything I buy is inspiration for work but also for pleasure. Designers and artists such as Thomas Hope, Turner, Sir John Soane, all fed off each other in a wonderful debate. I can read the newspapers they read" – Gosling has a complete 1830 collection of *Weekly Dispatch* – "and hold some of their books and letters; which, in turn, throw up the complexity involved in design back then. People tend to forget that Soane's house





Above: The drawing room walls of Gosling's Georgian house are painted 'atomic red', lavishly offset by the gold-leaf cornicing and mahogany bookshelves

was near coaching inns because whenever he needed to give a presentation, he had to get on a frigging horse!" At which, our elegant polymath grins, uncertain whether he can say that in print.

Gosling's tastes are as eclectic as Sir John Soane's. On a table in the library stands a small Egyptian alabaster statue of the beaked God, Throth, where sunlight subtly, marvellously, penetrates under the arms of its cloak. Gosling had been collecting sculpture, including figurative plaster casts, for some time, but in 2011 he wanted something Egyptian. When he saw the catalogue image of this ravishing thing, "it had the balance of the Egyptian mindset that I love, it leapt out, and I thought, if I don't do it now, I'll never be able to afford anything."

He went to the auction. "The bidding was really fierce. In 10 seconds

I was £3,000 above where I really wanted to be. Basically, you stop breathing. Emotionally it's interesting, too, because the increments get bigger but the speed doesn't slow, so your personal metronome changes tempo. It's like a horse race."

He went home with Throth. Has he ever regretted buying it? "Not for a single second.

"I have never sold anything I've bought. They are all part of me ... if I sold one, I'd be bereft"

It is quite extraordinary to have that sense of trace, something created three thousand years ago, perhaps held by a pharaoh or a high priest." But, he adds, when buying from this period he is scrupulous about provenance. "As a guideline, just be careful about anything after 1980, as you don't want inadvertently to fund destruction."

Many of Gosling's purchases have an amusing story attached. One such is the imposing portrait of George Ward Hunt, Conservative Chancellor of the Exchequer in 1868 under Disraeli, wearing a beard so florid that small birds could nest in it. "I love his Darwinian look," Gosling says, "but what is really interesting is that he was the chancellor who got to the House to make his budget speech and then realised he had forgotten

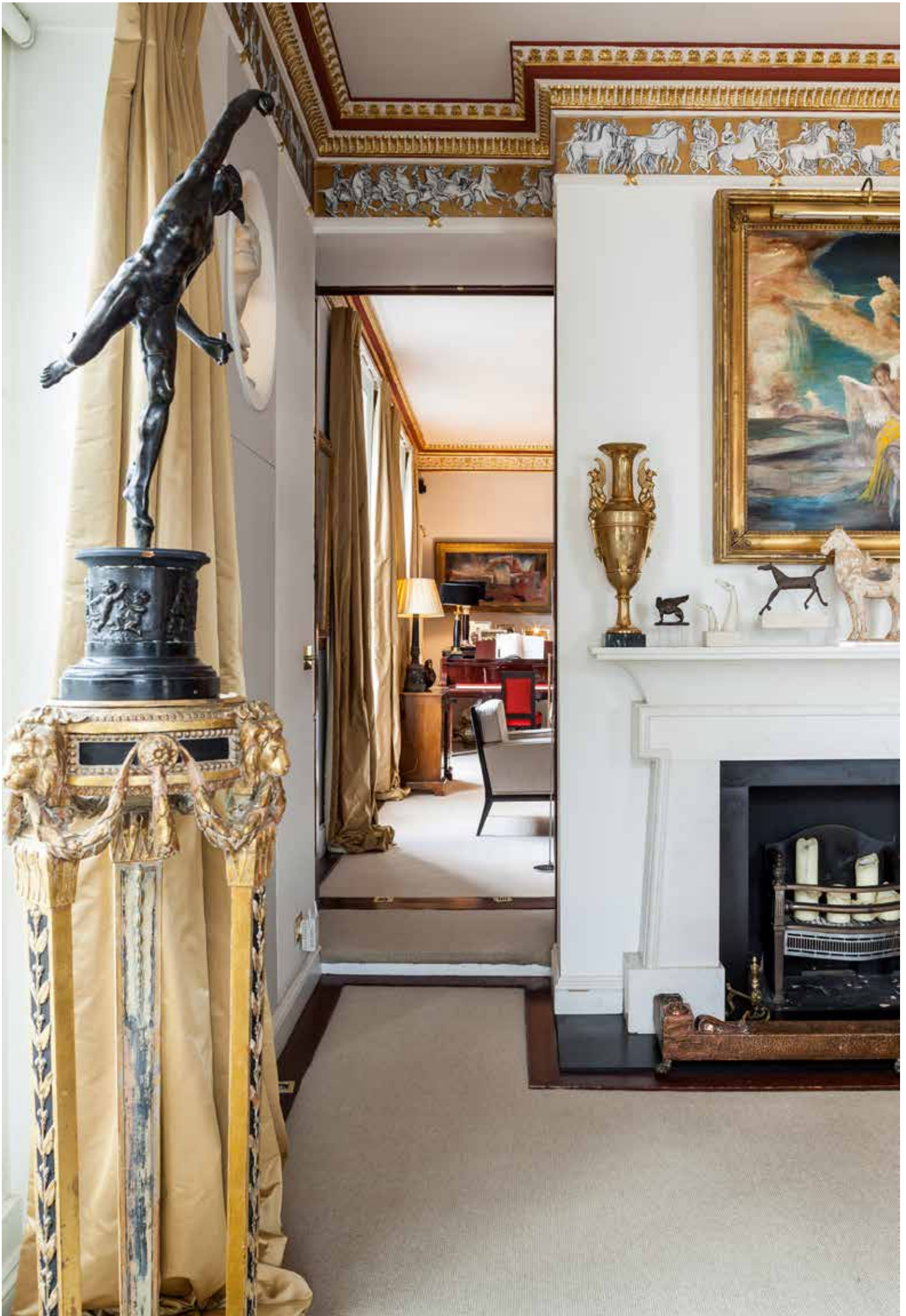
to take the actual budget with him, which is why today they brandish the red case, as if to say, 'Look, I've got it.'"

As he acquires things, would he ever sell any? "I have never sold anything I've bought," he says firmly. "They are all part of me, they become part of my life. By owning them I become guardian of pieces that have come from people who have inspired the world. I know where every single thing is. If I sold one, I'd be bereft."

Philippa Stockley is a novelist, painter, and National Newspaper Lifestyle & Interiors Journalist of the Year. Her novel Murderous Liaisons is out on eBook, published by Little, Brown.

Tim Gosling's anniversary chair range can be seen at tgosling.com







1 A CHINESE BRONZE TRIPOD INCENSE BURNER AND STAND
Late Qing Dynasty
The bombé-form censer raised on a foliate-form stand.
16.5cm (6 1/2in) wide (2).
£500 - 600 €590 - 710



2 A CHINESE GOLD-SPLASHED BRONZE TRIPOD INCENSE BURNER
Yutang Qingwang four-character mark, 17th/18th century
The compressed globular body raised on three pointed feet.
10cm (3 7/8in) wide
£1,000 - 1,500 €1,200 - 1,800



3 A TIBETAN BRONZE EWER
17th century
With simulated strap work and beast masks at the handle and body.
19.5cm (7 3/4in) high
£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



4 A SMALL CHINESE SILVER WIRE-INLAID BRONZE BALUSTER VASE
Shi sou two-character mark, Late Qing Dynasty
Finely decorated with scrolling lotus flower head meanders, within T-fret borders. 17cm (6 3/4in) high
£800 - 1,200 €950 - 1,400



5 A LARGE CHINESE BRONZE INCENSE BURNER, STAND AND COVER
20th century
Cast with high relief dragons to the exterior body and lid. 37cm (14 1/2in) wide (3).
£700 - 900 €830 - 1,100



6 A CHINESE BRONZE ARCHAISTIC INCENSE BURNER
Qing Dynasty
Cast with typical taotie masks, the base with a Xuande four-character mark in archaic seal script. 21.5cm (8 1/2in) high
£800 - 1,200 €950 - 1,400



7 A LARGE CHINESE BRONZE FIGURE OF BUDDHA
 The heavily cast seated figure modelled with a large head and five-pointed crown, with traces of gilt lacquer and cold painting.
43cm (16 3/4in) high
£1,000 - 1,500 €1,200 - 1,800



8 A CHINESE GILT-BRONZE FIGURE OF GUANYIN SEATED ON A LION
 14th/15th century
 Cast seated with the right knee raised, the figure elaborately attired with long flowing robes.
27.3cm (10 3/4in) high
£1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



Part lot

9 A CHINESE BRONZE TRIPOD INCENSE BURNER AND THREE BUDDHIST FIGURES
The censer: 11cm (4 1/4in) diam. (5).
£500 - 600 €590 - 710



10 A CHINESE GILT-LACQUERED FIGURE OF BUDDHA ON A THRONE
 Modelled with one leg upon the other, the hands in mudra, seated on a separate throne. *135cm (53 1/8in) high*
£800 - 1,200 €950 - 1,400



11 A CHINESE GILT-BRONZE FIGURE OF BUDDHA
 Cast seated in padmasana wearing long robes open at the chest, the serene face flanked with long earlobes and crowned with a typical raised ushnisha, the hands raised in mudra, all raised on a double-lotus throne.
19.5cm (9in) high
£1,000 - 1,500 €1,200 - 1,800



12 A JAPANESE ANDO BALUSTER VASE

Meiji Period

The exterior with floral motifs and a peacock, on a yellow ground. 37cm (14 1/2in) high

£1,000 - 1,500 €1,200 - 1,800



13 A JAPANESE EMBROIDERED PANEL

19th/20th century

Depicting monkeys amongst pine and maple above a poem extolling the four seasons.

109cm x 65.5cm (43in x 25.3/4in).
£800 - 1,200 €950 - 1,400



14 A JAPANESE LACQUER DOUBLE-SIDED FLOOR SCREEN

TP Signed Juko, 20th century

The fine lacquer work with a butterfly and grass spray, the reverse with a magnolia flowers, mounted in a hardwood floor stand.

125cm (49 1/4in) x 100cm (39 1/4in) x 34cm (13 1/4in)

£2,000 - 3,000 €2,400 - 3,500



15 A JAPANESE TSUGARU LACQUER TABLE

TP Circa 1930s

Finely lacquered in mottled pattern, raised on four cabriole legs.

31cm (12 1/4in) x 91cm (35 3/4in) x 120cm (47 1/4in)

£800 - 1,200 €950 - 1,400



16 A PAIR OF JAPANESE GILT-WOOD MODELS OF GUARDIAN DOGS, KOMA-INU

Circa 1900

Each beast carved sitting on its hindquarters, the ferocious face with a curly mane.

Each approx. 51cm (20in) high (2).

£1,000 - 1,500 €1,200 - 1,800



17 A CHINESE TORTOISESHELL CIRCULAR BOX AND COVER

Y Late 19th century

Finely carved with dense figural scenes, with a fitted red Morocco case. 13cm (5 1/8in) diam. (2).

£1,000 - 1,500 €1,200 - 1,800



18 A CHINESE IVORY BRISÉ FAN AND A PAINTED IVORY FAN

19th century

Both finely pierced sticks, the paper fan with typical figural scenes. The largest: 28cm (11in) long (2).

£800 - 1,200 €950 - 1,400



19 TWO CHINESE CARVED BAMBOO BRUSHPOTS

Qing Dynasty or later

Carved with figural and landscape scenes.

Each: 12.5cm (4 7/8in) high (2).

£800 - 1,200 €950 - 1,400



20 A CHINESE CARVED BAMBOO 'FOUR ARTS' BRUSHPOT

19th century

Carved in deep relief to the exterior with a continuous scene of scholars at leisure in a pine forest. 16cm (6 1/4in) high

£900 - 1,200 €1,100 - 1,400



21 A GROUP OF THREE CHINESE BAMBOO ROOT CARVINGS

18th/19th century

Comprising: a log raft; a figure of Dongfang Shuo; a libation cup carved as a Chinese cabbage. The largest: 22cm (8 5/8in) wide (3).

£600 - 800 €710 - 950



22 A CHINESE REPUBLIC-STYLE FAMILLE ROSE TABLE SCREEN

Enamelled with birds and flowers, mounted in a wood stand. 25.5cm (10in) high (2).

£800 - 1,200 €950 - 1,400



23 A CHINESE TURQUOISE GLASS FLARING BOWL
19th century
Of deep form, with an everted mouth rim.
20.4cm (8in) diam.
£2,000 - 3,000 €2,400 - 3,500



24 A CHINESE TRANSLUCENT GREEN GLASS BOWL
19th century
Of deep form, with an everted lip.
20.5cm (8in) diam.
£2,000 - 3,000 €2,400 - 3,500



25 A MASSIVE PAIR OF PAINTED LACQUERED BALUSTER VASES
TP 19th/20th century
Each elegantly formed vessel with finely painted chrysanthemum sprays on a black lacquer ground. *Each: 99cm (39in) high (2).*
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



27 A PAIR OF CHINESE RED AND POLYCHROME PAINTED LACQUER CHAIRS
TP Mid Qing Dynasty
 Formed in the Wanli style blossoming branches, scrollwork and key fret bands on a red ground.
 96cm (37 7/8in) high x 58.3cm (23in) wide x 43cm (17in) deep. (2).
 £1,500 - 2,000 €1,800 - 2,400



28 A CHINESE HARDWOOD TABLE MIRROR
 Late Qing Dynasty or later
 The rectangular frame carved in relief with archaic scrolls and characters, inset with a silvered mirror plate.
 71cm (28in) high
 £500 - 600 €590 - 710



29 A PAIR OF CHINESE NANMU ARMCHAIRS
TP Qing Dynasty
 Each of square form, with carved splats and shaped aprons and stretchers. 53cm (20 7/8in) x 43cm (16 7/8in) x 92cm (36 1/4in)
 £800 - 1,200 €950 - 1,400



30 A CHINESE MOTHER-OF-PEARL INLAID CHEST WITH EUROPEAN GLASS DECANTERS AND FOUR GLASSES
 19th century
 The exterior with foliate cartouches and figural scenes. 35.5cm (14in) wide (3).
 £800 - 1,200 €950 - 1,400



31 A CHINESE MOTHER-OF-PEARL-INLAID LACQUERED FOOT REST
TP 19th century, possibly Ryukyu Islands
 Elaborately inlaid to the top, sides and short square feet.
 18cm (7 1/8in) x 58cm (22 1/2)
 £600 - 800 €710 - 950



32 A CHINESE MOTHER-OF-PEARL-INLAID LACQUERED SQUARE GAMES TABLE
TP 19th century, possibly Ryukyu island
 The square table elaborately inlaid to the top, sides and legs.
 91.5cm (36in) x 89cm (35in)
 £800 - 1,200 €950 - 1,400



33 A PAIR OF CHINESE BLACK-GROUND CLOISSONNÉ ENAMEL VASES
 Late Qing Dynasty
 Decorated with typical scrolling lotus motifs.
 18cm (7 1/8in) high (2).
 £800 - 1,200 €950 - 1,400



34 A CHINESE MING-STYLE CLOISSONNÉ ENAMEL BOX AND COVER
 19th century
 Decorated with quails and floral sprays.
 21.5cm (8 1/2in) diam. (2).
 £500 - 600 €590 - 710



35 A CHINESE CLOISSONNÉ ENAMEL BOTTLE VASE
 19th/20th century
 Decorated with shou roundels and lotus flower meanders, all on a black ground.
 34cm (13 3/8in) high
 £700 - 900 €830 - 1,100



36 A PAIR OF CHINESE CLOISSONNÉ ENAMEL MODELS OF PHOENIX
 Late Qing Dynasty
 Each bird modelled standing erect with elaborately upswept wings and a fan-shaped tail plumage, all embellished archaistic scrolling motifs picked out in colourful enamels.
 Each: 26cm (10 1/4in) high (4).
 £800 - 1,200 €950 - 1,400



37 EIGHT SMALL CHINESE CLOISSONNÉ ENAMEL PLAQUES
 19th century
 Finely enamelled with floral sprigs and butterflies, all on a wan-diaper ground.
 Each: 28.2cm (11 1/8in) high (2).
 £1,000 - 2,000 €1,200 - 2,400



38 TWO CHINESE ROOTWOOD SCHOLAR'S ROCKS
 Qing Dynasty
 The largest of cloud form, with unusual formations of niches and holes, the reverse with burls and knots, fixed wood stand. *The largest: 32cm (12 1/2in) wide (3).*
£800 - 1,200 €950 - 1,400



39 A CHINESE ROOTWOOD SCHOLAR'S ROCK AND AN UNUSUAL ROOTWOOD STAND
 Qing Dynasty
 The first burl wood hemispherical section, with undulating striations, wood stand; and a gnarled root wood stand. *The largest: 30cm (11 3/4in) wide (3).*
£500 - 800 €590 - 950



40 A CHINESE BROWN YING 'BRIDGE' SCHOLAR'S ROCK
 Qing Dynasty
 The heavily weathered section forming a dramatically inclined bridge, wood stand. *37cm (12 1/4in) wide (2).*
£1,000 - 2,000 €1,200 - 2,400



41 A RARE AND UNUSUAL CHINESE PETRIFIED WOOD SCHOLAR'S ROCK
 Qing Dynasty
 The monolithic section of fossilised wood, fitted root wood stand. *30cm (11 3/4in) high (2).*
£1,000 - 2,000 €1,200 - 2,400



42 A CHINESE FOSSILISED SCHOLAR'S ROCK

Qing Dynasty

The section resembling a soaring cliff, the material simulating puddingstone, wood stand.

Including stand: 31cm (12 1/8in) high (2).

£1,000 - 2,000 €1,200 - 2,400



43 A CHINESE ALOESWOOD SCHOLAR'S ROCK

Qing Dynasty

The gnarled section rising from a narrow basing and twisting towards a sharp peak, fixed wooden base. 26cm (10 1/4in) high

£1,000 - 2,000 €1,200 - 2,400



44 A CHINESE CAST IRON SCHOLAR'S ROCK

Qing Dynasty

Formed to simulate a naturally weathered rock fragment, the reverse with a five-character inscription, wood stand.

43.4cm (17 1/8in) high (2).

£1,000 - 1,500 €1,200 - 1,800



45 A SMALL COLLECTION OF THANGKAS

20th century

Comprising: a thangka of Sakyamuni and scenes of his life; and five various thangkas of mandalas.

The Sakyamuni: 52cm (20 1/2in) x 38cm (15in) (6).

£500 - 800 €590 - 950



46 A CHINESE LACQUERED EIGHT-PANEL FOLDING SCREEN

TP Late Qing Dynasty
 Decorated with cranes, peach trees and birds, with a two line inscription. 125cm (49 1/4in) x 310cm (122in)
£800 - 1,200 €950 - 1,400



47 STUDIO OF LAMQUA (MID-19TH CENTURY)

Court costume, part-set
 Gouache on paper, framed and glazed.
 Each: 21.5cm (8 1/2in) x 28cm (11in) (6).
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



48 * CHINESE SCHOOL (CIRCA 1860)

The clipper ship Lightning of the Black Ball Line arriving off the coast of China
 Oil on canvas, framed.
 53.3 x 66cm (21 x 26in)
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



49 SUN CHENGXIN (B. 1946)

Southern City
 Watercolour on paper, framed and glazed. 67.5cm (26 1/2in) x 67.5cm (26 1/2in)
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



50 SUN CHENGXIN (B. 1946)

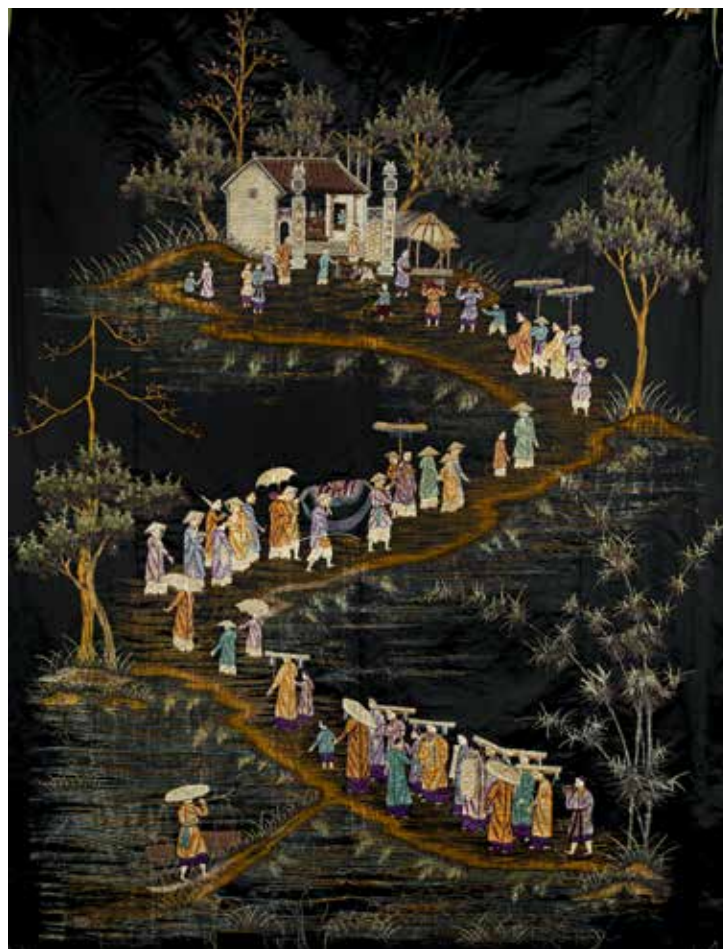
Hutongs
 Watercolour on paper, framed and glazed. 98cm (38 1/2in) x 172cm (67 3/4in)
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



51 A LARGE JAPANESE EMBROIDERED SILK PANEL
 19th/20th century
 With two qilin prancing above waves, with looming clouds with two large dragons.
 203cm (79 3/4in) x 136cm (53 1/2in)
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



52 A SOUTH-EAST ASIAN BLACK-GROUND SILK EMBROIDERY
 20th century
 Embroidered with a processional scene with pavilions.
 89cm (35in) x 222cm (87 3/8in)
 £800 - 1,200 €950 - 1,400



53 CHINESE SCHOOL (20TH CENTURY)
 Luohan
 Ink and pigment on paper, framed and glazed.
 64cm (25 1/2in) x 131cm (51 1/8in)
 £500 - 1,000 €590 - 1,200



54 CHINESE SCHOOL, AFTER GIUSEPPE CASTIGLIONE (20TH CENTURY)
 Hound under pine tree
 Ink and pigment on silk, mounted as a scroll painting, box.
 64cm (25 1/2in) x 192cm (75 1/2in)
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



55 JING SONGPEI (20TH CENTURY)
 † Mountain landscape
 TP Ink and pigment on paper, signed by the artist, and with red seals.
 55cm x 165cm (21 5/8in x 64 15/16in)
 £1,000 - 1,500 €1,200 - 1,800



56 CHINESE SCHOOL, AFTER YUN SHOUPING (20TH CENTURY)
 Fruits
 Ink and pigment on silk, with inscription and red seals, framed and glazed.
 77cm (30 1/4in) x 157cm (61 3/4in)
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



57 GLO-CHINESE SCHOOL (19TH CENTURY)
 AN- Trades people
 Ink and gouache on paper, framed and glazed.
 Each: 24cm (9 1/2in) x 15cm (5 7/8in) (4).
 £800 - 1,200 €950 - 1,400



58 IN THE MANNER OF QIU YING (19TH OR 20TH CENTURY)
 Procession
 Ink and colour on paper, with calligraphic inscription, bearing signature and spurious red seals, framed and glazed.
 94cm (37in) x 44cm (17 1/4in)
 £1,000 - 1,500 €1,200 - 1,800



59 A LARGE CHINESE EMBROIDERED SILK WALL HANGING

With floral and auspicious designs, the top with hanging loops, the base with tassels. 130cm (51 1/8in) x 340cm (33 7/8in)
 £600 - 800 €710 - 950



60 ANONYMOUS (QING DYNASTY)

Flowers and rockwork
 Ink and pigment on silk, framed and glazed. 172cm (67 3/4) x 99cm (39in)
 £1,000 - 1,500 €1,200 - 1,800



61 CHINESE SCHOOL (QING DYNASTY)

Ladies at leisure
 Ink and pigment on silk, signed and with a red seal, framed and glazed.
 52cm (20 1/2in) x 95.5cm (37 5/8in)
 £800 - 1,200 €950 - 1,400



62 A CHINESE GREEN JADE 'PRUNUS' BOWL
 18th century
 Carved with five petal lobes, each incised with a stylised lotus spray.
 11cm (4.3/8in) diam.
£800 - 1,200 €950 - 1,400



63 A CHINESE SPINACH GREEN AND CALCIFIED JADE ARCHAISTIC TUBE, CONG
 Decorated with c-shaped designs.
 13.2cm (5 1/4in) high
£500 - 600 €590 - 710



64 A GROUP OF CHINESE JADE CARVINGS
 Qing Dynasty and later
 Comprising: a small grey jade bowl; a green jade carving of a bamboo section; a tiny hardstone puzzle ball. *The bowl: 11cm (4 1/4in) diam. (3).*
£500 - 800 €590 - 950



65 A CHINESE YELLOW JADE CARVING OF A QILIN AND A ROCK CRYSTAL 'TREE TRUNK' BRUSHPOT
 The mythical beast with scale, hooves, a ferocious dragon head and a book upon its back.
The brushpot: 10.6cm (4 1/8in) high (2).
£800 - 1,200 €950 - 1,400



66 A CHINESE WHITE JADE MYTHICAL BEAST PENDANT AND A RUSSET JADE BI DISC PLAQUE
 The bi disc carved with coiled chilong and floral sprays to one side.
The largest: 6.6cm (2 1/2in) wide (2).
£1,500 - 2,000 €1,800 - 2,400



67 A LARGE CHINESE MING-STYLE SPINACH GREEN JADE HORSE
 20th century
 Carved recumbent with its head facing backward, wood stand. 28cm (11in) wide (2).
£1,200 - 1,500 €1,400 - 1,800



68 TWO CHINESE JADEITE VESSELS

≈ 19th/20th century

Comprising an archaic tripod libation vessel, jue, wood stand, and a beehive form brush washer, wood stand.

The jue: 14cm (5 1/2in) high (2).

£800 - 1,200 €950 - 1,400



69 A CHINESE SOAPSTONE FIGURE OF LIU HAI

17th century

Wearing robes tied at the waist, with incised decoration of pomegranates, butterflies, clouds and floral sprays, wood stand. 25cm (9 3/4in) high (2).

£3,000 - 5,000 €3,500 - 5,900



70 A CHINESE MOTTLED TURQUOISE GLASS OCTAGONAL BOTTLE VASE

Qianlong four-character incised mark and probably of the period

With fluted facets, raised on a tapering foot, the glass of a variegated sea-green hue.

14.5cm (5 3/4in) high

£800 - 1,200 €950 - 1,400



71 A LARGE AND VARIED GROUP OF CHINESE SNUFF BOTTLES

20th century and later

Including a wide variety of overlay glass, porcelain, hardstone and inside painted bottles.

The largest approx. 8cm (3 1/8in) high (89).

£800 - 1,200 €950 - 1,400



72 A SMALL GROUP OF CHINESE SNUFF BOTTLES

Late Qing Dynasty

Comprising: an amber pebble bottle; an inside painted bottle by Ma Shaoxuan, dated 1911; a jade miniature pear-shaped vase.

The largest: 6.5cm (2 1/2in) high (3).

£800 - 1,200 €950 - 1,400



73 A GROUP OF CHINESE HARDSTONE SNUFF BOTTLES

Late Qing Dynasty and later

Including jade, agate and amber bottles.

The largest approx. 8.5cm (3 1/2in) high (33).

£1,000 - 1,200 €1,200 - 1,400

See Bonhams.com for further footnote on this lot



74 A PAIR OF LARGE CANTON FAMILLE ROSE URNS AND COVERS

19th century
Enamelled with cartouches enclosing narrative scenes, crowned with domed and knopped lids.
Each: 35cm (14in) high (4).
£800 - 1,200 €950 - 1,400



75 A PAIR OF CHINESE CANTON FAMILLE ROSE HEXAGONAL GARDEN SEATS

19th century
Each enamelled with figural scenes and fruit and flowers. Each 47cm (18 1/2in) high (2).
£900 - 1,200 €1,100 - 1,400



76 A LARGE CHINESE CANTON FAMILLE ROSE PART-SERVICE

19th century
Comprising: one teapot; eleven cups and five saucers; five medium dishes; two large dishes; a tray and lid; three assorted dishes. The teapot: 20cm (7 3/4in) high (28).
£1,000 - 1,500 €1,200 - 1,800



77 A CHINESE CRACKLE-GLAZED 'DRAGON' JARDINIERE

19th century
The exterior with relief moulded 'simulation bronze' dragons and diaper bands.
38cm (15in) diam.
£800 - 1,200 €950 - 1,400



78 A LARGE CHINESE FAMILLE ROSE 'NINE PEACHES' BOTTLE VASE, TIANQIUPING

20th century or later
The vase enamelled with fruiting peach trees and swooping bats. 59cm (23 1/4in) high
£800 - 1,200 €950 - 1,400



79 A LARGE CHINESE FAMILLE ROSE 'NINE PEACHES' BOTTLE VASE, TIANQIUPING

20th century or later
The vase enamelled with fruiting peach trees and swooping bats. 60cm (23 5/8in) high
£800 - 1,200 €950 - 1,400



80 A PAIR OF CHINESE ENAMELLED 'CAMELLIA' BOWLS
 Daoguang seal marks and of the period
 Each delicately enamelled in iron-red with a single large-headed flower issuing from a leafy stem.
 12.5cm diam. (2).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



81 A CHINESE FAMILLE ROSE BOMBÉ COMMODE-FORM BOUGH POT
 Qianlong
 Modelled after a European faience original, with five apertures to the top.
 23cm (9in) wide
£2,000 - 2,500 €2,400 - 3,000



82 A CHINESE FAMILLE ROSE RECTANGULAR VASE, CONG
 Qianlong seal mark, 20th century
 With landscape scenes on a gilt and coral ground.
 22.5cm (8 3/4in) high
£600 - 800 €710 - 950



83 A CHINESE POLYCHROME-ENAMELLED 'DRAGON' PLAQUE
 Guangxu
 Finely enamelled with writhing dragons, with a central tablet with an inscription. 39cm (15 3/8in) high
£1,000 - 2,000 €1,200 - 2,400

See Bonhams.com for further footnote on this lot



84 A CHINESE FAMILLE ROSE 'CRANE AND CLOUDS' QUATRE-LOBED VASE
 Qianlong seal mark
 Flanked with small scrolled handles.
 25.5cm (10in) high
£1,500 - 2,000 €1,800 - 2,400



85 A CHINESE CORAL-GROUND BARRAGON TUMED-STYLE BOWL
 19th century
 The exterior brightly enamelled with mandorla shaped panels. 23cm (9in) diam.
£800 - 1,200 €950 - 1,400



86 A CHINESE ENAMELLED FIGURE OF BUDAI
19th century
The smiling deity wearing long robes, wood stand. *The figure: 27cm (10 1/2in) high (2).*
£800 - 1,200 €950 - 1,400



87 A CHINESE DEHUA FIGURE OF A MONK
Qing Dynasty
Together with a Zhangzhou white ware lobed baluster vase, 17th century or later.
The figure: 36cm (14 1/8in) high
£500 - 800 €590 - 950



88 A CHINESE CELADON-GLAZED MODEL OF BUDAI
20th century
The deity seated at ease in loose robes holding a rosary. *13cm (5 1/8in) high*
£800 - 1,200 €950 - 1,400



89 A LARGE CHINESE SICHUAN-STYLE POTTERY SHAMAN FIGURE
Modelled standing, with a cap and tunic, wood stand. *112cm (44 1/8in) high*
£4,000 - 6,000 €4,700 - 7,100



90 TWO MASSIVE CHINESE RELIEF-MOULDED HAN-STYLE JARS, HU
TP Each of baluster form, with figural motifs to the exterior. *55cm (21 6/8in) high (2).*
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



91 TWO CHINESE POTTERY MODELS OF COCKERELS
Han Dynasty
Formed with plumage and raised heads.
The largest: 41cm (16in) high (2).
£500 - 800 €590 - 950



92 A LARGE JAPANESE KUTANI BALUSTER VASE
19th century
Brightly enamelled with landscape scenes reserved on a floral ground. 63cm (24 3/4in) high
£1,000 - 1,500 €1,200 - 1,800



93 A JAPANESE ENAMELLED PART-DINNER SET
20th century
Comprising: six dishes and a tureen, cover and stand, each enamelled with famous views of Japan.
Each dish: 24cm (9 1/2in) diam. (9).
£800 - 1,200 €950 - 1,400



94 A VARIED GROUP OF CHINESE AND JAPANESE CERAMICS AND CARVINGS
Kangxi to 19th century
Comprising: two blanc-de-chine figures; a clobbered blue and white kendi; a famille rose ewer; a bamboo root carving. *The largest: 42cm (16 1/2in) high (8).*
£500 - 800 €590 - 950



95 A CHINESE FAMILLE ROSE TABLE SCREEN AND HARDWOOD STAND
Republic Period
Depicting a scholar greeting two dignitaries under a gnarled pine tree. *The plaque: 53.3cm (21in) x 41.6cm (16 3/8in) (2).*
£800 - 1,200 €950 - 1,400



96 A MASSIVE CHINESE ENAMELLED PORCELAIN PLAQUE
Cyclically dated to 1989
Finely enamelled with a mountainous lake scene dotted with islands with villas and scholars, wood frame. 56cm (22in) x 116cm (45 2/3in)
£3,000 - 4,000 €3,500 - 4,700

See Bonhams.com for further footnote on this lot



97 A CHINESE ENAMELLED PORCELAIN PLAQUE
20th century
Finely enamelled with a tiger striding through a snowy mountain landscape, with a cursive inscription and red seals.
24.5cm (9 5/8in) x 37cm (14 1/2in)
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



98 A GROUP OF CHINESE 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty

Each typically glazed with a thick, dark iron rich glaze falling short of the small foot. *The largest: approx. 12cm (4 3/8in) diam. (6).*

£2,000 - 3,000 €2,400 - 3,500



99 A GROUP OF CHINESE 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty

Each typically glazed with a thick, dark iron rich glaze falling short of the small foot. *The largest: approx. 12cm (4 3/8in) diam. (6).*

£2,000 - 3,000 €2,400 - 3,500



100 A GROUP OF CHINESE 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty

Each typically glazed with a thick, dark iron rich glaze falling short of the small foot. *The largest: approx. 12cm (4 3/8in) diam. (6).*

£2,000 - 3,000 €2,400 - 3,500



101 A GROUP OF CHINESE 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty

Each typically glazed with a thick, dark iron rich glaze falling short of the small foot. *The largest: approx. 12cm (4 3/8in) diam. (6).*

£2,000 - 3,000 €2,400 - 3,500



102 A CHINESE BLUE AND WHITE BALUSTER VASE

19th century

In the Kangxi-style, decorated with scholars in a garden. 47cm (18 1/2in) high

£800 - 1,200 €950 - 1,400



103 A LARGE CHINESE BLUE AND WHITE PUNCH BOWL

Kangxi four-character mark, 19th century

Painted with landscape panels and diaper bands.

40.5cm (15 7/8in) diam.

£800 - 1,200 €950 - 1,400



104 A SET OF THREE CHINESE BLUE AND WHITE BALUSTER VASES

20th century

Each painted with scholars in a bamboo grove; together with another blue and white vase.

Each 48cm (18 7/8in) high (4).

£1,000 - 2,000 €1,200 - 2,400



105 A CHINESE BLUE AND WHITE PORCELAIN-INSET HARDWOOD TABLE SCREEN

18th century and later

The elaborate stand supporting an oval fragment of a blue and white 'river landscape' dish. Overall: 29.5cm (11 1/2in) high (2).

£500 - 800 €590 - 950



106 A CHINESE GILT-DECORATED POWDER-BLUE VASE AND A KANGXI-STYLE BLUE AND WHITE BOTTLE VASE

18th century and later

The bottle vase with landscape scenes. The largest: 44cm (17 1/4in) high (2).

£1,000 - 1,500 €1,200 - 1,800



107 THREE CHINESE BLUE AND WHITE VASES

19th century

Comprising: a pair of bottle vases with dragons and a jar and cover. 34cm (13 3/8in) high (3).

£1,000 - 1,500 €1,200 - 1,800



108 THREE CHINESE BLUE AND WHITE WARES

19th century
Comprising: a rouelle vase; a ginger jar and cover; and a lugged jar and cover. 45cm (17 3/4in) high (5).
£800 - 1,200 €950 - 1,400



109 A CHINESE BLUE AND WHITE 'DRAGON' DISH

Guangxu mark and possibly of the period
Painted in cobalt blue with confronted dragons amongst clouds. 33.8cm (13 1/4in) diam.
£800 - 1,200 €950 - 1,400



110 A PAIR OF CHINESE FAMILLE ROSE MOONFLASKS

19th century
Enamelled with bird and flower scenes, lamped. Each: 41cm (16 1/8in) high (2).
£1,500 - 2,000 €1,800 - 2,400



111 A PAIR OF CHINESE CRACKLE-GLAZED AND ENAMELLED BALUSTER VASES AND COVERS

19th/20th century
Each enamelled with birds and flowers, the lid with a bud-shaped knob, wood stand. 40cm (15 3/4in) high (6).
£800 - 1,200 €950 - 1,400



112 A PAIR OF CHINESE CRACKLE-GLAZED AND ENAMELLED BALUSTER VASES

19th/20th century
Each enamelled with a battle scene, with imitation bronze panels at the shoulder and foot, fitted for electricity. Each 43cm (17in) high (2).
£800 - 1,200 €950 - 1,400



113 A CHINESE SANCAI-GLAZED ARCHAISTIC BEAKER VASE, GU

19th century
With moulded Shou characters and attributes of the Eight Daoist Immortals. 60cm (23 5/8in) high
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



114 A GROUP OF EIGHT CHINESE CLAIR-DE-LUNE GLAZED VESSELS

Six-character marks and seal marks, 20th century

Comprising: two baluster vases; one flattened rhomboid-section bottle vase; one bottle vase; a miniature rouleau vase; two water pots; a spittoon, zhadou.

The largest: 15.5cm (6 1/8in) high (8).

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



115 A CHINESE 'SANG-DE-BOEUF' BOTTLE VASE

19th century

The compressed globular body with a tall, wide neck, covered in a thick, streaky copper-red glaze thinning to white at the rim.

16cm (6 1/4in) high

£500 - 800 €590 - 950



116 A LARGE CHINESE FLAMBÉ-GLAZED DOUBLE-GOURD VASE AND A LARGE COPPER RED-GLAZED BALUSTER VASE

20th century

Each heavily potted vessel covered in a thick, glassy glaze.

The largest: 56cm (22in) high (2).

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



117 A CHINESE GILT BRONZE-MOUNTED COPPER RED-GLAZED BALUSTER VASE

20th century

Of elegant form, with gilt-bronze lamp fittings. *The vase: 58.5cm (23in) high*

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



118 A CHINESE FLAMBÉ-GLAZED BOTTLE VASE

19th century

The globular body covered in a vibrant violet hued transmutation glaze, thinning in streaks to a buff crackled finish at the straight neck, reticulated wood stand. *47cm (18 1/2in) high (2).*

£800 - 1,200 €950 - 1,400



119 A GROUP OF FIVE CHINESE FLAMBÉ-GLAZED VASES

20th century
 Each vessel covered in a Jun-style glaze; together with a similarly glazed peach-form vessel.
The peach: 12cm (4 3/4in) high (6).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot

120 FIVE CHINESE PEACH-BLOOM AND CLAIRE-DE-LUNE GLAZED 'AMPHORA' VASES

Kangxi six-character marks, 20th century
 Each modelled after a Kangxi original.
The largest: 17.3cm (6 3/4in) high (5).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



121 FOUR CHINESE PEACHBLOOM-GLAZED 'BEEHIVE' WATERPOTS

Kangxi six-character marks, 20th century
 Each modelled after a Kangxi-era original, some with incised decoration to the exterior.
The largest: 13cm (5 1/8in) wide (4).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot

122 A GROUP OF CHINESE MONOCHROME-GLAZED PORCELAIN VESSELS

20th century
 Comprising: a blue-glazed pear-shaped vase, hu; a blue-glazed archaic baluster vase; a copper-red glazed baluster vase, meiping; a copper-red glaze jar.
The largest: 35.5cm (14in) high (4).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



124 CIRCLE OF SIR WILLIAM BEECHEY (BURFORD 1753-1839 HAMPSTEAD)
 * Portrait of a lady in a silk dress
 pastel
 63.2 x 53.2cm (24 7/8 x 20 15/16in).
£600 - 800 **€710 - 950**



125 NEAPOLITAN SCHOOL, 17TH CENTURY
 Still life of flowers
 oil on canvas
 43.2 x 33.5cm (17 x 13 3/16in).
£1,000 - 1,500 **€1,200 - 1,800**



126 ENGLISH SCHOOL, CIRCA 1710
 Portrait of a boy
 oil on canvas
 34.6 x 25.7cm (13 5/8 x 10 1/8in).
£700 - 1,000 **€830 - 1,200**

See Bonhams.com for further footnote on this lot



127 CIRCLE OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)
 Portrait of lady in a white dress and red cape
 oil on canvas
 127.8 x 92.5cm (50 5/16 x 36 7/16in).
£1,000 - 2,000 **€1,200 - 2,400**



128 THOMAS STOTHARD (BRITISH, 1755-1834)
 Ladies quarreling over a game of cards at Bath
 oil on panel
 38.7 x 30.6cm (15 1/4 x 12 1/16in).
£1,000 - 1,500 **€1,200 - 1,800**

See Bonhams.com for further footnote on this lot



129 CIRCLE OF JOHN VANDERBANK (LONDON 1694-1739)
 Portrait of a lady, said to be Anna Busby, Lady Tynte
 oil on canvas
 109.2 x 83.5cm (43 x 32 7/8in).
£1,000 - 2,000 **€1,200 - 2,400**



130 HENRY WALTON (BRITISH, 1746-1813)
 Portrait of a lady, bust length
 oil on panel
 24.4 x 20cm (9 5/8 x 7 7/8in).
£800 - 1,200 **€950 - 1,400**



131 WILLIAM REDMORE BIGG (BRITISH, 1755-1828)
 The Cottager's daughters
 oil on canvas
 46.1 x 35.3cm (18 1/8 x 13 7/8in).
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



132 AFTER ANNIBALE CARRACCI, 17TH CENTURY
 The Madonna and Child with the Infant Saint John the Baptist
 oil on canvas
 30.2 x 25.6cm (11 7/8 x 10 1/16in).
£700 - 1,000 **€830 - 1,200**

See Bonhams.com for further footnote on this lot



133 AFTER JAMES BAILLIE FRASER (BRITISH, 1783-1856)
 Views in the Himala Mountains: Four Plates (Abbey II. 498, pl.18-21)
 Entitled 'The Junction of the Touse and Pabur', 'The Village of Jushul', 'Bhyramghattee', 'Jumnrotree the Source of the River Jumna', aquatints with hand colouring, 1820,
 engraved by Robert Havell after the original drawings by Fraser, published by Rodwell and Martin, London, 480 x 650mm (8 7/8 x 25 5/8in)(PL)(4)
£1,500 - 2,000 €1,800 - 2,400



134 JULIUS CAESAR IBBETSON (FULNECK 1759-1817 MASHAM)
 Resting on the road
 oil on panel
 28 x 24cm (11 x 9 7/16in).
£1,000 - 1,500 €1,200 - 1,800

135 CIRCLE OF FRANCIS WHEATLEY R.A. (LONDON 1747-1801)
 Cottage interior with figures before a fire
 oil on canvas
 51 x 61.5cm (20 1/16 x 24 3/16in).
£700 - 1,000 €830 - 1,200

See Bonhams.com for further footnote on this lot



136 AFTER JAMES BAILLIE FRASER (BRITISH, 1783-1856)

Views in the Himala Mountains: Four Plates (Abbey II. 498, pl.14-17)

Entitled 'Assemblage of Ghoorkas', 'Village & Castle of Bumpta', 'Temple of Mangnee', 'Village of Shai', aquatints with hand colouring, 1820, engraved by Robert Havell after the original drawings by Fraser, published by Rodwell and Martin, London, 480 x 650mm (8 7/8 x 25 5/8in)(PL)(4)

£1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



137 FOLLOWER OF GEORGE MORLAND (LONDON 1763-1804)

A river landscape with cattle resting
oil on canvas
43.1 x 53.7cm (16 15/16 x 21 1/8in).

£700 - 1,000 €830 - 1,200



138 FOLLOWER OF GEORGE MORLAND (LONDON 1763-1804)

Crossing the river with cattle
oil on panel
55.2 x 75cm (21 3/4 x 29 1/2in).

£700 - 1,000 €830 - 1,200



139 AFTER JAMES BAILLIE FRASER (BRITISH, 1783-1856)

Views in the Himala Mountains: Four Plates (Abbey II. 498, pl.10-13)

Entitled 'Fort of Raeengurh', 'Crossing the Touse', 'Gungotree the Holy Shrine of Mahedeo', 'Assemblage of Hillmen', aquatints with hand colouring, 1820, engraved by Robert Havell after the original drawings by Fraser, published by Rodwell and Martin, London, 480 x 650mm (8 7/8 x 25 5/8in)(PL)4

£1,500 - 2,000 €1,800 - 2,400



140 ANNE WETHERILL (BRITISH, CIRCA 1700-1788)

A river landscape with figures and a cow; Drivers crossing a bridge with their flock the former signed and dated 'Ann Wetherill 1771' (lower left) a pair, oil on canvas

47 x 58cm (18 1/2 x 22 13/16in). (2)

£800 - 1,200 €950 - 1,400



141 ENGLISH SCHOOL, 18TH CENTURY
 * Portrait of a gentleman in military uniform
 oil on canvas
 75.6 x 63.5cm (29 3/4 x 25in).
 £2,000 - 3,000 €2,400 - 3,500



142 GERMAN SCHOOL, 18TH CENTURY
 Portrait of a gentleman in military uniform
 oil on canvas laid down on board
 87.6 x 70.8cm (34 1/2 x 27 7/8in).
 £1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



143 FRENCH SCHOOL, 19TH CENTURY
 TP Portrait of Cornelia, mother of the Gracchi
 oil on canvas
 158.6 x 133.2cm (62 7/16 x 52 7/16in).
 £1,500 - 2,000 €1,800 - 2,400



144 ENGLISH SCHOOL, EARLY 19TH CENTURY
 Portrait of two sisters
 oil on canvas
 92.8 x 72.5cm (36 9/16 x 28 9/16in).
 £800 - 1,200 €950 - 1,400



145 A DUTCH DELFT TILE PANEL, PROBABLY HARLINGEN

TP 17th Century

Decorated in blue and white with a central scene of ships flanked by Neptune and Mercury. 57 x 175 cm. (22 1/2 x 68 7/8 in.)

£1,500 - 2,000 €1,800 - 2,400

Please note this lot is available to view at Bonham's warehouse



147 A DUTCH DELFT TILE PANEL, PROBABLY HARLINGEN

TP 17th Century

Decorated in blue and white with a rural landscape, in two sections. Each section: 170 x 74 cm. (67 x 29 1/8 in.)(2)

£600 - 800 €710 - 950

Please note this lot is available to view at Bonham's warehouse



146 A DUTCH DELFT TILE PANEL, PROBABLY HARLINGEN

TP 17th Century

Decorated in blue and white with a rural landscape, in four panels. Each panel: 86 x 91 cm. (33 7/8 x 35 7/8 in.)(4)

£1,000 - 1,500 €1,200 - 1,800

Please note this lot is available to view at Bonham's warehouse



148 TWO MID 19TH CENTURY SAILORS WOOLWORK PICTURES, ONE DEPICTING HMS NEWCASTLE, THE OTHER ENTITLED 'ABOUKIR' both mounted within contemporary glazed maple frames, 62cm x 72cm and 52cm x 64cm approximately overall (2)
£800 - 1,200 **€950 - 1,400**



149 GEORGE SMART (BRITISH, 1774-1846): A CUT FELT AND PAINTED PICTURE OF 'THE EARTH STOPPER' mounted within a contemporary ebonised reeded rectangular, the rear with original applied contemporary printed and copper plate ink labels, 27cm x 38.5cm approximately overall
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



150 A QUEEN ANNE JAPANNED HANGING CORNER CUPBOARD BY JOHN COXED decorated with oriental landscapes, exotic insects and flowers, the shaped bevelled mirror glass-inset panelled door enclosing three shelves, 67cm wide x 37.5cm deep x 99cm high, (26in wide x 14 1/2in deep x 38 1/2in high)
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



151 A REGENCY MAHOGANY AND BRASS MOUNTED CHEVAL MIRROR with ring turned columns, terminating in reeded outswept legs with brass cappings and castors, 83cm wide x 63cm deep x 148cm high, (32 1/2in wide x 24 1/2in deep x 58in high)
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



152 A MID VICTORIAN AMBOYNA, FRUITWOOD INLAID AND PARCEL GILT LIBRARY TABLE BY JOHNSTONE, JEANES & CO with two drawers, on leaf-carved columnar end supports, stamped: 'JOHNSTONE, JEANES & Co., 67 NEW BOND ST, LONDON, 10851', 143cm wide x 77cm deep x 74cm high, (56in wide x 30in deep x 29in high)
£2,000 - 3,000 **€2,400 - 3,500**



153 A MID VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD, PURPLEWOOD AND INLAID CREDENZA the central panelled door enclosing one shelf, flanked by two glazed panelled doors enclosing four shelves, 190cm wide x 48cm deep x 109cm high, (74 1/2in wide x 18 1/2in deep x 42 1/2in high)
£2,000 - 3,000 **€2,400 - 3,500**



154 AFTER ALFRED BARYE (FRENCH, 1839-1882): A LATE 19TH CENTURY FRENCH PATINATED BRONZE MODEL OF A GIRAFFE on naturalistic bases and integral canted rectangular shallow plinth, signed A. BARYE, dark reddish green brown patina, 25.5cm high
£1,200 - 1,500 **€1,400 - 1,800**



155 AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795-1875): A LATE 19TH CENTURY PATINATED BRONZE MODEL OF 'LION AU SERPENT' (LION CRUSHING A SERPENT) CAST BY BARBEDIENNE on naturalistic oval base signed on one side BARYE and with F. BARBEDIENNE Fondateur foundry mark to the right hand front side, 13cm high
£800 - 1,000 **€950 - 1,200**



156 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE AND **TP** ROSEWOOD MARQUETRY AND PARQUETRY OCCASIONAL TABLE **Y** inlaid with scrolling strapwork and stylised foliage, with one frieze drawer, on cabriole legs, 72cm wide x 42.5cm deep x 75cm high, (28in wide x 16 1/2in deep x 29 1/2in high)
£1,200 - 1,800 **€1,400 - 2,100**



157 A LATE VICTORIAN MAHOGANY HEART-SHAPED SILVER TABLE **TP** in the Chippendale 'Director' style with C-scroll carved shaped stretchers centred with stalagmite carving surmounted by a dished circular undertier, 95cm wide x 58cm deep x 77cm high, (37in wide x 22 1/2in deep x 30in high)
£800 - 1,200 **€950 - 1,400**



158 AN ITALIAN LATE 16TH/EARLY 17TH CENTURY WALNUT AND FRUITWOOD LINE- **TP** INLAID PRIE DIEU with a panelled frieze drawer above a panelled door, enclosing one shelf, the base with a hinged lid, on later feet, 68cm wide x 53cm deep x 92cm high, (26 1/2in wide x 20 1/2in deep x 36in high)
£800 - 1,200 **€950 - 1,400**



159 A MAHOGANY GAINSBOROUGH ARMCHAIR **TP** probably incorporating late 18th century elements on square section legs, with an H-stretcher, terminating in brass front castors and later ceramic back castors, apparently re-railed 72cm wide.
£1,200 - 1,600 **€1,400 - 1,900**



160 WERA VON BARTELS (GERMAN 1886-1922): A PATINATED BRONZE MODEL OF A PANTHER
the seated cat on rectangular base signed to the rear *WERA BARTELS*, raised on a pink brown veined marble plinth, 36.5cm high
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



161 AFTER JEAN-BAPTISTE CLESINGER (FRENCH, 1814-1883): A SECOND HALF 19TH CENTURY BRONZE FIGURE OF 'CLEOPATRA COUCHEE' CAST BY BARBEDIENNE
signed and inscribed to the rectangular base *J CLESINGER, Roma, Sculpt 1837*, and *BARBEDIENNE FONDEUR* the rear with circular E. Collas, Reduction Mechanique pastille mark, 15.5cm high, 31cm wide, 11cm deep
£1,500 - 1,800 €1,800 - 2,100



162 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE AND BROWN VEINED MARBLE URN LAMPBASES
in the Louis XVI style
the pedestal urn bodies with rams head mask handles united by floral swagged garlands, fitted for electricity, 72cm high including fittings (2)
£1,000 - 1,500 €1,200 - 1,800



163 A SET OF FOUR LOUIS PHILIPPE PATINATED BRONZE AND SIENNA MARBLE CANDLESTICKS
retailed by Maison Deniere, Paris
the lotus nozzles on tripartite column shafts and acanthus scroll supports raised on conforming platform bases, two with paper retailers labels, 29cm high (4)
£3,000 - 4,000 €3,500 - 4,700



164 AFTER AIME JULES DALOU (1838-1902): A LATE 19TH OR EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF 'LE CASSEUR DE PIERRES (THE STONEBREAKER)'
cast by Susse Freres
the bending figure on oval naturalistic base, signed *DALOU* and with foundry pastille, dark green and brown patination, 9.5cm high approximately
£800 - 1,000 €950 - 1,200



165 J. VALENTA (AUSTRIAN, FL. EARLY 20TH CENTURY): A THREE PIECE FIGURAL PATINATED BRONZE DESK SET
comprising a pen rest of a fisherman, a blotter of a labourer holding a chisel and a vesta holder of a labourer at a vice, all signed *J. Valenta*, 23cm high overall (3)
£700 - 900 €830 - 1,100



166 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRASS MOUNTED AND BRASS AND MOTHER OF PEARL INLAID EBONISED SCENT BOTTLE CASKET
the casket opening to three porcelain square section scent bottles and stoppers with green, blue and gilt decoration, 16.5cm wide
£1,000 - 1,500 €1,200 - 1,800



167 A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE SCENT CASKET in the Empire taste
with hinged lid and applied medallion and ribbon tied swagged mounts, the padded silk interior fitted three rectangular glass bottles with faceted stoppers, 13.5cm wide
£800 - 1,200 €950 - 1,400



168 A LATE 19TH CENTURY CORAL MOUNTED BRASS LETTER BOX TOGETHER WITH THREE OTHER LATE 19TH CENTURY BOXES
the first of with turquoise enamel monogram, the others comprising two parquetry inlaid boxes and a cast gilt brass casket, various sizes, the largest 12cm high (4)
£800 - 1,200 €950 - 1,400



169 A MID 19TH CENTURY AUSTRIAN TRANSFER PRINTED AND BLACK BANDED TURNED VASE TEA CADDY AND A TURNED APPLE TEA CADDY
the former with scenic decoration and petal base, the lid with a comic figural scene, the latter of typical form with painted knopped finial, each 13cm high (2)
£800 - 1,200 €950 - 1,400



170 A LATE 19TH CENTURY AUSTRIAN COLONIAL GILT BRASS MOUNTED POLISHED PADOUK OR TEAK GAMES COMPENDIUM
retailed by Franz Hliess Söhne, Wien
with drop ring handles and elaborate fret pierced and engraved strapwork mounts on paw feet, the lid and fall front opening to a compartmented containing various gaming accoutrements, with key, 22cm high, 28cm wide, 20cm deep
£800 - 1,200 €950 - 1,400
See Bonhams.com for further footnote on this lot



171 AN EARLY 20TH CENTURY AUSTRIAN BRASS AND MAHOGANY CARD BOX AND PRESS TOGETHER WITH A SIMILAR PERIOD BURR WOOD CARD BOX
the former with brass threaded press mechanism flanked by two pairs of card boxes, the latter box with hinged lid and compartments, 33cm wide and 20cm wide (2)
£800 - 1,200 €950 - 1,400



172 A LATE 19TH CENTURY GILT BRONZE AND IVORY MINIATURE INSET OVAL JEWELLERY CASKET
 Y retailed by Tahan of Paris
 the body and dome hinged lid with engraved and foral cast mounts, the whole applied with glazed oval miniatures depicting views of Paris,
 12cm high
 £800 - 1,200 €950 - 1,400



173 A LATE 19TH / EARLY 20TH CENTURY VIENNESE GILT METAL MOUNTED AND ENAMELLED BOUDOIR TIMEPIECE
 of tower form with cupola top and classical figural panelled decoration, the front with enamel dial with Arabic numerals and spring driven watch movement, with key, 21cm high
 £1,000 - 1,500 €1,200 - 1,800



174 A LATE 19TH CENTURY FRENCH GILT BRONZE AND CARVED CAMEO SHELL MOUNTED JEWELLERY CASKET
 Y retailed by Tahan of Paris
 of rectangular form, the hinged lid and sides inset with various classical figures and mythological scenes, raised on bun feet, 15cm wide
 £1,000 - 1,500 €1,200 - 1,800



175 A EARLY 20TH CENTURY FRENCH GILT BRASS MOUNTED TORTOISESHELL WATCH STAND TOGETHER WITH A 19TH CENTURY BRASS, PORCELAIN AND CAMEO MOUNTED STATIONARY BOX
 Y the first in the Louis XVI style, the second of slope-fronted canted form, 27cm high overall (2)
 £800 - 1,200 €950 - 1,400



176 A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE ENAMEL ENCRIER
 the central vase inkwell flanked by two seated musical putti before a shaped pen tray on toupie feet, 29.5cm wide
 £800 - 1,200 €950 - 1,400



177 A LATE 19TH CENTURY FRENCH GILT AND PATINATED METAL SCENT BOTTLE CASKET AND A SIMILAR PERIOD GILT AND PATINATED BRONZE JEWELLERY BOX
 Y the first containing three gilt decorated glass bottles and stopper, the second of shaped casket form with floral and figural mounts, 12cm high overall (2)
 £800 - 1,200 €950 - 1,400



178 A MID 19TH CENTURY CONTINENTAL PAPIER MACHE CASED MANICURE SET TOGETHER WITH A BRASS MOUNTED EBONY JEWELLERY CASKET
 Y the former decorated with a printed and painted scene of four figures drinking outside an inn, the later in the 17th century style with strapwork style decoration, 14cm wide and 27cm wide approximately (2)
 £800 - 1,200 €950 - 1,400



179 A LATE 19TH CENTURY FRENCH GILT BRASS MOUNTED EBONISED, TORTOISESHELL AND MOTHER OF PEARL INLAID STATIONARY AND WRITING CABINET
 Y the elaborately decorated top and sides opening to a drop flap slope with twin inkwells before a divided interior on scrolling feet, 24cm wide
 £800 - 1,200 €950 - 1,400



180 AN VIENNESE GILT BRASS PIANO MUSICAL JEWELLERY BOX TOGETHER WITH A FRENCH CASED GILT METAL MANICURE BOX
 Y the former with applied ribbon and wreath tied scrolling trophy mount, the underside stamped VIENNA AUSTRIA G BREHMER, the manicure box with part contents, 10cm high overall (2)
 £1,000 - 1,500 €1,200 - 1,800



181 A PAIR OF VICTORIAN GOTHIC REVIVAL CARVED
TP OAK HALL CHAIRS
 each with a pierced quatrefoil, cusped pointed arched
 and rosette carved splat, 45.5cm wide x 116cm high. (2)
£800 - 1,200 €950 - 1,400



182 A GEORGE III MAHOGANY TEA TABLE
TP probably Irish, on acanthus clasped cabriole legs
 terminating in claw feet, 91cm wide x 44.5cm deep x
 74cm high, (35 1/2in wide x 17 1/2in deep x 29in high)
£600 - 800 €710 - 950



183 A PAIR OF LATE GEORGE III CARVED MAHOGANY
TP HALL CHAIRS
 in the manner of George Hepplewhite
 each with a shaped panelled, fluted and scrolled back
 headed by sunflower patera, on ring turned tapering
 front legs and splayed back legs, with chairmaker's
 initials: 'D.M.' (2)
£1,200 - 1,800 €1,400 - 2,100



184 A SMALL EARLY GEORGE III MAHOGANY CHEST
TP circa 1760, the rectangular moulded top above four long
 graduated drawers, on bracket feet, 76cm wide x 46cm
 deep x 76.5cm high, (29 1/2in wide x 18in deep x 30in
 high)
£700 - 900 €830 - 1,100



185 A LATE VICTORIAN MAHOGANY AND BRASS
TP MOUNTED ARTIST'S EASEL
 of typical form, with an H-form base terminating in fluted
 brass cappings and castors, 54cm wide x 54cm deep x
 196cm high, (21in wide x 21in deep x 77in high)
£800 - 1,200 €950 - 1,400



186 A REGENCY FAUX BAMBOO PAINTED AND LINE-
TP DECORATED CHEST
 with two short drawers above three long graduated
 drawers, on ring turned feet, 107cm wide x 50cm deep x
 104cm high, (42in wide x 19 1/2in deep x 40 1/2in high)
£1,200 - 1,800 €1,400 - 2,100



187 A FINE SET OF SIX REGENCY MAHOGANY HALL CHAIRS

TP each with a pelta shield shaped back, three chairs with a central oval panel painted with a dragon's bust alongside a coronet surmounted by the motto: 'Animo et Fide', the other three each painted with the monogram: 'S.C(?)' below a coronet, 43cm wide x 86.5cm high. (6)
£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot



189 AN ITALIAN LATE 17TH/EARLY 18TH CENTURY POLYCHROME AND PENWORK

TP DECORATED WALNUT AND SYCAMORE BUREAU probably Lombardian, the decoration depicting medieval seaside villages, fortress towns, rustic figures and fishing boats amidst verdant rural Italian landscapes, the fall enclosing four short drawers and a central door, *probable refreshments to decoration*, 134cm wide x 59cm deep x 105cm high, (52 1/2in wide x 23in deep x 41in high)
£4,000 - 6,000 €4,700 - 7,100

See Bonhams.com for further footnote on this lot



One of a pair

190 A PAIR OF FRENCH EARLY 19TH CENTURY EMPIRE GILT BRONZE MOUNTED

TP MAHOGANY CONSOLE TABLES each with a later marble top above one frieze drawer, on square section scrolled front legs mounted with acanthus clasps, terminating in lion paw sabots, above a concave plinth base, *some mounts re-gilded*, (2)
£4,000 - 6,000 €4,700 - 7,100



191 A LATE 18TH/EARLY 19TH CENTURY FRENCH BRONZE FIGURAL GROUP DEPICTING HECTOR BIDDING FAREWELL TO ANDROMACHE AND ASTYANAX on oval naturalistic base, inscribed to the cast 'LES ADIEUX D'HECTOR ET ANDROMAQUE', dark brown patination, 48cm high
 £7,000 - 9,000 €8,300 - 11,000



192 A SET OF FOUR LATE 18TH CENTURY REVERSE PAINTED GLASS PANELS OF THE FOUR CONTINENTS probably Portuguese Colonial each continent represented as a male or female figure seated in a chariot with attendant figures, putti and animals, later framed, 31cm x 37cm overall (4)
 £4,000 - 6,000 €4,700 - 7,100

See Bonhams.com for further footnote on this lot



193 A PAIR OF MID 19TH CENTURY GILT AND PATINATED BRONZE MODELS OF SEATED LIONS
 the mirror image beasts with open snarling jaws, their front paws resting on balls, mounted on stepped rectangular bases with formalised foliate mounted borders, 15cm high (2)
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



195 A PAIR OF LATE 19TH/EARLY 20TH CENTURY FRENCH OR ITALIAN PATINATED BRONZE MODELS OF THE BORGHESI URNS RAISED ON SIENNA MARBLE PLINTH BASES
 the plinth bases of similarly mounted stepped rectangular form, 55cm high (2)
 £1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



194 JEAN ANTONIN MERCIÉ (FRENCH, 1845-1916): A GILT AND PATINATED BRONZE FIGURE OF DAVID VAINQUEUR
 the circular base signed *A. Mercié*, the rear inscribed *F. Barbedienne, Fondateur. Paris*, and with Collas reduction mécanique pastille mark, 92.5cm high approximately
 £4,000 - 6,000 €4,700 - 7,100

See Bonhams.com for further footnote on this lot



196 A 19TH CENTURY FRENCH GILT AND PATINATED BRONZE THREE PART FIGURAL ADJUSTABLE FENDER
 in the Louis XV transitional style
 the chenets ends with seated putti on scrolling feet flanking a central kerb section with concave scrolling centre, 47.5cm high, 129cm high, 13.5cm wide fully extended (3)
 £1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



197 AN EARLY 20TH CENTURY ITALIAN SCULPTED ALABASTER FIGURE OF A SEMI-CLAD MAIDEN RECLINING ON A CHAISE
TP the sitter coquettishly perched on a fur rug, the rear indistinctly signed *A. Sau*****, raised on a rectangular stepped coloured marble base, 45.5cm high
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



198 A 19TH CENTURY ITALIAN RELIEF CARVED WHITE MARBLE RECTANGULAR FIGURAL PLAQUE
TP depicting a semi-clad maiden and a putto beside a brazier probably representing Venus and Cupid within a classical interior, 64cm high, 73cm wide, 6cm deep
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



199 A PAIR OF DECORATIVE RELIEF CARVED WHITE MARBLE APPLIQUES
TP formed as acanthus and floral garland tied fringed pendant drapes mounted on shaped backplates, 91cm high (2)
£800 - 1,000 €950 - 1,200

See Bonhams.com for further footnote on this lot



200 A PAIR OF NAPOLEON III GILT BRONZE AND CHAMPLÉVE MOUNTED ONYX GARNITURE URNS BY EUGÈNE CORNU FOR GUSTAVE VIOT ET CIE
TP the squat ovoid form with lions mask ring handles and applied dragon decoration on scrolling feet, one handle marked *E. CORNU. Brd des ITALIENS 24*, 31cm high (2)
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



201 A LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED ROUGE GRIOTTE MARBLE LAMPBASE
TP adapted from a large garniture urn with lions mask handles raised on a paw footed square plinth base, with cream silk shade, 56cm high not including fitting (2)
£600 - 900 €710 - 1,100

See Bonhams.com for further footnote on this lot



202 AFTER GIAMBologna (ITALIAN, 1529-1608): A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA raised on moulded cylindrical Sienna marble plinths inset with bronze relief cast putto friezes, 82cm high (2)
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



203 A PAIR OF FRENCH RESTAURATION GILT BRONZE SIX LIGHT CANDELABRA in the Egyptian taste the foliate scrolling arms on elaborately cast column supports raised on crane, rams head and griffin mounted tripartite bases, with later central shade fittings, 68cm high (2)
£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot



204 AFTER GERMAIN PILON (FRENCH, C.1525-1590) A LATE 19TH CENTURY PATINATED BRONZE OF THE THREE GRACES cast by Barbedienne on shaped base with F. BARBEDIENNE FONDUEUR foundry stamp and E Collas reduction pastille, on conforming black slate plinth base, 55cm high (2)
£1,200 - 1,800 €1,400 - 2,100



205 AN EARLY 20TH CENTURY SATINWOOD DRESSING TABLE BY FINNIGANS LTD. the interior with a pair of doors enclosing three mirrors, two swivel hinged compartments and an incomplete set of monogrammed silver and cut-glass items, 92cm wide, 59cm deep, 96cm high (36in wide, 23in deep, 37 1/2in high).
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



206 A LARGE VICTORIAN SATINWOOD AND CHEQUER INLAID WINDOW SEAT with scrolled *guilloche* pierced arm supports, on square tapering legs, 151cm wide x 61cm deep x 85cm high, (59in wide x 24in deep x 33in high)
£1,000 - 1,500 €1,200 - 1,800



207 AN ITALIAN 19TH CENTURY WALNUT AND BONE 'ALLA CERTOSINA' INLAID TP BUREAU CABINET inlaid with geometric segments forming star and lozenge patterns, with eleven drawers, two frieze drawers and a door, 83cm wide, 43cm deep, 166cm high (32 1/2in wide, 16 1/2in deep, 65in high).
£800 - 1,200 €950 - 1,400



208 AN EARLY 19TH CENTURY CHINESE EXPORT LACQUER CABINET ON STAND TP decorated with Oriental flowers, trees and foliage, with a pair of raised shaped panelled doors enclosing four short drawers and three long drawers, on square fluted tapering legs, 104cm wide x 54cm deep x 130cm high, (40 1/2in wide x 21in deep x 51in high)
£2,000 - 3,000 €2,400 - 3,500



209 A PAIR OF PATINATED AND GILT BRONZE RENAISSANCE STYLE GARNITURE AIGUIÈRES

the bodies of pedestal ewerform with winged putto and fruiting garland decoration with high scrolling acanthus handles, mounted on rouge marble socles, 60.5cm high
£3,000 - 4,000 **€3,500 - 4,700**



210 ADRIEN ETIENNE GAUDEZ (FRENCH, 1845-1902): A PATINATED BRONZE SCULPTURE OF A GLADIATOR

the semi-clad figure holding a sword in his hands, his foot resting on a helmet, on naturalistic base, signed: 'GAUDEZ', raised on a detachable revolving socle base, 86.5cm high
£4,000 - 6,000 **€4,700 - 7,100**



211 A REGENCY ROSEWOOD AND BRASS MOUNTED SIDE CABINET

of large proportions, the pair of central doors enclosing one shelf, flanked by two mirror inset panels, 174cm wide x 46cm deep x 125cm high, (68 1/2in wide x 18in deep x 49in high)
£800 - 1,200 **€950 - 1,400**



212 A LARGE GEORGE III HAREWOOD, SATINWOOD BANDED AND MARQUETRY SERPENTINE COMMODE

the marble top above a pair of tablet strung doors with inlaid anthemion headed re-entrant angles, enclosing one shelf, 177cm wide x 82cm deep x 92cm high, (69 1/2in wide x 32in deep x 36in high)
£2,500 - 3,500 **€3,000 - 4,100**

See Bonhams.com for further footnote on this lot



213 AN 18TH CENTURY OAK DRESSER

of typical form, the upper section with five short drawers and two shelves, the base with six short drawers and two raised panelled doors with re-entrant angles, 172cm wide x 49cm deep x 202cm high, (67 1/2in wide x 19in deep x 79 1/2in high)
£800 - 1,200 **€950 - 1,400**



214 A GEORGE III OAK AND MAHOGANY CROSSBANDED DRESSER

the upper section with three shelves, above three short drawers, on cabriole front legs, 185cm wide x 52cm deep x 211cm high, (72 1/2in wide x 20in deep x 83in high)
£1,000 - 1,500 **€1,200 - 1,800**



215 A PAIR OF 19TH CENTURY GILT COMPOSITION TWIN LIGHT WALL APPLIQUES
TP in the Neo-Classical taste
 the scrolling arms issuing from elaborate backplates with laurel leaf and bellhusk
 decoration, 120cm high (2)
 £800 - 1,200 €950 - 1,400



216 AFTER BALTHASAR PREMOSER (BAVARIA, 1651-1732): A CARVED VEINED
TP MARBLE BUST OF 'MARSYAS' OR 'THE SCREAMING SATYR',
 possibly early 20th century
 the grimacing figure with open mouth and bare draped shoulders, 52cm high
 £1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



217 AN 18TH CENTURY FRENCH PROVINCIAL LOUIS XV OAK SERPENTINE COMMODE
TP the moulded top above two short and two long drawers, over a shaped apron, 127cm
 wide x 57.5cm deep x 80cm high, (50in wide x 22 1/2in deep x 31in high)
 £1,200 - 1,800 €1,400 - 2,100



218 AN ITALIAN LATE 18TH CENTURY WALNUT AND FRUITWOOD INLAID COMMODE
TP the rectangular top inlaid with a central Maltese type cross above three long drawers, on
 square tapering legs, 131cm wide x 61cm deep x 89cm high, (51 1/2in wide x 24in deep
 x 35in high)
 £4,000 - 6,000 €4,700 - 7,100



219 A LARGE GEORGE IV STAINED OAK CONCAVE SERVING TABLE
TP attributed to Gillows
 with a marble top, on lambrequin and scrolled acanthus carved S-scroll front legs
 terminating in leaf wrapped scroll feet, the rear supports probably later, 207cm wide x
 90cm deep x 94cm high, (81in wide x 35in deep x 37in high)
 £1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



220 A REGENCY MAHOGANY CONCERTINA-ACTION EXTENDING DINING TABLE
TP on seven ring turned baluster and reeded tapering legs terminating in brass castors, with
 three leaves, 216cm wide x 130cm deep x 75.5cm high, (85in wide x 51in deep x 29
 1/2in high)
 £1,200 - 1,800 €1,400 - 2,100



221 AN EARLY 18TH CENTURY FLEMISH BIBLICAL TAPESTRY,
TP Depicting the ascension of Christ witnessed by twelve apostles on Mount Olivet, circa 1700,
 320cm x 226cm
 £2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



222 AN EARLY 18TH CENTURY FLEMISH TAPESTRY
 325cm x 189cm
 £1,500 - 2,500 €1,800 - 3,000



223 A MID 18TH CENTURY ANGLO INDIAN VIZAGAPATAM ROSEWOOD AND IVORY
TP INLAID TABLETOP BUREAU
Y with inlaid and engraved formalised scrolling floral roundel borders, the hinged fall front opening to a fitted interior above a concave arcaded moulded deep compartmented drawer, on bun feet, the rear with carved initials YEO, 28.5cm high, 54cm wide, 27cm deep
 £2,000 - 3,000 €2,400 - 3,500
 See Bonhams.com for further footnote on this lot



224 A LATE 17TH / 18TH CENTURY ITALIAN EBONY, ROSEWOOD AND BONE AND
TP IVORY INLAID TABLE CABINET
Y possibly Neapolitan
 the central architectural inlaid door enclosing a well and small drawers flanked by six further drawers, on later bun feet, 40cm high, 95cm wide, 26cm deep
 £1,500 - 2,000 €1,800 - 2,400



225 A LARGE EARLY 18TH CENTURY IRON AND BRASS MOUNTED STRONG BOX
TP bearing the initials of the Dutch East India Company of rectangular form with baluster corners and brass drop ring handles, the corners with pierced mounts, the lid with applied VOC monogram, knopped handle and pierced lock escutcheon, the front with corresponding monogram, the timber lined interior with pierced hinges, 63cm high, 79.5cm wide, 50cm deep
 £700 - 1,000 €830 - 1,200



226 A LATE 17TH / 18TH CENTURY GERMAN IRON BOUND STRONG BOX
TP probably Nuremberg
 the front with twin catches and foliate pierced escutcheon, the sides with spiral carrying handles, the interior lid mechanism with engraved and punched twin figural pierced guard operated via a top opening key, 38cm high, 68cm wide, 37cm deep
 £800 - 1,200 €950 - 1,400



227 A GOOD PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN GARNITURE VASES AND COVERS
 in the Louis XVI style
 the 'jewelled' and gilt tooled bleu de roi bodies painted with ovals of females courtiers and Pierott and royal portraits,
 59cm high
£10,000 - 15,000 €12,000 - 18,000

See Bonhams.com for further footnote on this lot



228 A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN GARNITURE VAES AND COVER
 in the Louis XVI style
 the gilt tooled bleu de roi body painted with an oval of an amorous couple and two putti
 and a lake landscape, signed 'E. Baurens' 65cm high
£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot



229 A LATE 19TH/EARLY 20TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF
TP DISCOBOLUS
 after the antique, unmarked but possibly attributable to the Chiurazzi foundry
 the figure with allover traces of verdigris and detachable fig leaf, on rectangular base,
 94cm high
£1,500 - 2,500 €1,800 - 3,000



230 A PAIR OF LATE 19TH CENTURY FRENCH BRONZE SIX LIGHT CANDELABRA
TP in the Empire taste
 the arms with anthemion cast nozzles issuing from a central reeded column shaft with eagle finial, on tripartite paw footed supports and conforming shallow platform bases, 66cm high (2)
£2,000 - 3,000 €2,400 - 3,500



231 LUDWIG GRAEFNER (GERMAN, FL. LATE 19TH / EARLY 20TH CENTURY): A
TP PATINATED BRONZE FIGURE OF HERACLES WITH PROMETHEUS'S EAGLE OR
 'THE EAGLE BEARER'
 on naturalistic base, signed *Graefner fec.*, raised on a speckled polished marble square plinth base, 51cm high
£800 - 1,200 €950 - 1,400



232 A FRENCH SECOND QUARTER 20TH CENTURY BRONZE, CAST-IRON AND ONYX
TP CENTRE TABLE
 the onyx top on a base comprising two opposing roundels partially intersected with bellflower swags, the marble top and base associated, 187cm wide x 92cm deep x 69.5cm high, (73 1/2in wide x 36in deep x 27in high)
£1,000 - 1,500 €1,200 - 1,800



233 AN ITALIAN LATE 19TH/EARLY 20TH CENTURY POLYCHROME DECORATED
TP CONSOLE TABLE
 in the Louis XVI style
 with a shaped marble inset top above a pierced and oak leaf swagged frieze centred by a conforming garland, 158cm wide x 58cm deep x 96.5cm high, (62in wide x 22 1/2in deep x 37 1/2in high)
£2,000 - 3,000 €2,400 - 3,500



234 A GEORGE III MAHOGANY BUREAU BOOKCASE
TP the pair of doors inset with brass wire mesh, enclosing two adjustable shelves, the fall enclosing eight pigeon holes, eight drawers and a door flanked by canted blind fretwork angles, 102cm wide, 63cm deep, 239cm high (40in wide, 24 1/2in deep, 94in high).
£2,000 - 3,000 €2,400 - 3,500



235 A GEORGE II WALNUT AND FEATHERBANDED BOOKCASE
TP the pair of glazed panelled doors with re-entrant angles, enclosing two adjustable shelves, above two short and three long graduated drawers, restorations, 111cm wide x 38cm deep x 211cm high, (43 1/2in wide x 14 1/2in deep x 83in high)
£2,000 - 3,000 €2,400 - 3,500



236 AFTER THE ANTIQUE: AN IMPRESSIVE CARVED MARMO NERO, PORPHYRY, ONYX AND VARIEGATED COLOURED MARBLE BUST OF AN EMPEROR
TP modelled full face with drapery hung shoulders secured with a circular foliate pin to one side, on square section tapering socle base, *98cm high*
£4,000 - 6,000 €4,700 - 7,100



237 AFTER THE ANTIQUE: A PAIR OF CARVED PORPHYRY, SIENNA AND WHITE MARBLE BUSTS OF ROMAN EMPERORS
TP their drapery hung shoulders secured by circular pins to one shoulder, one with maskhead decorated breastplate, on swept square section swept socle bases, *31cm high (2)*
£1,500 - 2,500 €1,800 - 3,000



One of a pair

238 A PAIR OF CARVED VEINED WHITE MARBLE MODELS OF CROUCHING LIONS
TP on rockwork bases and integral moulded rectangular plinths, *40cm high approximately*
£800 - 1,200 €950 - 1,400



239 A CARVED BRECHE DE GUILLESTRE MARBLE TAZZA
the moulded shallow square top with shallow campana body and dished interior, the part fluted circular high pedestal on Sienna and black marble plinth base, *35cm high*
£800 - 1,200 €950 - 1,400



240 A CARVED WHITE MARBLE PLAQUE DEPICTING VARIOUS MYTHOLOGICAL GODS AND GODDESSES
TP in the Neo-Classical taste the central circular group within a corresponding border of male and female recumbent figures, *53cm x 53cm*
£3,000 - 5,000 €3,500 - 5,900



241 A PAIR OF LATE 19TH FRENCH CHAMPLEVE MOUNTED GLASS VASES
 the glass possibly Bacacarat, the vases possibly retailed by Escalier de Cristal, Paris
 each of square section inverted baluster form with flared necks and stylised gilt bronze
 and enamel rims and side mounts, on similar scrolling feet, 17.5cm high (2)
 £2,000 - 3,000 €2,400 - 3,500



242 A LATE 19TH FRENCH GILT BRONZE MOUNTED ENAMELLED GLASS VASE
 the glass probably Bacacarat, the vase probably retailed by Escalier de Cristal, Paris
 of square section inverted baluster form with flared neck finely enamelled with a stylised
 bird, flowers and foliage, oak leaf scrolling feet, 19.5cm high
 £1,500 - 2,500 €1,800 - 3,000



243 AN EARLY 20TH CENTURY SILVER MOUNTED TORTOISESHELL GAMES BOX AND
 Y A SIMILAR PERIOD IVORY BANDED SATINWOOD GAMES BOX
 the first fitted with two silver mounted tortoiseshell and mother of pearl bezique counters,
 the later with two ivory and shibayama bezique counters, 15cm and 22.5cm wide (2)
 £1,200 - 1,500 €1,400 - 1,800



244 A GOOD SECOND QUARTER 19TH CENTURY FRENCH PRESSED GLASS AND GILT
 METAL MOUNTED TABLE CASKET
 attributed to Baccarat, circa 1830-40
 of waisted sarcophagus form with lancet arched and diamond panelled decoration on
 paw feet, 13cm high, 14cm wide, 9cm deep
 £800 - 1,200 €950 - 1,400



245 A COLLECTION OF SEVENTEEN 19TH AND 20TH CENTURY CONTINENTAL GILT METAL MOUNTED CUT, MOULDED AND ETCHED CLEAR, RUBY, GREEN AND OPALINE GLASS
 CASKETS AND BOXES
 of various shapes and sizes, all with hinged lids, the largest casket, 13cm high, 13cm wide, 9cm deep (17)
 £1,000 - 1,500 €1,200 - 1,800



246 A SMALL EARLY 19TH CENTURY PAINTED WROUGHT-IRON CORNER GARDEN SEAT
 TP of bowed form with a convex back and an interlacing splat, 110cm wide x 97cm high.
 £800 - 1,200 €950 - 1,400



247 A PAIR OF SECOND HALF 19TH CENTURY BLACK PAINTED CAST IRON WARWICK VASE PATTERN GARDEN URNS
 TP possibly cast by the Handyside foundry with entwined handles and fruiting vine and classical head cast friezes, on circular socles and square plinth bases, 57.5cm high (2)
 £2,000 - 3,000 €2,400 - 3,500



248 A GOOD LATE 19TH CENTURY DIEPPE CARVED BONE MIRROR
 TP in the 17th century style the oval bevelled plate set within a leafy surround with applied winged putti, floral basket and French heraldic shields surmounted by an elaborate figural armorial coat of arms inscribed *MONTJOIE ST DENIS*, 85cm x 52cm
 £2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



249 A PAIR OF NORTHERN ITALIAN CARVED AND POLISHED WOOD FIGURES OF WINGED PUTTI
 TP probably 19th century each with crossed arms clad in ribbon tied fringed drapery on moulded square plinth bases, 100cm high
 £3,000 - 4,000 €3,500 - 4,700



250 A PAIR OF 19TH CENTURY BRASS ANDIRONS TOGETHER WITH AN ASSOCIATED WROUGHT AND CAST IRON FIREGRATE
 TP the andirons in the 17th Flemish taste the firegrate with pierced outside swept frieze, 84cm high, 133cm wide, 64cm deep
 £800 - 1,200 €950 - 1,400



251 A LATE VICTORIAN FLOORSTANDING MAHOGANY AND OAK PRIVATE POST BOX
 TP probably originally used in an office or institution of panelled form with lockable door and brass fittings, with applied enamel plaque and posting slot marked *LETTERS* below, 94cm high, 47cm wide, 47cm deep
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



252 OF ROYAL COMMEMORATIVE INTEREST: A COLLECTION OF 19TH CENTURY ROYAL MEMORABILIA RELATING TO QUEEN VICTORIA AND HER CHILDREN CONTAINED IN BEADWORK WOODEN BOX comprising small slices of wedding, celebration and Christening cake, programmes, menus and small textile swatches etc *the box, 12cm high, 21cm wide, 17cm deep (qty)*
£800 - 1,000 €950 - 1,200

See Bonhams.com for further footnote on this lot



253 AN EARLY 19TH CENTURY COALBROOKDALE TYPE CAST IRON ANTI-SLAVERY COLLECTION OR TOBACCO BOX WITH QUAKER FAMILY PROVENANCE BY REPUTE the lid relief cast with a chained kneeling figure entitled *HUMANITY* below the initials *I D*, *7.5cm high, 9cm wide, 13cm deep*
£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot



254 AN EARLY 20TH CENTURY EBONY, MACASSAR AND EBONY INLAID CHESS BOARD IN ORIGINAL PACKING CASE WITH ORIGINAL MAKERS LETTER AND PHOTOGRAPH DATED 1939 made by John T. Amcho of Lagos the board of square form with banded and inlaid moulded border, *50cm x 50cm x 2cm approximately (3)*
£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot



255 A GEORGE III MAHOGANY POLYCHROME DECORATED AND CROSSBANDED TP BOWFRONT TABLETOP DISPLAY CABINET with faux pearl and drapery border decoration, the base with floral decorated aprons on peg feet, *52cm high, 50cm wide, 20cm deep*
£1,200 - 1,800 €1,400 - 2,100



256 A PAIR OF LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED WOOD AND TP LATER GILDED GAME TROPHIES the game suspended from ribbon tied crestings within integral oval moulded frames, *47cm high approximately (2)*
£600 - 800 €710 - 950



257 A PAIR OF 19TH CENTURY CARVED GILTWOOD ARCHITECTURAL FINIALS LATER TP FITTED AS LAMPBASES of lobed baluster acanthus scroll form on circular bases, *later fitted for electricity together with a pair of cream silk drum shades, the lampbases, 43cm high approximately (4)*
£700 - 1,000 €830 - 1,200



258 A SMALL LATE VICTORIAN HOWARD & SON TYPE
TP 'SCALLOP SHELL' LOW CHAIR
 retailed by Hampton and Sons
 both brass cappings stamped: 'Hampton & Sons, Pall Mall', one back leg stamped with a lozenge registry mark, 73cm wide x 65cm high.
£800 - 1,200 €950 - 1,400



259 A FRENCH LATE 19TH CENTURY EBONISED AND
TP BRASS 'BOULLE' MARQUETRY CARD TABLE
 inlaid with stylised scrolled foliage, with a swivel hinged top, on square section cabriole legs, 90cm wide x 47cm deep x 74cm high, (35in wide x 18 1/2in deep x 29in high)
£1,000 - 1,500 €1,200 - 1,800



260 A REGENCY SIMULATED ROSEWOOD AND BRASS
TP INLAID TUB BERGERE
Y in the manner of George Smith
 with a rosewood tablet top rail above volute scroll carved arm supports, on sabre legs, with brass cappings and castors, 58.5cm wide.
£1,000 - 1,500 €1,200 - 1,800



261 A GEORGE III MAHOGANY CHEST
TP probably of North Country origin, with two short and three long graduated drawers, flanked by engaged fluted columnar angles, on bracket feet, 102cm wide x 52.5cm deep x 93cm high, (40in wide x 20 1/2in deep x 36 1/2in high)
£1,500 - 2,000 €1,800 - 2,400



262 A GEORGE III SATINWOOD, TULIPWOOD,
TP PURPLEWOOD, STAINED SYCAMORE AND
 MARQUETRY TRIPOD TABLE
 the top inlaid with a rosette roundel within bellflower and stylised foliate borders the column extended in height or altered, 68.5cm wide, 67.5cm deep, 73.5cm high (26 1/2in wide, 26 1/2in deep, 28 1/2in high).
£800 - 1,200 €950 - 1,400



263 A WILLIAM AND MARY WALNUT, OYSTER
TP VENEERED, EBONY AND IVORY CHEQUER INLAID
Y CHEST
 with two short drawers above three long graduated drawers, on later elongated bracket feet, some typical losses, 97cm wide x 55cm deep x 86cm high, (38in wide x 21 1/2in deep x 33 1/2in high)
£2,000 - 4,000 €2,400 - 4,700



264 ANTOINE-LOUIS BARYE (FRENCH, 1796-1875): A PATINATED BRONZE FIGURAL GROUP OF 'THESEE COMBATTANT LE CENTRAURE BIENOR' CAST BY BARBEDIENNE the naturalistic base inscribed *BARYE* and *F. BARBEDIENNE BRONZE* and with stamped number 24398 to the underside, 38cm wide, 28cm deep, 42cm high
£3,500 - 4,500 **€4,100 - 5,300**

See Bonhams.com for further footnote on this lot



265 AFTER JEANS JACQUES (JAMES) PRADIER (SWISS, 1790-1852): A BRONZE FIGURE OF 'FEMME OTANT SA CHEMISE' the semi-clad classical figure on naturalistic circular base inscribed and dated *J. PRADIER 1842*, 28cm high
£800 - 1,200 **€950 - 1,400**



266 JEAN JACQUES (JAMES) PRADIER (SWISS, 1790-1852): A GILT BRONZE FIGURE OF 'SAPHO DEBOUT' the classical maiden holding a lyre and leaning against a half column inscribed and dated *J. PRADIER 1848*, on bow-fronted moulded shallow plinth base, 45cm high
£1,500 - 2,000 **€1,800 - 2,400**



267 A GOOD MID 19TH CENTURY ITALIAN MICROMOSAIC PANEL OF 'PLINY'S DOVES' probably Roman inlaid into a black marble ground and mounted with a gilt composition rectangular frame, the panel, 40cm x 49.5cm, the frame, 59cm x 69cm approximately
£5,000 - 7,000 **€5,900 - 8,300**

See Bonhams.com for further footnote on this lot



268 A CARVED GILTWOOD MIRROR

TP possibly 18th century
the oval plate within a *rocaille* surround and foliate branches, some minor losses, 79cm high x 58cm wide.
£1,000 - 2,000 €1,200 - 2,400



269 A GEORGE I GILTWOOD AND GILT GESSO MIRROR

TP together with a detachable 19th century lower panel the shaped bevelled plate within a scrolled acanthus surround, surmounted by a classical mask cresting, restorations and re-gilded, 110cm high x 47cm wide.
£1,000 - 1,500 €1,200 - 1,800



270 A GEORGE III CARVED GILTWOOD MIRROR

TP the oval plate within a scroll, acanthus, floral and *rocaille* carved surround, some typical restorations, 104cm high x 62cm wide.
£1,000 - 2,000 €1,200 - 2,400

See Bonhams.com for further footnote on this lot



271 A PAIR OF GILT BRONZE GUERIDONS

TP in the Louis XVI style
each with a circular marble top, terminating in leaf hipped lion paw feet, 60.5cm wide x 60.5cm deep x 66cm high, (23 1/2in wide x 23 1/2in deep x 25 1/2in high)
£1,500 - 2,000 €1,800 - 2,400



272 AN ITALIAN LATE 18TH/EARLY 19TH CENTURY WALNUT, PLUM, EBONISED AND MARQUETRY COMMODINO

TP inlaid with an urn of flowers and scrolled foliage, the door enclosing one shelf, 60cm wide x 40cm deep x 83cm high, (23 1/2in wide x 15 1/2in deep x 32 1/2in high)
£700 - 900 €830 - 1,100



273 A PAIR OF LATE VICTORIAN LOW ARMCHAIRS

TP each on square tapering front legs and splayed back legs, terminating in brass castors, 78cm wide. (2)
£1,000 - 1,500 €1,200 - 1,800



274 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY, KINGWOOD, MARQUETRY AND PARQUETRY VITRINE
TP possibly by Maison G. Grimard
 the central door mounted with acanthus, oak-leaf swags, scrolled strapwork and griffin mask terminals centred by a female mask surmounted by an urn of flowers within foliate encadrements on a trellis-inlaid ground, enclosing two shelves, 144cm wide x 47cm deep x 154cm high, (56 1/2in wide x 18 1/2in deep x 60 1/2in high)
£5,000 - 8,000 €5,900 - 9,500



275 AN EARLY VICTORIAN GILT BRONZE MOUNTED TULIPWOOD, EBONISED, STAINED SYCAMORE AND MARQUETRY BUREAU EN PENTE
TP probably retailed by Edward Holmes Baldock
 inlaid with ribbon tied floral and foliate swags within scrolled acanthus wrapped shaped cartouche borders, the fall enclosing a walnut and tulipwood interior with three short drawers, two wells with sliding lids and a gilt tooled velvet writing surface, 87cm wide x 49cm deep x 87cm high, (34in wide x 19in deep x 34in high)
£6,000 - 8,000 €7,100 - 9,500



276 AN EARLY VICTORIAN GILT BRONZE MOUNTED KINGWOOD, EBONISED, STAINED SYCAMORE AND MARQUETRY BUREAU EN PENTE
TP probably retailed by Edward Holmes Baldock
 inlaid with ribbon-tied floral and foliate swags within scrolled acanthus wrapped shaped cartouche borders, the fall enclosing a kingwood interior with three short drawers, two wells with sliding lids and a tooled leather writing surface, 87cm wide x 49cm deep x 87cm high, (34in wide x 19in deep x 34in high)
£6,000 - 8,000 €7,100 - 9,500



277 A GEORGE III MAHOGANY BREAKFRONT SECRETAIRE BOOKCASE
TP the pierced swan neck pediment above a pierced fretwork cornice, over four geometric astragal glazed panelled doors, enclosing six short adjustable shelves and three long adjustable shelves, with a secretaire drawer below enclosing nine pigeon holes, five drawers and a leather inset writing surface, above three long graduated drawers, flanked by ten short graduated drawers, the cornice/pediment probably associated, 212cm wide x 61cm deep x 264cm high, (83in wide x 24in deep x 103 1/2in high)
£8,000 - 12,000 €9,500 - 14,000



278 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL FIVE LIGHT CANDELABRA the floral patera cast nozzles on scrolling arms above figures of composers on fluted laurel cast foot plinth bases, 61cm high
£700 - 1,000 **€830 - 1,200**



279 AFTER AUGUSTE MOREAU (FRENCH, 1834-1917): A PATINATED BRONZED SPELTER MODEL OF A PUTTO on naturalistic base and intergral circular socle plinth, entitled *ENFANT EN GUERRE*, Aug Moreau (Sculpt'), 66cm high
£600 - 800 **€710 - 950**



280 A PAIR OF GILT BRONZE FIVE LIGHT CANDELABRA in the Louis XVI style the scrolling candle arms with rams head terminals issuing from central tapering pilasters surmounted by further candle nozzles on spiral fluted domed circular bases, 58cm high
£500 - 700 **€590 - 830**



281 JOAQUIN ANGLES (FRENCH, C.1885-1965): A PATINATED BRONZE FIGURE OF 'TRIUMPH' the semi-clad figure standing on a square base entitled *PREMIER TRIOMPHE* and signed *ANGLES* raised on rouge marble shallow plinth, 54cm high overall
£700 - 1,000 **€830 - 1,200**



282 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF 17TH CENTURY STYLE MALE COURTIERS standing on circular naturalistic bases, 34cm high
£600 - 800 **€710 - 950**



283 CHARLES OCTAVE LEVY (FRENCH, 1820-1899): A GILT BRONZE OF DIANA THE HUNTRESS the stylised semi-clad figure standing beside a sickle moon on swirling base signed *CH LEVY*, raised on a green marble socle, 24.5cm high
£700 - 800 **€830 - 950**



284 A LATE 19TH CENTURY GILT AND PATINATED BRONZE LAMP BASE in the Neo-Classical taste the oil reservoir with lions mask mounts raised on tripartite supports and paw footed circular base, later fitted for electricity with cream brocade shade, the lampbase 50cm high approximately (2)
£700 - 1,000 **€830 - 1,200**



285 ADRIEN ÉTIENNE GAUDEZ (1845-1902): A PATINATED BRONZE FIGURE OF THE FRENCH STATESMAN LÉON GAMBETTA standing beside a podium inscribed *DEFENSE NATIONALE 1870 / 1871*, the base signed *Gaudez*, the front with contemporary inscribed dedication, later dark red brown patination, 56cm high
£700 - 1,000 **€830 - 1,200**



286 AN EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL DRESSING TABLE MIRROR the foliate cast circular swing frame mirror held aloft by a winged putto raised on a cylindrical marble pedestal and square base, 52cm high
£800 - 1,200 **€950 - 1,400**



287 A LARGE LATE REGENCY BROWN TORTOISESHELL, IVORY INLAID AND PEWTER STRUNG TEA CADDY
 Y of canted panelled sarcophagus form, the lid with canted white metal vacant tablet and lockplate, on ball feet, 32cm wide
 £600 - 800 €710 - 950



288 A EARLY 19TH CENTURY CHINESE EXPORT GILT AND BLACK LACQUERED TEA CADDY
 Y of canted bombe casket form, the lid opening to twin lidded pewter liners, the exterior decorated with bird landscapes, on winged bat feet, with key, 16.5cm high, 28cm wide, 20cm deep
 £600 - 800 €710 - 950



289 AN MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM IVORY AND PENWORK STATIONARY BOX
 Y of canted slope fronted form, the exterior with rustic ivy entwined border decoration, with sandalwood lined compartmented interior, 24.5cm wide
 £600 - 800 €710 - 950



290 A 19TH CENTURY GRAINED WALNUT AND BRASS MOUNTED TANTALUS BOX
 TP the interior with gilt tooled leather lining fitted four glass decanters and stoppers, 23.5cm wide, 24cm deep, 24cm high
 £300 - 1,500 €360 - 1,800



291 A DECORATIVE BRASS MOUNTED WALNUT BRACKET CLOCK
 Y in the George II style with ogee caddy top, the 5" brass dial with moon phase and age of moon and silvered Roman chapter ring, the Continental brass twin train movement striking on a bell, with pendulum, 39cm high
 £500 - 700 €590 - 830



292 GEORGE III MAHOGANY AND INLAID TEA CADDY
 Y the hinged cavetto lid with foliate gilt brass swing handle, the sides and top with oval patera, flowering tub and fruiting acanthus panelled decoration, the interior fitted twin lidded compartments, with key, 21.5cm high, 22.5cm wide, 13.5cm deep
 £500 - 600 €590 - 710



293 TWO SIMILAR GEORGE III MAHOGANY AND BARBERS POLE STRUNG KNIFE BOXES
 Y of arc-en-arbalette slope fronted form with applied white metal shield-shaped lockplates and escutcheons, 37cm and 37cm high approximately (2)
 £700 - 800 €830 - 950



294 A MID 19TH CENTURY ANGLO-INDIAN CARVED SANDALWOOD MINIATURE CUPBOARD TOGETHER WITH A SIMILAR SARCOPHAGUS SEWING BOX
 Y both with dense figural, animal, foliate carved decoration, the workbox containing a small quantity of turned ivory fittings, the cupboard 89cm high overall (2)
 £600 - 800 €710 - 950



295 A GEORGE III HAREWOOD, YEW AND TULIPWOOD CROSSBANDED AND STRUNG MINIATURE CHEST OF DRAWERS
 Y the four graduated drawers fitted with various compartments for jewellery, on swept bracket feet, 27cm high, 28cm wide, 21cm deep
 £800 - 900 €950 - 1,100



296 A PAIR OF 19TH CENTURY AND LATER FRENCH GILT BRONZE AND RUBY GLASS CORNUCOPIA VASES
TP the scalloped edged and faceted vases issuing from scrolling mounts on rectangular bases and foliate scrolling feet, 30cm high
£1,000 - 1,500 €1,200 - 1,800



297 VICTOR EVRARD (FRENCH, 1807-C.1877): AN ALLEGORICAL GILT BRONZE FIGURAL GROUP OF A CLASSICAL YOUTH AND MAIDEN
TP standing beside a half column on a rectangular base, signed *V.Evrard* raised on a black marble plinth, 46cm high
£1,000 - 1,500 €1,200 - 1,800



298 AN ITALIAN LATE 18TH CENTURY WALNUT, EBONISED AND MARQUETRY COMMODE
TP in the manner of Maggiolini
the top and front inlaid with the classical figures of a female torchbearer and a soldier, also inlaid with cherubs and scrolled foliage, 120cm wide x 59cm deep x 91cm high, (47in wide x 23in deep x 35 1/2in high)
£3,000 - 5,000 €3,500 - 5,900



299 A GEORGE III MAHOGANY SERPENTINE CHEST
TP with four long graduated drawers, on shaped bracket feet, 114cm wide x 58cm deep x 91cm high, (44 1/2in wide x 22 1/2in deep x 35 1/2in high)
£2,500 - 3,500 €3,000 - 4,100



300 A LATE 19TH/EARLY 20TH CENTURY CHESTERFIELD SOFA
TP with button back leather upholstery, on turned front supports and square section back feet, 212cm wide.
£3,000 - 5,000 €3,500 - 5,900



301 AN UNUSUAL BIEDERMEIER BURR ASH, BIRDS' EYE MAPLE, IVORY AND LINE-INLAID SOFA
Y each scrolled arm terminal carved with oak leaves, a flowerhead and a ho-ho bird's bust with fruit hanging from its beak, on stiff-leaf wrapped scroll carved legs, 220cm wide.
£1,000 - 2,000 €1,200 - 2,400



302 AFTER JEAN-ANTOINE HOUDON (FRENCH 1741-1828): A LATE 19TH CENTURY FRENCH SILVERED AND GILT BRONZE BUST OF DIANA
TP facing dexter, her shoulders clad in drapery, signed *HOUDON* on laurel wreath and fluted circular socle, 61cm high
 £2,000 - 3,000 €2,400 - 3,500



303 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN JARDINIÈRES
TP with lion mask drop ring handles, the bodies painted with oval reserves of figures and bouquets of flowers, reserved on a *bleu celeste* ground, on guilloche and patera cast footed bases, 28cm high
 £3,000 - 5,000 €3,500 - 5,900



304 A REGENCY MAHOGANY PARTNERS' PEDESTAL DESK
TP the rectangular gilt tooled leather inset top above one long and two short frieze drawers, with conforming opposing frieze drawers, over six short graduated drawers flanking the kneehole, with two opposing panelled doors enclosing two shelves, on plinth bases and castors, 172cm wide x 110.5cm deep x 79cm high, (67 1/2in wide x 43 1/2in deep x 31in high)
 £1,000 - 1,500 €1,200 - 1,800
 See Bonhams.com for further footnote on this lot



305 A GEORGE IV MAHOGANY PARTNERS' PEDESTAL DESK
TP the leather inset top above six opposing frieze drawers, over twelve opposing graduated drawers flanking the kneehole, 179cm wide x 122cm deep x 80cm high, (70in wide x 48in deep x 31in high)
 £2,000 - 3,000 €2,400 - 3,500



306 A GEORGE I WALNUT, BURR WALNUT AND FEATHERBANDED BUREAU CABINET
TP the pair of bevelled mirror inset doors enclosing three adjustable shelves, the fall enclosing six pigeon holes, six drawers, bookends and a door, 98cm wide x 62cm deep x 204cm high, (38 1/2in wide x 24in deep x 80in high)
 £3,000 - 5,000 €3,500 - 5,900



307 A GEORGE IV MAHOGANY COMPACTUM WARDROBE
TP in the manner of Gillows with two short and five long graduated drawers flanked by two twin pointed arched twin panelled doors enclosing three shelves, on lion paw front feet, 266cm wide x 64cm deep x 203cm high, (104 1/2in wide x 25in deep x 79 1/2in high)
 £1,500 - 2,000 €1,800 - 2,400



308 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE, AMARANTH, FRUITWOOD MARQUETRY AND PARQUETRY COMMODE A VANTAUX

TP after Jean-Henri Riesener (1734-1806)

of breakfront form, the marble top above three frieze drawers mounted with olive leaf, acanthus and rosette cast Vitruvian scroll panels, over a central door inlaid with a Neoclassical ewer, wash basin, a ribbon-tied recorder and a basket overflowing with fruit and flowers, flanked to one end by a panel mounted door inlaid with a rosette-embedded trellis field, with a conforming opposing panelled end, terminating in acanthus headed lion paw sabots, 169cm wide x 66.5cm deep x 96cm high, (66 1/2in wide x 26in deep x 37 1/2in high)

£10,000 - 15,000 €12,000 - 18,000

See Bonhams.com for further footnote on this lot



309 AN IRISH REGENCY MAHOGANY AND EBONISED LINE-INLAID SERVING TABLE WITH A PAIR OF MATCHING LARGE IRISH REGENCY MAHOGANY DINING PEDESTALS

TP the table on reeded square section tapering legs, each pedestal with a sliding top panel enclosing a divided interior, one pedestal with a sliding front panel to the base enclosing a lead-lined interior and one shelf, with a pot drawer to one side, the other pedestal with a deep drawer below, enclosing a lead-lined interior with bottle divisions, the serving table: 245cm wide x 91.5cm deep x 124cm high, each pedestal: 66cm wide x 91cm deep x 112cm high, (25 1/2in wide x 35 1/2in deep x 44in high) (3)

£8,000 - 12,000 €9,500 - 14,000

See Bonhams.com for further footnote on this lot



310 A PAIR OF NAPOLEON III GILT BRONZE MOUNTED ROSEWOOD AND BRASS 'BOULLE' INLAID VITRINES

TP each with an arched cornice surmounted by a ribbon-tied entwined olive branch and musical trophy mount cresting, above a pair of shaped glazed panel mounted doors enclosing a satin birch and tulipwood banded panelled interior, flanked by acanthus, scroll and *rocaille* cast putto caryatid mounts, over a pair of shaped glazed panel mounted doors enclosing one adjustable shelf, with lion mask mounted angles below, on lotus-leaf carved toupie feet., 128cm wide, 46.5cm deep, 195cm high (50in wide, 18in deep, 76 1/2in high). (2)

£15,000 - 25,000 €18,000 - 30,000



311 A NEAR PAIR OF LATE GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND FRUITWOOD INLAID SIDE TABLES
TP each top inlaid with a central conch shell oval, above one frieze drawer, the larger table: 54.5cm wide; 41.5cm deep; 76cm high; the other one: 55.5cm wide; 37cm deep; 75.5cm high (2)
£1,500 - 2,000 €1,800 - 2,400

312 TWO SIMILAR 19TH CENTURY MAHOGANY AND BRASS MOUNTED PEAT BUCKETS
TP each enclosing a later metal liner, one bucket: 40cm in diameter, the other: 39cm in diameter, both buckets: 46cm high, (2)
£1,500 - 2,000 €1,800 - 2,400

313 A PAIR OF FRENCH LATE 19TH CENTURY TULIPWOOD AND FRUITWOOD MARQUETRY TABLES EN CHIFFONIERE
TP in the Louis XV style each inlaid with flowers within shaped cartouches, with three drawers, 34cm wide x 29cm deep x 71cm high, (13in wide x 11in deep x 27 1/2in high)
£2,000 - 3,000 €2,400 - 3,500



314 A LATE GEORGE II MAHOGANY BIRD-CAGE ACTION TP TRIPOD TABLE
TP circa 1755-60, the circular tilt-top with a dished and moulded edge, on a ring turned column, terminating in pad feet, 77cm wide x 76cm deep x 72.5cm high, (30in wide x 29 1/2in deep x 28 1/2in high)
£1,000 - 1,200 €1,200 - 1,400

315 A REGENCY MAHOGANY ADJUSTABLE DUET TP STAND
TP on an adjustable reeded column terminating in an ebonised line-inlaid tripod base, the base: 55cm in diameter.
£600 - 800 €710 - 950

316 A GEORGE III MAHOGANY TRIPOD TABLE
TP probably with later carving the pie crust tilt-top on a fluted and stiff-leaf carved baluster column, 83cm wide x 82.5cm deep x 71cm high, (32 1/2in wide x 32in deep x 27 1/2in high) 81cm diameter, 71cm high.
£800 - 1,200 €950 - 1,400



317 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT TP BRONZE AND VERDE ANTICO MARBLE PEDESTAL in the Empire taste the top with applied anthemion and female term mounts below a revolving square plateau raised on paw footed tripod supports and corresponding tripartite plinth base, 116.5cm high
£2,000 - 3,000 €2,400 - 3,500



318 A LATE 19TH CENTURY FRENCH PATINATED CAST TP IRON FIGURAL FLOOR STANDING TORCHERE cast by the Durenne Foundry, Paris formed as a classical maiden clad in drapery holding aloft a torch with later cut glass shade, later fitted for electricity, 173.5cm high overall.
£3,000 - 5,000 €3,500 - 5,900
 See Bonhams.com for further footnote on this lot



319 A REGENCY SATIN BIRCH AND JAPANNED FAUX TP GRAINED ARROW MUSIC STAND ATTRIBUTED TO SEBASTIAN ERARD the shield shaped stand on adjustable telescopic arrowhead and fletching cylindrical shaft and tripartite base, the rear numbered 318, 112cm high unextended
£1,000 - 1,500 €1,200 - 1,800



320 A FRENCH LATE 19TH CENTURY GILT BRASS TP MOUNTED EBONY, BRASS MARQUETRY AND BRASS LINE-INLAID LOW CABINET the top inscribed: 'Henry Dasson' with two short frieze drawers over a pair of panelled doors inlaid with scrolled foliage, enclosing a shelf, 147cm wide x 61cm deep x 82.5cm high, (57 1/2in wide x 24in deep x 32in high)
£4,000 - 6,000 €4,700 - 7,100



321 A REGENCY MAHOGANY AND TULIPWOOD TP CROSSBANDED PATIENCE TABLE with line-inlay and stringing, with two drawers, on ring turned and spiral reeded tapering legs, 47cm wide x 46cm deep x 78cm high, (18 1/2in wide x 18in deep x 30 1/2in high)
£700 - 800 €830 - 950



322 A GEORGE II WALNUT AND FEATHERBANDED TP CHEST of small proportions, the moulded top above four long graduated drawers, on shaped bracket feet, 76.5cm wide x 42.5cm deep x 76.5cm high, (30in wide x 16 1/2in deep x 30in high)
£1,000 - 1,500 €1,200 - 1,800



323 A LATE 17TH CENTURY AND LATER BRASS LANTERN CLOCK
the dial signed John Clowes, London
the pillared case with pierced crestings, strapped bell and urn finial, the 6.25" silvered Roman dial with engraved centre, with later brass twin train striking movement, 36cm high
£600 - 800 €710 - 950



324 A 19TH CENTURY AND LATER BRASS INLAID AND TP EBNONISED BRACKET CLOCK
in the Louis XV style,
the arched waisted case with putto finial, the 10" brass dial with enamel Roman numerals, the brass twin train movement striking on a bell, with pendulum, winder and case key, 87cm high
£1,000 - 1,500 €1,200 - 1,800



325 A RARE EARLY 18TH CENTURY FRENCH LANTERN CLOCK
signed Francois le Baigne, Paris
with Roman chapter ring, pierced steel hand and Arabic alarm setting disc, the weight driven movement with verge escapement and countwheel strike on bell, 36cms high, with oak bracket, 58cms high (2)
£800 - 1,200 €950 - 1,400



326 A MID 19TH CENTURY FRENCH GOTHIC STYLE GILT BRONZE MANTEL CLOCK
the movement stamped Pons 2065
the cathedral case with Roman rose window dial, the brass twin train movement with silk suspension striking on a bell, with pendulum & key, 62cm high
£800 - 1,200 €950 - 1,400



327 A LATE 19TH CENTURY FRENCH SPELTER AND SLATE FIGURAL MYSTERY CLOCK
probably by Guilmet
the square case surmounted a classical maiden, the pendulum with terminating in a glass bob, the dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, 76cm high approximately
£1,200 - 1,800 €1,400 - 2,100



328 A 19TH CENTURY OAK CASED TWO DAY MARINE CHRONOMETER WITH FLETCHER'S PATENT AUXILIARY BALANCE
signed John Fletcher, 148 Leadenhall Street, London, with 3.5" silvered Roman dial with state of wind and seconds dials, chain fusee movement, Earnshaw type detent escapement, 18cm high
£1,000 - 2,000 €1,200 - 2,400



329 A EARLY 20TH CENTURY FRENCH CASED COLE STYLE STRUT TIMEPIECE TOGETHER WITH BRASS CARRIAGE CLOCK AND A SIMILAR PERIOD SILVER MOUNTED TORTOISESHELL MINIATURE TIMEPIECE
the first retailed by Le Roy & Fil, the second possibly by Droucourt
the clock, 17cm high overall (3)
£800 - 1,200 €950 - 1,400



330 AFTER ANTONIN MERCIÉ (FRENCH, 1795-1875): A BRONZE FIGURE OF A PEASANT GIRL
on circular base, signed within the cast to the front *A. Mercier*, the rear with foundry stamp *SLOT-PARIS* and numbered 590E, brown patination, 69cm high raised on a turned wood plinth (2)
£1,000 - 1,500 €1,200 - 1,800



331 A LATE 19TH CENTURY GILT BRASS AND PORCELAIN CLOCK GARNITURE
in the aesthetic taste
each piece inset painted panels depicting classical maidens, the clock with Arabic dial and brass twin barrel movement striking on a gong, with key and pendulum, 49cm high overall (3)
£600 - 800 €710 - 950



332 A MID 19TH CENTURY MAHOGANY CASED MARINE CHRONOMETER
 signed Dent, London, maker to the Queen No. 1779
 the 4" silvered Roman dial with Roman numerals and subsidiaries for state of wind and seconds, the single chain fusee movement with Harrison's maintaining power and Earnshaw type detent escapement with Dents freesprung balance, 15.5cm wide
£1,200 - 2,000 €1,400 - 2,400



333 A GOOD EARLY 20TH CENTURY MAHOGANY CASED TWO DAY MARINE
Y CHRONOMETER
 signed A. Johannsen & Co, no. 8109
 the 3.5" silvered Roman dial with subsidiary dials for power reserve and running seconds, the movement with diamond endstone to the bimetallic balance with palladium helical hairspring and Earnshaw type detent escapement, with maintaining power to the chain fusee, 19cm high
£1,000 - 2,000 €1,200 - 2,400



334 A RARE MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER
 signed Roth Brothers Chronometer Co. New York, No.7
 the 4" Arabic dial with subsidiary state of wind and seconds dials, the chain fusee movement with maintaining power, Earnshaw type detent escapement, palladium spring, mono-metallic balance with twelve timing screws and engine turned plates, 19cm high
£1,000 - 2,000 €1,200 - 2,400



335 A RARE SECOND QUARTER OF THE 19TH CENTURY SWEDISH MAHOGANY TWO
Y DAY MARINE CHRONOMETER
 signed Victor Soderberg, Stockholm, No.407
 the silvered 4" Roman dial with subsidiary state of wind and seconds dials, the single chain fusee movement with detent escapement and cut and compensated bi-metallic balance, the rim fitted three timing weights, 20cm high
£1,000 - 1,500 €1,200 - 1,800



336 A 20TH CENTURY MAHOGANY CASED DECK WATCH WITH 36 HOUR POWER
RESERVE
 signed Paul Ditisheim/ Chrono Solvil, the movement numbered 715617
 the silvered 2.75" Roman dial with outer minute track and subsidiary dials for power reserve and running seconds, the frosted gilt bar 18-jewel movement adjusted to five positions with patented compensation and micrometer regulation, 12cm wide
£800 - 1,800 €950 - 2,100



337 A GOOD LATE 19TH CENTURY ROSEWOOD TWO-DAY MARINE CHRONOMETER
Y
 signed Joseph Sewill, 61 South Castle Street, Liverpool, No 4482
 the 3.5 silvered Roman dial with minute track and twin subsidiaries for power reserve and running seconds, the chain fusee movement with freesprung diamond endstone, bimetallic balance and Earnshaw type spring detent escapement with maintaining power, 17cm wide
£1,200 - 1,800 €1,400 - 2,100



338 AN ITALIAN THIRD QUARTER 18TH CENTURY CARVED GILTWOOD CONSOLE TABLE

TP probably Roman, the thick marble top above a C-scroll, acanthus, *rocaille*, floral and scrolled foliate carved pierced frieze, on four scrolled legs, with a shaped and scrolled X-stretcher surmounted to the centre by a floral capped *rocaille* and scrolled acanthus cresting, 159cm wide, 70cm deep, 92cm high (62 1/2in wide, 27 1/2in deep, 36in high).
£5,000 - 7,000 €5,900 - 8,300

See Bonhams.com for further footnote on this lot



339 A GEORGE III SATINBIRCH, PURPLEWOOD AND MAHOGANY SERPENTINE CHEST

TP the ogee moulded top above four long graduated drawers, on shaped bracket feet, the reverse bearing an old Apter Fredericks label, 99.5cm wide x 62cm deep x 86cm high, (39in wide x 24in deep x 33 1/2in high)

£4,000 - 6,000 €4,700 - 7,100



340 A GEORGE III MAHOGANY SERPENTINE DRESSING COMMODE

TP circa 1775, the ogee moulded top above a long drawer fitted with a leather inset brushing slide enclosing seven lidded compartments, four lidded boxes and a secret drawer, the central tulipwood crossbanded hinged slide inset with an adjustable hinged ratcheted leather writing surface and with a mirrored underside, over three long graduated drawers, flanked by stop-fluted rounded angles, 110cm wide x 64cm deep x 87cm high, (43in wide x 25in deep x 34in high)

£4,000 - 6,000 €4,700 - 7,100



341 AN ITALIAN MID 18TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE

TP probably Roman the quarter veneered marble top with a verde antico moulded edge above a scrolled acanthus, *rocaille* and floral carved frieze, on four scrolled legs, the top carved several times with the initials: 'T.C.' and with an inscription which reads: 'Tivole di Diaspro', 139.5cm wide, 69cm deep, 95cm high (54 1/2in wide, 27in deep, 37in high).

£5,000 - 7,000 €5,900 - 8,300

See Bonhams.com for further footnote on this lot



342 A TABRIZ CARPET
 TP *North West Persia,*
378cm x 504cm
 £4,000 - 6,000 €4,700 - 7,100



343 A 19TH CENTURY AUBUSSON CARPET,
 TP *290cm x 341cm*
 £4,000 - 6,000 €4,700 - 7,100



344 A KASHAN CARPET
Central Persia,
298cm x 393cm
 £3,000 - 5,000 €3,500 - 5,900



345 A QUM CARPET
 TP *Central Persia,*
162cm x 240cm
 £3,000 - 4,000 €3,500 - 4,700



346 A QUM CARPET

TP *Central Persia,*
281cm x 371cm

£2,000 - 3,000 €2,400 - 3,500



347 A TABRIZ CARPET

TP *North West Persia,*
139cm x 170cm

£1,200 - 1,800 €1,400 - 2,100



348 A FINE EUROPEAN NEEDLEPOINT RUG

TP 322cm x 327cm

£1,000 - 1,500 €1,200 - 1,800



349 A KASHAN CARPET

TP *Central Persia,*
241cm x 368cm

£1,000 - 1,500 €1,200 - 1,800



350 A KAYSERI SILK RUG

West Anatolia,
162cm x 248cm

£1,200 - 1,800 €1,400 - 2,100



351 AN USHAK CARPET

TP *Central Persia,*
149cm x 239cm

£1,000 - 1,500 €1,200 - 1,800



352 A LARGE TABRIZ CARPET

TP North West Persia,
316cm x 416cm
£3,000 - 5,000 €3,500 - 5,900



353 A SILK KASHMIR CARPET

TP India/Pakistan
362cm x 270cm
£2,000 - 3,000 €2,400 - 3,500



354 A KIRMAN RUG

TP South East Persia,
136cm x 200cm
£2,000 - 3,000 €2,400 - 3,500



355 A DABIR KASHAN

TP Central Persia,
263cm x 367cm
£2,500 - 3,500 €3,000 - 4,100



356 A NEST OF REGENCY MAHOGANY AND
TP ROSEWOOD CROSSBANDED QUARTETTO TABLES
Y each table on twin ring turned supports, with a crinoline
 stretcher, 50cm wide x 31cm deep x 73cm high, (19
 1/2in wide x 12in deep x 28 1/2in high)
 £800 - 1,200 €950 - 1,400



357 GEORGE III MAHOGANY AND BRASS MOUNTED
TP HEXAGONAL WINE COOLER
A the hinged lid enclosing a divided lead-lined interior, on
 a fluted stand terminating in spreading channelled legs
 with castors, 41cm wide x 41cm deep x 72cm high,
 (16in wide x 16in deep x 28in high)
 £1,000 - 1,200 €1,200 - 1,400



358 A LATE GEORGE III MAHOGANY CANTERBURY
TP with four divisions and one drawer, on brass castors,
 51cm wide x 34.5cm deep x 51cm high, (20in wide x 13
 1/2in deep x 20in high)
 £400 - 600 €470 - 710



359 A FRENCH LATE 19TH CENTURY GILT BRONZE
TP MOUNTED TULIPWOOD AND ROSEWOOD BUREAU
Y PLAT
 the shaped gilt tooled leather inset top above three frieze
 drawers, on cabriole legs, 114cm wide x 67cm deep x
 75cm high, (44 1/2in wide x 26in deep x 29 1/2in high)
 £1,200 - 1,500 €1,400 - 1,800



360 A QUEEN ANNE WALNUT AND FEATHERBANDED
TP KNEEHOLE DESK BY JOHN BRADFORD
 the ovolo moulded top above one long frieze drawer,
 over a central door to the arched recess, flanked by six
 short drawers, on later bun feet, 80.5cm wide x 50cm
 deep x 80.5cm high, (31 1/2in wide x 19 1/2in deep x 31
 1/2in high)
 £3,000 - 5,000 €3,500 - 5,900



361 A REGENCY MAHOGANY WRITING TABLE
TP in the manner of Gillows
 with three short frieze drawers, on ring turned and
 reeded tapering legs terminating in brass castors,
 106.5cm wide x 61cm deep x 76cm high, (41 1/2in wide
 x 24in deep x 29 1/2in high)
 £1,000 - 1,200 €1,200 - 1,400



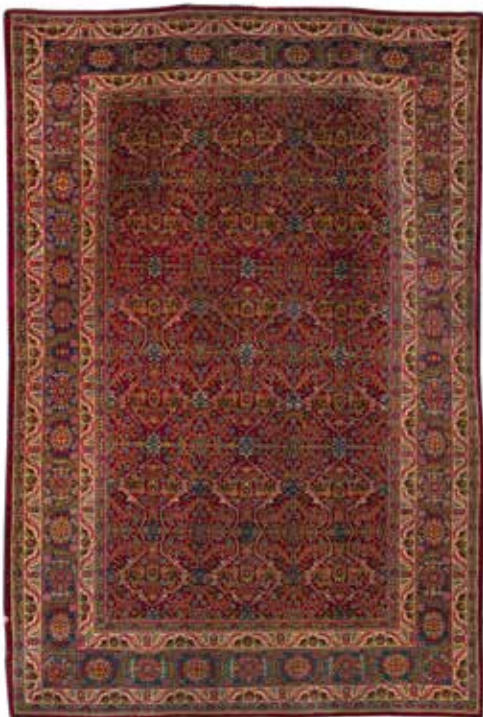
362 A TABRIZ RUG
North West Persia,
 106cm x 162cm
 £1,500 - 2,000 €1,800 - 2,400



363 A KASHAN CARPET
TP *Central Persia,*
 350cm x 288cm
 £800 - 1,200 €950 - 1,400



364 A KHAMASEH RUG
South West Persia,
 140cm x 240cm
 £1,200 - 1,800 €1,400 - 2,100



365 A MASHHAD RUG
TP *Central Persia,*
 140cm x 212cm
 £800 - 1,200 €950 - 1,400



366 AN ISFAHAN RUG
Central Persia,
 113cm x 163cm
 £700 - 1,000 €830 - 1,200



367 A HERIZ RUG NORTH WEST PERSIA,
TP *North West Persia,*
 183cm x 253cm
 £700 - 1,000 €830 - 1,200



368 A PAIR OF 19TH CENTURY LITHOGRAPHIC PRINTS OF PASTORAL LANDSCAPE SCENES AND TWO SIMIAR SINGLE PRINTS
the pair 54cm x 44cm, the two single prints, 62cm x 53cm and 42cm x 33cm, all mounted within gilt composition frames, (4)
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



369 A LATE 19TH / EARLY 20TH CENTURY CHINESE EXPORT CARVED EBONY CIRCULAR MIRROR
the small bevelled plate set within an elaborately pierced and undercut frame decorated with undulating dragons, flowers and foliage and fish, 33cm diameter overall
£700 - 1,000 €830 - 1,200



370 A PAIR OF LATE 19TH CENTURY AND LATER FRENCH BLACK AND GILT TOLE PEINTRE LAMP BASES AND SHADES
the domed cylindrical bases with beaded and pierced fittings below faux candle shafts, the shades with brass handle finials, 79cm high overall (2)
£600 - 800 €710 - 950



371 A SET OF TWO PAIRS OF NAPOLEON III GILT BRONZE CURTAIN TIE BACKS
in the Louis XVI style, cast and retailed by Jules Graux with ribbon tied laurel wreath and fruiting acanthus and foliate knopped finials, each stamped JG1069 to the rear, 27cm high, 19cm deep (4)
£600 - 800 €710 - 950



372 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE AND VEINED MARBLE PEDESTAL
of turned Corinthian column form with square plateau top on circular socle and footed square base, 114cm high
£500 - 800 €590 - 950



373 A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE GRIOTTE MARBLE TP MANTEL GARNITURE
the dial signed F. Barbedienne Paris
the clock of plinth form with acanthus scrolling paw feet raised on a corresponding sectional base, the movement stamped Japy Freres, the garniture of urn oil lamp form, 36cm high
£1,500 - 2,500 €1,800 - 3,000
See Bonhams.com for further footnote on this lot



374 AN EARLY 18TH CENTURY EBONISED PULL REPEAT BRACKET CLOCK

signed Thomas Hally, London

the arched brass dial with signed silvered boss and Strike/Not strike lever, Roman chapter ring with matted centre with date aperture and mock pendulum aperture, the movement with knopped and finned pillars, converted to anchor escapement and striking on a bell, 45cm high

£1,500 - 2,000 €1,800 - 2,400



377 AN EARLY 18TH CENTURY AND LATER EBONISED AND GILT BRASS MOUNTED BRACKET / TABLE TIMEPIECE WITH PASSING STRIKE AND PULL REPEAT

the movement and dial signed John Rant London

with pierced basket top, the 6.25" brass dial with silvered Roman chapter ring, the matted centre with signed mock pendulum aperture below XII, and date aperture above VI, the brass four pillar single fusee movement with verge escapement striking on a bell, with brass bob pendulum and case key, 41cm high

£800 - 1,200 €950 - 1,400



378 AN EARLY 18TH CENTURY AND LATER WALNUT AND GILT BRASS BASKET BRACKET CLOCK

the dial signed John Wise, London

the brass dial with 5.5" silvered Roman chapter ring with matted centre and mock pendulum aperture and date aperture, the brass movement now with single fusee and verge escapement striking on a bell, with engraved pendulum, with winder and case key, 40cm high

£800 - 1,200 €950 - 1,400



376 AN IMPRESSIVE EDWARDIAN MAHOGANY MUSICAL CLOCK

TP the dial signed Gillett & Johnson

the brass triple train movement with maintaining power and deadbeat escapement chiming on eight tubular bells and striking the hour on a further tubular bell, with pendulum, three weights, winder and two keys, 251cm high

£2,000 - 2,500 €2,400 - 3,000



379 A FRENCH MID 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL, TP BRASS, STAINED HORN AND PEWTER 'BOULLE' MARQUETRY EBONISED MEUBLE Y A HAUTEUR D'APPUI BY MATHIEU BEFORT

after Andre Charles Boule

the marble top above a frieze mounted with alternating acanthus and twin opposing S-scrolls, the panelled door below with an acanthus and lotus-leaf cast surround, mounted with a lambrequined and tasselled baldachin incorporating two ribbon-tied pendants, one pendant mount displaying the attributes of the arts and the other martial trophies, above mounts depicting Socrates and Aspasia debating alongside a central bust surmounting a scrolled pedestal with some books resting atop a floral swagged base, on a *contrepartie* ground inlaid with stylised scrolled foliage, enclosing one shelf, flanked by canted angles with bacchic faun caryatids, one side mounted with an elderly figure beside a brazier and the opposing side with a mount depicting Bacchus holding a cup and ewer, the underside of both angle mounts stamped: 'BEFO.. J..NE' 99.5cm wide x 51cm deep x 120cm high, (39in wide x 20in deep x 47in high)

£30,000 - 40,000 €35,000 - 47,000

FOOTNOTES

A virtually identical pair of pier cabinets to the offered lot sold at Adrian Alan (see Literature below). This comparable pair were also executed by Mathieu Befort and dated circa 1850. They bear the same stamp to the reverse of some of their mounts as that appearing on two mounts of the offered *hauteur d'appui*. Also another Befort piece, albeit a *bibliothèque basse* or low bookcase, with a very similar central section sold well in excess of its high estimate at Sotheby's, London, 19th Century Excellence, 28th October 2009, lot 15. For the details of a further related breakfront side cabinet, illustrated in C. Payne, please see Literature below.

The present model shares numerous characteristics, such as the *distinctive contre-partie* marquetry and sophisticated gilt bronze mounts, in common with numerous examples from the unrivalled *oeuvre* of the cabinet maker Andre Charles Boule. However the present Befort piece perhaps most closely follows a pair of *encoignures*, dated circa 1772, which are clearly themselves indebted to Boule. These *encoignures* or corner cabinets, possibly attributable to Martin Carlin (c.1730-85), are housed among the widely celebrated collection of French 18th century furniture which constitutes a significant part of the Wallace Collection in London. They were most likely subsequently purchased from the posthumous sale of the collection of Louis-Marie-Augustin, Duc d'Aumont (1709-1782), which was an event that took place on 12th December 1782 at the duke's *hotel in the Place Louis XV* in Paris.

Andre Charles Boule (1642-1732)

The central figural mounts that feature so prominently on all of the aforementioned comparable Befort pieces and especially on the above pier cabinet, have their origins in mounts by Boule, which in turn were seemingly derived from a ceiling painting in the Chateau de Versailles. The mounts of the elderly man and young woman reveal respectively Socrates and Aspasia, while they are based upon the most important figures appearing at the heart of the 1673 ceiling painting entitled "Aspasia, Queen of Egypt, among the Greek Philosophers" by Michel Corneille the Younger (1642-1708), which is located in the *Salon des Nobles de la Reine* at Versailles.

Aspasia and Socrates, following Corneille's work, are portrayed (albeit in opposite positions) in a Boule design for an armoire which now resides in the Musee des Arts Decoratifs, in Paris. While both figures are depicted in the form of mounts on a number of Boule pieces, they are perhaps most notably present on a pair of armoires, dated circa 1710, housed in the Louvre, since these particular mounts are very large both in size and scale. The ormolu mounts of Socrates and Aspasia are also undoubtedly the principal focal point on the series of exquisite *premiere* and *contre-partie* marquetry medal cabinets, known as '*Les Armoires a Sept Medailles*', supplied to Louis XIV by Boule during the early 18th century. Some of which have sold for vast sums of money at auction in recent years and four of which remain to this day inside the Chateau de Versailles.

Iconography of the Mounts

During the 18th century it appears Boule's figural mounts of Socrates and Aspasia were believed to signify Geometry and Geography respectively. The Socratic method seems to have allowed for the use of geometrical solutions to certain questions, whether or not the questions posed were themselves geometrical ones. Whereas the mounts of Aspasia frequently depict her holding a parchment scroll in one hand which was falsely assumed in the 18th century to show a map, hence implying her connection to the realm of geography. Although it was later revealed that she actually held a scroll which was cast with the architectural plan of a chateau. However, by the beginning of the 20th cen-



tury, the widespread view was that Socrates symbolised Wisdom by the mere nature of his supreme philosophical stature. Whilst Aspasia represented Religion, largely it seems due to the fact that one of her fingers points heavenwards as if to imply that God is in fact the supreme architect of everything.

The figures of an elderly man warming himself at a brazier and a youthful Bacchus drinking wine alongside a branch of vines are mounted to the sides of the offered Befort cabinet. They are allegorical representations of Winter and Autumn respectively, and are direct imitations of the same mounts appearing to the centre on the sides of two armoires, dated circa 1700, also in the Wallace Collection. The same depiction of the wizened old man of Winter and the youthful portrayal of the convivial Bacchus, the latter evidently representative of the autumnal grape-harvesting season, both feature as individual mounts on the pair known as *bas d'armoires aux Saisons du duc de Noailles* produced by Boulle and his sons in 1727. In this overall iconographic scheme, Autumn and Winter appear alongside the figural mounts indicative of Summer and Spring respectively, albeit on the separate cabinets which together comprise the pair.

Mathieu Befort (1813-1880)

The offered cabinet along with other pieces of similarly exceptional furniture which are stamped: '*Befort Jeune*' were clearly made by Mathieu Befort during the 19th century. Mathieu, or 'Befort Jeune', came from a family of celebrated ebenistes while his father, widely known as 'Befort Pere', had gained renown for the furniture that he had provided for the Duc d'Orleans' apartments.

Mathieu Befort, who is recorded as being active in the period 1836-80, was based for most of that time at a fashionable address on the rue Neuve-Saint-Gilles in Paris. He is documented as running the firm between 1858 and 1878, following a tenure during which his older brother, Bernard, had controlled the company. Befort's supreme reputation became even more established after the 1844 *Exposition de l'Industrie Francaise*, at which his firm won a medal. This also undoubtedly led to Befort Jeune receiving primary Royal patronage from both Napoleon III and the Empress Eugenie.

Mathieu Befort specialised in producing Boulle marquetry furniture of the very highest quality while he was famed for executing pieces either inspired by, or directly following, examples by Boulle. However the company was also noted for supplying their clients with outstanding Vernis Martin decorated and porcelain mounted work.

Literature

P. Hughes, *The Wallace Collection, Catalogue of Furniture, Vol. II*, 1996, London, Fig. 147 (F414 & F415), pp.'s 690-6 and 818-21.

Andre Charles Boulle, 1642-1732, Un Nouveau Style Pour L'Europe ed. by J.N. Ronfort, 2009, Paris, Fig. 7, p.131.

Decorative Furnishings and Objets d'Art in the Louvre, ed. by J. Durand, et al, 2014, Paris, Fig. 15, pp.'s 140-1.

<http://www.adrianalan.com/art-and-antiques/d/an-important-pair-of-napoleon-iii-pier-cabinets/169514>

C. Payne, *European Furniture of the 19th Century*, 2013, Suffolk, p.34.

D. Ledoux-Lebard, *Les Ebenistes du XIX Siecle*, 1984, Paris, pp.'s 48-50.





380 A QUM RUG
TP *Central Persia,*
235cm x 315cm
£1,000 - 1,500

€1,200 - 1,800

381 A TABRIZ CARPET
TP *North West Persia,*
284cm x 397cm
£1,200 - 1,800

€1,400 - 2,100

382 A TURKISH SILK RUG
221cm x 151cm
£1,200 - 1,800 **€1,400 - 2,100**



383 A FINE ANATOLIAN CARPET OF BAKSHAYISH
TP *DESIGN*
242cm x 300cm
£1,200 - 1,800 **€1,400 - 2,100**

384 A HERIZ CARPET NORTH WEST PERSIA,
TP *North West Persia,*
228cm x 331cm
£1,200 - 1,800 **€1,400 - 2,100**

385 A TURKISH RUG
TP *254cm x 340cm*
£1,000 - 1,500 **€1,200 - 1,800**



386 AN ANATOLIAN CARPET OF BERBER DESIGN
TP 300cm x 242cm
 £800 - 1,200 €950 - 1,400



387 AN ISFAHAN TREE OF LIFE PRAYER RUG
TP Central Persia,
 136cm x 199cm
 £700 - 1,000 €830 - 1,200



388 A KASHAN CARPET
TP Central Persia,
 130cm x 201cm
 £500 - 700 €590 - 830



389 A SOUTH CAUCASAIN RUG
TP 148cm x 290cm
 £300 - 500 €360 - 590



390 A LESGHI RUG
TP East Caucasus,
 100cm x 127cm
 £500 - 700 €590 - 830



391 AN ISFAHAN PRAYER RUG
TP Central Persia,
 141cm x 221cm
 £500 - 700 €590 - 830



392 A KASHAN CARPET
TP Central Persia,
 140cm x 209cm
 £500 - 700 €590 - 830



393 A SOUTH CAUCASUS RUNNER
 118cm x 190cm
 £600 - 800 €710 - 950



400 A LATE 18TH CENTURY EBONISED QUARTER CHIMING TABLE CLOCK WITH PULL REPEAT

signed Joseph Goodyer, London

the 7.5" brass dial with regulation and strike/silent subsidiaries to the arch and silvered chapter ring, the triple chain fusee movement with rise-and-fall regulation to the verge escapement and rack strike on a bell on the hour, chiming on eight bells and hammers, 55cm high

£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot



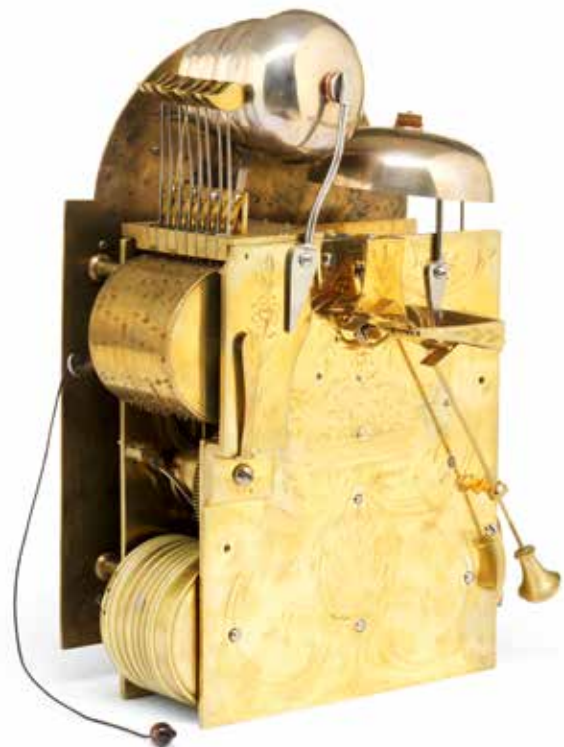
401 A LATE 18TH CENTURY MAHOGANY QUARTER CHIMING TABLE CLOCK

signed Fox and Son, London

the 7.5" brass dial with silvered Roman and Arabic chapter ring, and 'Song / Dance' selection dial to the arch, the matted centre calendar aperture, the three train fusee movement and rack of eight bells, chiming the quarters and playing a tune on the hour, 62cm high

£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot





402 AN EBONY VENEERED BASKET TOPPED TABLE CLOCK

Signed for Nathaniel Hodges, London
 the 7" square brass dial with Indian mask spandrels and silvered Roman and Arabic chapter ring, the matted centre with ringed winding squares and date aperture, the twin gut fusee movement with knife-edge verge escapement and outside countwheel strike on a bell,
 40cm high
£3,000 - 4,000 €3,500 - 4,700

See Bonhams.com for further footnote on this lot



403 AN EARLY 18TH CENTURY AND LATER, EBONISED TABLE CLOCK

signed William Sellers, Long Acre, London
 the 7" brass dial with silvered Roman chapter ring, the matted centre with mock pendulum and calendar apertures, the twin fusee movement with reinstated verge escapement with rack strike on a bell, formerly fitted with pull quarter repeat (now lacking), 39cm.5cm high
£3,000 - 5,000 €3,500 - 5,900

See Bonhams.com for further footnote on this lot





404 A GEORGE II CARVED GILTWOOD AND GILT-GESSO PIER MIRROR
TP the rectangular bevelled plate within a Vitruvian scroll punched surround and egg-and-dart moulded border, below a foliate carved and acanthus clasped swan neck pediment centred by a scrolled cartouche cresting, 163cm high x 70cm wide.
 £4,000 - 6,000 €4,700 - 7,100



405 A PAIR OF GEORGE III STYLE GILTWOOD MIRRORS
TP in the Rococo taste each with an oval plate encompassed by branches, scrolled acanthus, foliage and scrolls, surmounted by cabochons and an acanthus spray cresting, 120cm high x 60cm wide, (2)
 £4,000 - 6,000 €4,700 - 7,100



406 A SET OF FOUR MID 20TH CENTURY CUT GLASS AND BRASS EIGHT LIGHT
TP CHANDELIERS each surmounted by a coronet with chains of faceted drops above a beaded girdle with spire finials, all hung and strung with faceted beaded and prism drops, 115cm drop (4)
 £6,000 - 8,000 €7,100 - 9,500



407 VICTORIEN ANTOINE BASTET (FRENCH, 1852-1905): AN IMPRESSIVE CARVED
TP WHITE MARBLE FIGURE OF 'FLEUR DES CHAMPS (FLOWERS OF THE FIELD'
 the nude maiden holding a staff and posy of flowers and standing on a naturalistic
 rusticate square base, signed and dated Bastet 1905, 194cm high
 £35,000 - 40,000 €41,000 - 47,000

Provenance

Sotheby', London, 14th December, 2001, lot 151.

Exhibited

Paris Salon, 1905, no. 2823

Literature

L. Baschet, 'Catalogue illustre du Salon de 1905', Paris, no. 2823

Born in Bollene in the Vaucluse, Victorien-Antoine Bastet was the son of farming family. Despite his modest background he developed a passion for the arts as child and moved to Avignon to enrol at the L'Ecole de Beaux Arts in 1871. In 1874 he was given a grant of 300 francs in recognition of his sculptural designs and subsequently moved to Paris where he enrolled in the L'Ecole des Beaux-Arts where his work was supervised by Thomas and Dumont. A prolific sculptor, he produced numerous works in marble, bronze, terracotta and plaster and first exhibited at the Salon in 1879. His work was awarded a number of medals including a gold medal at the 1888 Melbourne International Exhibition and silver medal at the 1893 Chicago World Fair. His favourite subject was the female form and his oeuvres including over sixty works on this theme.

'Fleurs des Champs' depicts a female nude holding a wooden staff or branch and a small bunch of flowers. The scarf in her hair suggests that the young girl is in fact a harvester rather than an idealised maiden reflecting not only Baschet's interest in the female form but also his background in agriculture and three versions of the work are known including a marquette version in plaster.

Although suffering from ill health from 1898 Bastet continued to exhibit his work in Paris. However 'Fleur des Champs' proved to be his last work which was exhibited at the Salon des Artistes Francais in 1905. Sadly he never lived to see the work shown as he died a few days before the opening. The work enjoyed great success and a number of Parisian newspapers praised the work and paid homage to Bastet in their obituary columns. In 1909 an exhibition was organised at the Hotel de Ville d'Avignon by Jules Ballendy who was president of the Society des Artistes Francais and a contemporary photograph of the work at this exhibition can be viewed online at [www. Bonhams.com](http://www.Bonhams.com)



408 A LATE 19TH CENTURY BRASS CARRIAGE CLOCK WITH REPEAT
 the dial signed Paul Garnier, Paris
 the canted rectangular case with Roman enamel dial, the brass twin drum movement with 'chaff cutter' type escapement striking on a bell with shuttered back. *15cm high*
£1,200 - 1,800 €1,400 - 2,100



409 A LATE 19TH CENTURY FRENCH JAPONISME PORCELAIN AND FAUX BAMBOO GILT BRASS CARRIAGE TIMEPIECE
 the dial signed Ford & Son, Hasting
 with enamelled and gilt tooled decoration and Roman dial, the spring driven movement with lever escapement and key, with red leather case, *10cm high (2)*
£1,500 - 2,500 €1,800 - 3,000



410 A GOOD LATE 19TH CENTURY FRENCH GILT BRASS 'CARYATID' CARRIAGE TIMEPIECE
 the case with foliate cast handle over four female term figures, the three sides set with pierced and engraved foliate panels, the enamel Arabic and Roman dial set in a foliate mask, the silvered lever platform escapement with compensated bimetallic balance, *10cms high*
£800 - 1,200 €950 - 1,400



411 A LATE 19TH CENTURY SILVERED BRASS CARRIAGE CLOCK WITH REPEAT AND ALARM
 the dial signed Breguet No. 3432
 the cannelée style case with signed silvered Roman dial and subsidiary alarm, the twin drum movement with compensated lever platform escapement, striking on a bell, with key, *13cm high*
£600 - 800 €710 - 950



412 A LATE 19TH CENTURY FRENCH CARRIAGE CLOCK WITH PUSH REPEAT, ALARM AND CALENDAR
 the Anglaise Riche case with Greek key handle and Roman and arabic dial below three subsidiary dials within an engine turned mask, the platform lever escapement striking on a gong, with key and case, *20cm high*
£800 - 1,200 €950 - 1,400



413 A FRENCH GILT BRASS REPEATING CARRIAGE CLOCK
 the Anglaise Riche case with Greek key handle and enamel circular dial, the eight day movement with push repeat button, the base with lever for Grande Sonnerie, Petite Sonnerie and silence, together with a red leather travelling case, *19cm high*
£800 - 1,200 €950 - 1,400



414 A LATE 19TH CENTURY FRENCH GRANDE SONNERIE CARRIAGE CLOCK
 retailed by Goldsmiths, Regent Street, London
 the fancy Anglaise case with enamel Roman dial, the silvered lever platform escapement with cut bimetallic balance, striking on steel gongs, with three-position selection lever mounted to the base, *20cm high*
£1,000 - 1,500 €1,200 - 1,800



415 A LATE 19TH CENTURY BRASS CARRIAGE CLOCK WITH PUSH REPEAT
 the movement stamped H Jacot, Paris
 the gorge case with enamel Roman dial, the brass movement with original platform lever escapement striking on the hour and half hour, with two keys and case, *16cm high*
£800 - 1,200 €950 - 1,400



416 A RARE MID 19TH CENTURY FRENCH BRASS * GRANDE AND PETITE SONNERIE STRIKING CARRIAGE CLOCK WITH ALARM
 signed Jn Mare Michoudet, the platform by Fumey with enamel dial, the movement with tandem drive and platform cylinder escapement, striking on a pair of bells, *20cm high*
£1,000 - 1,500 €1,200 - 1,800



417 A GOOD SECOND QUARTER 18TH CENTURY
TP WALNUT LONGCASE CLOCK WITH MOONPHASE
 INDICATION
 signed David Wyche, London,
 the 12" arched Roman dial with moonphase and age
 of moon and date aperture and subsidiary seconds to
 the centre, the knopped pillared movement with anchor
 escapement striking on a bell, 221cm high
£1,800 - 2,800 €2,100 - 3,300



418 A GOOD DECORATIVE WALNUT AND FLORAL
 MARQUETRY INLAID LONGCASE CLOCK
 parts 17th century and later
 the 12" brass dial with matted centre with subsidiary
 seconds and date aperture, the brass twin train
 movement striking on a bell with pendulum, winder, case
 key and two weights, 238cm high
£3,500 - 4,500 €4,100 - 5,300



419 A LATE 17TH CENTURY WALNUT LONGCASE
W CLOCK OF ONE MONTH DURATION
TP signed Deodatus Threkeld, Newcastle
 the 11" Roman dial with subsidiary seconds and date
 aperture, the knop pillared movement with substantial
 plates with anchor escapement striking on a bell, with
 two lead month weights, pendulum, key and winder,
 212cm high
£3,000 - 5,000 €3,500 - 5,900



420 RARE EARLY 18TH CENTURY BURR ELM
TP LONGCASE CLOCK
 A signed William Halsted, London
 the 12" Roman dial with subsidiary date dial to the arch,
 the centre with subsidiary seconds, the weight driven
 knopped pillared movement with anchor escapement
 and rack strike on a bell, 226cm high
£2,500 - 4,500 €3,000 - 5,300



421 A SECOND QUARTER OF THE 18TH CENTURY
TP SCARLET LAQUERED LONGCASE CLOCK
 with chinoiserie figural, bird and landscape decoration,
 the 12" brass Roman dial with matted centre with
 subsidiary seconds and calendar aperture, the two train
 weight driven movement with anchor escapement and
 rack strike on a bell, 241cm high
£2,000 - 3,000 €2,400 - 3,500



422 A GEORGE III MAHOGANY AND INLAID EIGHT DAY
TP 'PENNY MOON' TYPE QUARTER CHIMING MUSICAL
 LONGCASE CLOCK
 the 12" brass dial with subsidiary seconds, the triple train
 movement chiming on rack of eight bells and hammers
 and striking on a bell, with pendulum, winder and three
 weights, 236cm high
£800 - 1,200 €950 - 1,400



423 A GEORGE III MAHOAGANY ARCHITECT'S DESK ATTRIBUTED TO GILLOWS

TP The rectangular moulded double ratcheted top inset with later green and gilt tooled writing surface, with a detachable reading rest, with a ratcheted flap to the rear, above a shaped secretaire drawer enclosing a later green and gilt tooled leather slide with central ratcheted writing surface, above six alphabetical inlaid compartments with two secret compartments to the rear; above a shaped recess flanked by four drawers to each side, on a plinth base, with castors, 125cm wide, 65cm deep, 96cm high (49in wide, 25 1/2in deep, 37 1/2in high)..

£6,000 - 8,000 €7,100 - 9,500

See Bonhams.com for further footnote on this lot



424 A LOUIS XV GILT BRONZE MOUNTED KINGWOOD AND TULIPWOOD BOMBE SERPENTINE COMMODE

TP with quarter veneered tablets within fruitwood line-inlaid borders, the marble top above two short and two long drawers, over a central shaped apron, on splayed feet, 132cm wide, 66.5cm deep, 87cm high (51 1/2in wide, 26in deep, 34in high).

£6,000 - 9,000 €7,100 - 11,000



425 AN EARLY 20TH CENTURY CARVED WOOD FAIRGROUND MODEL OF A LEAPING
TP PANTHER
 the beast with snarling open jaw with some traces of original staining and paint, mounted
 on an associated contemporary wooden industrial cog base, 97cm high overall
£800 - 1,200 €950 - 1,400



425 AN MID 20TH CENTURY AMERICAN CHILDREN'S CAROUSEL CAR REPUTEDLY
A DERIVED FROM THE 1951 GENERAL MOTOR'S 'LE SABRE' CONCEPT CAR
TP DESIGNED BY HARLEY J. EARL
 with blue and cream painted coachwork, chromium plated trim and glass lights, 75cm
 high, 210cm long, 85cm wide
£4,000 - 5,000 €4,700 - 5,900

See Bonhams.com for further footnote on this lot



426 A SIGNED AND DATED PRESENTATION SILVERED AND GILT BRONZE POLO
 MALLET TROPHY
 the full sized mallet with articulated strap to the handle, the end of the mallet inscribed *de*
Daisonette and dated 1998, 126cm long
£800 - 1,200 €950 - 1,400



427 A POLISHED SILVERED METAL SOVIET ROCKET POSSIBLY DESIGNED BY ALEKSEI
TP MIKHAILOVICH ISAEV (RUSSIAN, 1908-1991)
 formed from decommissioned stock, the rocket casing numbered 2-121-8662/07,
 with later black square marble plinth stand and black painted metal case, 323cm high
 including stand (2)
£6,000 - 8,000 €7,100 - 9,500

See Bonhams.com for further footnote on this lot



428 A PAIR OF FRENCH WALL SCONCES
 circa 1955
 brass, and enamelled and perforated metal
 Height: 43 cm.
 16 15/16 in.
£200 - 300 **€240 - 360**



429 A PAIR OF FRENCH WALL SCONCES
 circa 1955
 gilt brass, enamelled metal, glass and pressed and gilded paper
 Height: 37 cm.
 14 9/16 in.
£250 - 350 **€300 - 410**



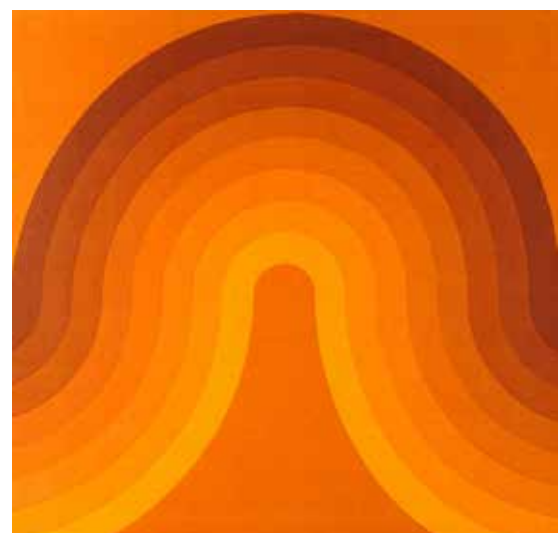
430 A FRENCH CERAMIC LAMP
 circa 1955
 glazed earthenware with linen shade
 Height including shade: 35 cm.
 13 3/4 in.
£500 - 700 **€590 - 830**



431 RON ARAD FOR ONE OFF LTD
TP Kee-Klump Bed and Desk, circa 1985
 tubular steel frame with raised mesh mattress support and a glass topped desk
 beneath
 225 by 228 by 151 cm.
 88 9/16 by 89 3/4 by 59 7/16 in.



432 ALATE 19TH / EARLY 20TH FRENCH CARVED AND LATER RED PAINTED DRAGON
TP MIRROR ATTRIBUTED TO GABRIEL VIARDOT
 the inset rectangular plate set within a scrolling serpent frame,
 105cm high
£600 - 800 **€710 - 950**



433 VERNER PANTON FOR MIRA
TP Spectrum Wall Panel, circa 1970
 stretched cotton fabric
 114 by 118 cm.
 44 7/8 by 46 7/16 in.



434 A MID 20TH CENTURY FRENCH BRASS AND ENAMELLED METAL TABLE LAMP
CIRCA 1955
with adjustable shade
31cm high
£500 - 700 €590 - 830



435 A COLLECTION OF FOUR POLISHED AMMONITE (CLEONICERAS MADAGASCAR)
CROSS SECTIONS
comprising two similar light brown large examples and two similar dark brown smaller
examples, 13cm to 19cm wide overall (4)
£500 - 800 €590 - 950



436 FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE FIGURAL
LAMP BASE OF EASTERN GIRL BENEATH A DRAPED CUPOLA
the seated figure on stepped dais before a fret pierced arched window, with the
Bergman amphora monogram and marked *GESCH 3*, fitted for electricity, 38.5cm high
£2,500 - 3,500 €3,000 - 4,100



437 TERRY O MATTHEWS (BRITISH, BORN 1931)
AR A bronze model of a walking elephant
TP on shaped base, signed and dated *T O Matthews, c 1993, AC* and with foundry stamp,
brown patination,
45cm high
£1,000 - 1,500 €1,200 - 1,800



438 A SET OF TWELVE FRAMED JAPANESE COLOURED WOODBLOCK PRINTS OF
SPRING FLOWERS
after Shodo Kawarazaki circa 1889, published by Unsodo
mounted within silvered glazed frames, 44cm x 33cm overall (12)
£700 - 1,000 €830 - 1,200



439 A SET OF TWELVE FRAMED JAPANESE FRAMED CHRYSANTHEMUM PRINTS
by Keika Hasegawa 1893,
set within cream mounts and glazed silvered rectangular frames, 47cm x 35cm (12)
£700 - 1,000 €830 - 1,200



440 AN EDWARDIAN STYLE LACQUERED BRASS
TP DECORATIVE PICTURE EASEL
 of 'A' frame form with threaded cast square rosette picture supports and ball finials, with chained plain rod back support, 160cm high approximately
£800 - 1,200 **€950 - 1,400**



441 AN EDWARDIAN MAHOGANY DECORATIVE PICTURE
TP EASEL
 of squared 'A' frame form, the moulded cornice with oval patera decoration, the moulded picture ledge on scrolling supports, with plain hinged back support, 198cm high overall
£800 - 1,200 **€950 - 1,400**



442 A SET OF MID 20TH CENTURY SPANISH BRASS
TP FLOOR STANDING BUTCHERS SCALES
 with central column support with bulls head finials and twin circular pans, the shaped base fitted a set of integral weights, 151.5cm high
£700 - 1,000 **€830 - 1,200**



443 AN ANGLO CHINESE 19TH CENTURY
TP CAMPHORWOOD CAMPAIGN CHEST
 in two sections, with two central drawers flanked by two deep drawers, above three long drawers, on turned feet, 110cm wide x 49cm deep x 102.5cm high, (43in wide x 19in deep x 40in high)
£2,000 - 3,000 **€2,400 - 3,500**



444 A LATE VICTORIAN OAK MUSEUM DISPLAY CASE
TP with a hinged glazed panelled sloping top, above a pair of panelled doors, 101cm wide x 73cm deep x 142cm high, (39 1/2in wide x 28 1/2in deep x 55 1/2in high)
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



445 A GEORGE III MAHOGANY CROSSBANDED CHEST
TP the rectangular top above a baize lined brushing slide and four long graduated drawers, on bracket feet, 85cm wide, 49cm deep, 88cm high (33in wide, 19in deep, 34 1/2in high).
£1,500 - 2,000 **€1,800 - 2,400**



446 WILLIAM BISHOP FORD (BRITISH, 1832-1922): AN ENAMELLED PORCELAIN PLAQUE ENTITLED 'GIVING A BITE'
 after William Mulready RA (British, 1786-1863)
 signed and mounted within a gilt composition and glazed rosewood double frame, the rear with inscribed paper label, *the plaque, 24cm x 30cm approximately*
£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



447 A LATE 19TH CENTURY GERMAN PORCELAIN RECTANGULAR PLAQUE OF 'RUTH IN THE CORNFIELD' SIGNED R. DITTRICH
 the porcelain possibly Berlin KPM
 the figure of Ruth after the original by Landelle, signed *R Dittrich* to the bottom right hand corner, *46.5cm x 27.5cm*, mounted in a later gilt frame
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



448 A VICTORIAN FIGURED WALNUT, EBONISED AND GILT BRASS MOUNTED BREAKFRONT LOW DISPLAY/FOLIO CABINET
 the sliding central bay with a hinged front panel enclosing two vertical folio dividers,
160cm wide x 50cm deep x 108cm high, (62 1/2in wide x 19 1/2in deep x 42 1/2in high)
£1,000 - 1,500 €1,200 - 1,800



449 AN EARLY VICTORIAN ROSEWOOD BREAKFRONT LOW OPEN BOOKCASE
 with four short and two long adjustable shelves, on a plinth base, *169cm wide x 50.5cm deep x 106cm high, (66 1/2in wide x 19 1/2in deep x 41 1/2in high)*
£1,000 - 1,500 €1,200 - 1,800



450 A PAIR OF ITALIAN LATE 19TH CENTURY JAPPANED AND PARCEL GILT CORNER DISPLAY CONSOLES
 each serpentine tier inset with a mirror glass panel, the base inset with two shaped mirror inset panels, *each central back foot probably altered, 116cm wide x 72cm deep x 239cm high, (45 1/2in wide x 28in deep x 94in high) (2)*
£1,500 - 2,000 €1,800 - 2,400



451 A FRENCH LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND VERNIS MARTIN VITRINE
 with gilt metal mounts and a marble inset top, enclosing three long and four short glass shelves in total, *139cm wide x 44cm deep x 143.5cm high, (54 1/2in wide x 17in deep x 56in high)*
£800 - 1,200 €950 - 1,400

Property of a Liverpoolian Collector

After a career on the high seas ships purser Michael Woods is on course to fulfilling his dream to travel on every mile of the UKs' railways. Michael is a Liverpool man to the core and his collection of fine Liverpool longcases, built up over the last 20 years, is being sold here to help fund that ambition. It's difficult to remember the last time a collection of Liverpool clocks of this size and quality came to market, or when they were more affordable, so let's try and help Michael on his way....tickets please!

Joseph Finney (1708-1772) was Liverpool's leading clock, watch and scientific instrument maker at a time when the city was second only to London in its importance as a port and centre for the industry. Patronised by George III he was made a Freeman of Liverpool in 1732, appeared in the city's first trade directory and even boasted his own coat of arms. A leading non-conformist, he designed the Octagonal Chapel, at Liverpool's Temple Court and was a leading member of its free-thinking congregation of "Octogantions," as they were known locally.



452 A UNUSUAL GEORGE III MAHOGANY MUSICAL TP LONGCASE CLOCK

the dial signed Joseph Finney, Liverpool the hood with shallow caddy top with turned finials, the swans neck pediment with verre eglomise decoration above a pair of plain columns, the trunk with arched door and quarter plain columns on ogee bracket feet, the signed 13" brass dial with moonphase and age of moon above a twin 'eyes' signature, the silvered chapter ring with fret pierced foliate scroll decoration and subsidiary seconds to the centre, the arch with verse 'Time Shews The Way of Lifes Decay', the brass four pillar triple train quarter chiming musical movement chiming on a rack of six bells and hammers and striking on a further bell, with pendulum, winder, case key and three weights, 257cm high

£2,500 - 3,500 €3,000 - 4,100

See Bonhams.com for further footnote on this lot

453 A GEORGE III MAHOGANY AND PARCEL GILT EIGHT TP DAY LONGCASE CLOCK

the dial signed (Joseph) Finney, Liverpool the hood with swans neck pediment with verre eglomise and blind fretted decoration above reeded columns, the trunk with shaped door and quarter reeded columns on rusticated panelled base and ogee bracket feet, the signed 13" brass dial with moonphase and age of moon, the silvered chapter ring with centre seconds and concentric calender name, and scroll engraved matted centre, the arch with verse 'Time Shews The Way of Lifes Decay' the brass four pillar twin train movement with anchor escapement striking on bell, with pendulum, winder, case key and twin weights, 274cm high

£1,500 - 2,500 €1,800 - 3,000

See Bonhams.com for further footnote on this lot

454 A GEORGE III MAHOGANY AND PARCEL GILT EIGHT TP DAY LONGCASE CLOCK

the dial signed (Joseph) Finney, Liverpool the hood with shallow caddy top with swans neck pediment above reeded pilasters, the trunk with shaped crossbanded door and quarter reeed columns on panelled base and ogee bracket feet, the signed 13" brass dial with moonphase and age of moon, the silvered chapter ring with names of world cities, engraved matted with subsidiary seconds, the brass four pillar twin train movement with anchor escapement striking on bell, with pendulum, winder, case key and twin weights, 227cm high

£1,500 - 2,500 €1,800 - 3,000

See Bonhams.com for further footnote on this lot

**455 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**

signed Jn (John) Wood Liverpool
the swans neck hood with unusual faux verre eglomise
decoration above a pair of reeded column supports, the
trunk with shaped door and quarter reeded columns
on ogee bracket feet, the signed 13" brass dial with
moonphase and age of moon, the silvered chapter ring
with centre seconds, concentric calender and equation
of time, the brass four pillar twin train movement with
anchor escapement striking on bell, with pendulum,
winder, case key and twin weights, 253cm high

£1,500 - 2,500 €1,800 - 3,000



**456 A GEORGE III MAHOGANY MUSICAL LONGCASE
TP CLOCK**

the dial signed Thomas Harrison, Liverpool
the hood with swans neck pediment with fretted and
verre eglomise decoration above a pair of reeded
columns, the trunk with gothic arched door, quarter
reed columns and blind fretted plinths on rusticated
base and ogee bracket feet, the signed 14" brass dial
with moonphase and age of moon, the silvered chapter
ring with calender, the chequered centre with applied
monogramed makers plaque bearing date 1782 and
subsidiary dial for selection of airs, the brass four pillar
triple train quarter chiming musical movement chiming on
a rack of ten bells and hammers and striking on a further
bell, with pendulum, winder, case key and three weights,
244cm high

£2,500 - 3,500 €3,000 - 4,100

**455 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**

**456 A GEORGE III MAHOGANY MUSICAL LONGCASE
TP CLOCK**

**457 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**

signed Thomas Ramsbottom (Hall Green)
the swans neck hood with blind fret decoration above
a pair of reeded columns, the trunk with corresponding
blind fret banded border, shaped door and quarter
reeded columns on ogee bracket feet, the signed 12"
brass dial with moonphase and age of moon, the silvered
chapter ring with centre calendar aperture, the brass
four pillar twin train movement with anchor escapement
striking on bell, with pendulum, winder, case key and
twin weights, 235cm high

£1,000 - 1,500 €1,200 - 1,800



**458 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**

the dial signed J. Furnas, Liverpool
the swans neck hood with verre eglomise decoration
above a pair of reeded columns, the trunk with blind
fret border, shaped door and reeded columns on ogee
bracket feet, the signed 13" brass dial with moonphase
and age of moon, the silvered chapter ring with calender
aperture, the brass four pillar twin train movement with
anchor escapement striking on bell, with pendulum,
winder, case key and twin weights, 240cm high

£1,500 - 2,500 €1,800 - 3,000

**457 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**

**458 A GEORGE III MAHOGANY EIGHT DAY LONGCASE
TP CLOCK**



459 A COLLECTION OF NINE EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE MODELS OF DOGS comprising two bulldogs, a collie, a hound, a bloodhound a pointer and three others, two models with *Geschütz* marks, largest 9cm high (9)
£800 - 900 **€950 - 1,100**



460 AN AUSTRIAN COLD PAINTED BRONZE OF TWO EASTERN CHESS PLAYERS possibly early 20th century both dressed in tradition robes and headaddresses, one seated on a bench, on carpet base bearing signature *CHOIKA*, 12cm high
£500 - 700 **€590 - 830**



461 A GROUP OF FOUR 20TH CENTURY CONTINENTAL PUG DOGS each decorated in shades of brown and black, the largest 27.5cm high (4)
£400 - 600 **€470 - 710**



462 AN EARLY 20TH CENTURY VENETIAN BLACKAMOOR WALL BRACKET the painted and gilded crouching figure before fringed drapery supporting a shaped faux marble plateau top, 57cm high
£600 - 800 **€710 - 950**



463 LOUIS RICHE (FRENCH, 1877-1949): A GILT AND PATINATED BRONZE MODEL OF A GERMAN SHEPHERD the seated dog on naturalistic base, signed *L. Riche* and with pastille stamp to the rear, 51cm high
£600 - 800 **€710 - 950**



464 A LATE 19TH CENTURY NORTHERN ITALIAN CARVED WOOD FIGURAL WALL BRACKET formed as winged putto supporting a D-shaped rusticated plateau top, 38cm high
£400 - 600 **€470 - 710**



465 JOHN WILLIS GOOD (1845-1879): A BRONZE EQUESTRIAN MODEL OF A SADDLED RACE HORSE on oval naturalistic base, signed *J W Good*, dark brown patination, 20.5cm high
£1,000 - 1,500 **€1,200 - 1,800**

See Bonhams.com for further footnote on this lot



466 A COLLECTION OF FOUR LATE 19TH/EARLY 20TH CENTURY GILT METAL PHOTOGRAPH FRAMES in the Empire taste including a shield-shaped example with eagle and flambeau vase mounts and ribbon-tied wreath cresting, 31cm high (4)
£500 - 800 **€590 - 950**



467 AFTER PIERRE JULES MÈNE (FRENCH, 1819-1879): A LATE 19TH / EARLY 20TH CENTURY BRONZE ANIMALIER GROUP OF THREE HUNTING DOGS ENTITLED 'CHASSE AU LAPIN (GROUP CHIENS AU TERRIER)' on oval naturalistic base signed *P. J. MÈNE*, red brown patination, 18.5cm high approximately
£800 - 1,200 **€950 - 1,400**



468 A LATE 19TH CENTURY FRENCH FAIENCE COBALT BLUE AND GILT GLAZED JARDINIÈRE

the bulbous body with relief cast female mask handles and ribbon tied draped floral garland decoration, the base with printed factory mark, 31cm high

£1,000 - 1,500 €1,200 - 1,800



469 A PAIR OF FRENCH GILT BRONZE AND BRECHE VIOLETTE MARBLE GARNITURE URNS

in the Louis XVI style the ovoid bodies with twin acanthus handles, the swept tops with fruiting acanthus finials on shanked circular pedestals and square plinth bases, 53.5 cm high

£2,500 - 3,500 €3,000 - 4,100



470 A FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY CANAPE

TP with original floral decorated Aubusson type tapestry upholstery, on four lotus-leaf capped scroll front legs and splayed back legs, 182cm wide.

£1,000 - 1,500 €1,200 - 1,800



471 A LATE VICTORIAN MAHOGANY SOFA

TP on square tapering front legs and splayed back legs, terminating in brass castors, 194cm wide.

£1,000 - 1,500 €1,200 - 1,800



472 A VERY LARGE MAHOGANY CENTRE TABLE

TP the circular marble top on an octagonal baluster form column terminating in a scrolled corbel headed and patera carved quadripartite base, 178cm wide x 178cm deep x 73cm high, (70in wide x 70in deep x 28.5in high)

£1,000 - 2,000 €1,200 - 2,400



473 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED

TP MARQUETRY AND PARQUETRY COMMODE A L'ANGLAISE the pair of central lattice and oak-leaf swag inlaid doors enclosing one shelf, flanked by four drawers and one door, marble top is very fragile due to old repaired cracks, 202cm wide, 71cm deep, 101cm high (79 1/2in wide, 27 1/2in deep, 39 1/2in high).

£2,000 - 3,000 €2,400 - 3,500



474 A LATE 19TH CENTURY FRENCH GILT BRASS, PASTE SET AND GREEN OYNYX FOUR GLASS CLOCK
the movement stamped Japy Freres
the enamel Roman dial with paste bezel, the twin train movement striking on a gong, with mercury pendulum and key, 33cm high
£600 - 800 €710 - 950



475 A LATE 19TH CENTURY BELGIAN SLATE AND ROUGE MARBLE LIBRARY CLOCK AND BAROMETER COMPENDIUM,
the barometer dial signed Aneroide Breguet
the enamel barometer dial above a Roman clock dial and subsidiary dials for day and date set within a gilt mask, with pendulum and key, 43.5cm high
£800 - 1,200 €950 - 1,400



476 A LATE 19TH CENTURY FRENCH GILT BRASS FOUR GLASS CLOCK
the movement stamped Japy Freres
the case with arabic dial and inset painted ivorine panel and paste set decoration surmounted by an urn on hoof feet, the brass movement with faux mercury pendulum, 37cm high
£800 - 1,200 €950 - 1,400



477 A LOUIS XVI GILT BRONZE FIGURAL MANTEL CLOCK
the drum case flanked by twin putti on foliate scrolling plinth base with enamel Roman dial, the twin train movement with outside countwheel and silk suspension striking on a bell, with pendulum and winder, 25cm high
£600 - 800 €710 - 950
See Bonhams.com for further footnote on this lot



478 AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK
the case flanked to one side by a figure of cupid and with an enameled roman dial, the brass twin train movement striking on a bell, with winder and pendulum, 32cm high
£600 - 800 €710 - 950



479 A SECOND QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
in the Orientalist taste
the 2.5" engine turned silvered dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell with pendulum, 39cm high approximately
£500 - 700 €590 - 830



480 A LATE 19TH CENTURY BLACK MARBLE AND GILT BRONZE FIGURAL CLOCK
the dial and movement signed Lepine, Paris
the case surmounted by a floral vase and flanked by putto terms, the brass twin train movement striking on a bell, with pendulum and key, 49cm high
£700 - 1,000 €830 - 1,200



481 A LATE 19TH CENTURY FRENCH 'BOULLE' INLAID EBONISED, CUT BRASS AND RED TORTOISESHELL MANTEL CLOCK
in the Louis XIV style, the movement stamped Marti et Cie
the brass twin drum movement with outside countwheel striking on a bell, with pendulum and key, 32cm high
£600 - 800 €710 - 950



482 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED BERLIN PORCELAIN MANTEL CLOCK
the Rococo style floral enamelled case with urn finial, and Roman and Arabic enamel dial, the brass twin train movement striking on a bell, 46.5cm high
£500 - 700 €590 - 830



483 A LATE 19TH CENTURY GILT BRONZE CARTEL CLOCK
 in the Louis XVI style, signed Achille Brocot
 the case with acanthus cast decoration surmounted by an urn flanked by rams heads
 above a bearded mask apron, with enamel Roman dial, the movement stamped AB and
 numbered 1435,
 74cm high
£2,000 - 3,000 €2,400 - 3,500



485 A THIRD QUARTER 18TH CENTURY FRENCH GILT WOOD CARTEL CLOCK
 the dial signed Noel Baltazar, Paris
 the Neo-Classical style case with ribbon tied wheat sheaf and ionic capital cresting, the
 9" dial with thirteen piece Roman numerals and centre, the signed two train spring driven
 movement with silk suspension and outside countwheel strike on a bell, 91cm high
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



486 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
 the case surmounted by a classical maiden and putto,
 the 3.5" milled dial with Roman numerals, the brass twin
 train movement with silk suspension and outside count
 wheel striking on a bell, 51cm high
£1,000 - 1,500 €1,200 - 1,800



487 A GOOD 19TH CENTURY FRENCH ORMOLU MOUNTED MAHOGANY TABLE CLOCK
 signed Mesnil, Paris
 the case with lion finial on leopard's head monopodia
 supports and 4.25" enamel Roman and Arabic dial, the
 circular movement with silk suspension and outside
 countwheel strike on a bell, 32cm high
£2,000 - 3,000 €2,400 - 3,500



488 A GEORGE IV GILT BRONZE AND WHITE MARBLE MOUNTED MANTEL TIMEPIECE
 the dial and rear signed Webster, Cornhill, London
 the drum case with oak leaf cresting, the base with
 swagged cornucopia mount on bun feet, the enamelled
 dial with Roman numerals, the single train movement
 with pendulum and key, 20cm high
£750 - 850 €890 - 1,000



489 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN GARNITURE VASES AND COVERS in the Louis XVI style the urn bodies with female maskhead mounts painted with ovals of courting couples and floral bouquets reserved on a bleu celeste ground, 29cm high (2)
£500 - 700 **€590 - 830**



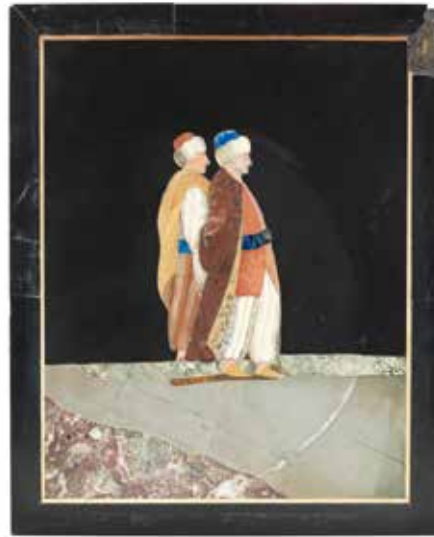
490 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE DWARF EAGLE CANDLESTICKS AND PAIR OF CHARLES X GILT AND PATINATED BRONZE WALL APPLIQUES the candlesticks in the Empire style, the appliques of twin light scrolling form, 23cm high and 15cm high (4)
£600 - 800 **€710 - 950**



491 A PAIR OF GILT METAL AND FAUX PORPHYRY PAINTED PUTTI TWIN LIGHT CANDELABRA in the Louis XVI style the figures supporting naturalist rose blossom candle nozzles raised on cylindrical chain hung plinths and square bases, 33cm high (2)
£300 - 500 **€360 - 590**



492 J. A. HATFIELD (BRITISH, FL. 19TH CENTURY) AND JOHN HENRY FOLEY RA (BRITISH, 1818-1874): A PATINATED BRONZE OF 'ST MICHAEL OVERCOMING THE DEVIL' AFTER JOHN FLAXMAN (BRITISH 1755-1826) cast by the Art Union of London, the base inscribed and dated 1905, 50cm high
£800 - 1,200 **€950 - 1,400**



493 A ITALIAN PIETRE DURE PANEL DEPICTING TWO GENTLEMEN IN EASTERN DRESS probably late 18th/early 19th century the turbaned bearded figures wearing flowing robes and standing on naturalistic ground, set within a rectangular black mount, some losses 20cm high
£400 - 600 **€470 - 710**



494 A 19TH CENTURY MICROMOSAIC PAPER WEIGHT DEPICTING 'PLINY'S DOVES' the plaque set within a silvered metal frame and inset into a black marble rectangular base flanked by recessed pen grooves, 16.5cm wide
£300 - 500 **€360 - 590**

See Bonhams.com for further footnote on this lot



495 A PAIR OF LATE 19TH CENTURY HENRI PICARD PATINATED BRONZE RENAISSANCE STYLE CANDLESTICKS the square campana nozzles with detachable drip pans above strapwork cast pedestal vase shafts raised on circular pierced bases and claw feet, stamped HP to the undersides, 32cm high
£700 - 1,000 **€830 - 1,200**



496 AN 18TH CENTURY CONTINENTAL CARVED WHITE MARBLE BUST OF A SEMI-CLAD CLASSICAL MAIDEN probably French, the sitter looking slightly to dexter, her shoulders clad in drapery, weathered and later cleaned, 76cm high
£400 - 600 **€470 - 710**



497 A PAIR OF LATE 19TH CENTURY AND LATER FRENCH GILT BRONZE MOUNTED AND SEVRES STYLE PORCELAIN CANDLESTICKS the lower sections with oval portraits probably depicting Madam de Pompadour and Madam de Barry reserved on a gilt heightened turquoise grounds, 37cm high (2)
£600 - 800 **€710 - 950**



498 A PAIR OF GEORGE III STYLE CARVED GILTWOOD MIRRORS

TP each with a C-scroll, *cabochon* and scrolled acanthus carved surround, surmounted by a budding floral and foliate cresting, 87cm high x 42.5cm wide, (2)
£1,500 - 2,000 €1,800 - 2,400



499 A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION MARGINAL MIRROR

TP the central bevelled plate applied with carved floral swags to the top, surmounted by a pierced scrolled foliate, floral and *rocaille* cresting, 168cm high x 109cm wide.
£1,800 - 2,200 €2,100 - 2,600



500 A LARGE ITALIAN MID 19TH CENTURY GILTWOOD, GILT GESSO AND PAINTED OVERMANTEL MIRROR

TP with two twin acanthus wrapped columns headed with opposing lion busts below Corinthian capitals, centred by a scrolled foliate frieze, surmounted by a twin scrolled corbel pediment, 192cm high x 169cm wide.
£4,000 - 6,000 €4,700 - 7,100



501 A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION MIRROR

TP in the Louis XV style
the later plate surmounted by a *rocaille*, floral and acanthus carved cresting centred with a scallop shell, 171cm high x 112cm wide.
£1,500 - 2,000 €1,800 - 2,400



502 A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION MIRROR

TP in the Louis XVI style
the later plate within an oak leaf carved surround, surmounted by a ribbon-tied floral and foliate cresting centred with an entwined Cupid's love trophy, 163 cm high x 105cm wide.
£1,500 - 2,000 €1,800 - 2,400



503 A 19TH CENTURY GILTWOOD TRIPLE-PLATE LANDSCAPE OVERMANTEL MIRROR

TP in the manner of Matthias Lock
with a scrolled acanthus, *cabochon* and pierced *rocaille* carved surround, each side surmounted by a bearded faun mask, *re-gilt*, 76cm high x 171cm wide.
£1,500 - 2,000 €1,800 - 2,400



504 GEORGE VICAT COLE, RA (BRITISH, 1833-1893)
 Watching the herd
 indistinctly signed and dated 'V.Cole 1887' (lower right)
 oil on canvas
 30.5 x 50cm (12 x 19 11/16in).
£1,000 - 1,500 **€1,200 - 1,800**

See Bonhams.com for further footnote on this lot



505 EDWARD CHARLES WILLIAMS (BRITISH, 1807-1881)
 Stone quarry in the Forest of Dean
 indistinctly signed with initials (lower left), oil on canvas
 60.5 x 91cm (23 13/16 x 35 13/16in).
£800 - 1,200 **€950 - 1,400**

See Bonhams.com for further footnote on this lot



506 ADOLF STADEMANN (GERMAN, 1824-1895)
 Winter scene
 incised 'A.Stademann' (lower left), oil on board
 19.5 x 29cm (7 11/16 x 11 7/16in).
£800 - 1,200 **€950 - 1,400**



507 RUBENS ARTHUR MOORE (BRITISH, ACTIVE 1881-1920)
 'Belle Sauvage, Ludgate Hill, London'
 signed 'R A Moore' (lower left); signed and inscribed with title (on the reverse), oil on board
 22.9 x 35.6cm (9 x 14in).
£800 - 1,200 **€950 - 1,400**



508 PETER WALKER NICHOLSON (BRITISH, 1856-1888)
 'Through Sun and Shade'
 signed, titled and dated '83',
 watercolour and gouache
 20.5 x 34.5cm (8 1/16 x 13 9/16in).
£400 - 600 **€470 - 710**



509 CHARLES MARTIN HARDIE RSA (BRITISH, 1858-1916)
 A quiet spot
 signed with 'C.M.Hardie./86' (lower right)
 oil on canvas
 58.4 x 76.2cm (23 x 30in).
£500 - 700 **€590 - 830**

See Bonhams.com for further footnote on this lot



510 SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)
AR Fishermen in a river landscape
 signed and dated 'S.J.Lamorna Birch 1954' (lower right)
 oil on board
 27.9 x 35.5cm (11 x 14in).
£500 - 700 €590 - 830



511 ALFRED HEATON COOPER (BRITISH, 1864-1929)
 Norwegian farmstead in the snow
 signed and dated 'A. HEATON COOPER 1911' (lower right), watercolour
 55 x 74cm (21 5/8 x 29 1/8in).
£1,500 - 2,500 €1,800 - 3,000

See Bonhams.com for further footnote on this lot



512 ALFRED HEATON COOPER (BRITISH, 1864-1929)
 Lake District in the snow with sheep at the water's edge
 signed and dated 'A.HEATON COOPER - 1912' (lower right), watercolour,
 37.5 x 54.5cm (14 3/4 x 21 7/16in).
£1,500 - 2,500 €1,800 - 3,000



513 ALFRED HEATON COOPER (BRITISH, 1864-1929)
 Norwegian fjord - possibly Bergen
 signed and dated 'A.HEATON COOPER - 1910' (lower right), watercolour
 38 x 54.5cm (14 15/16 x 21 7/16in).
£500 - 700 €590 - 830



514 CHARLES ERNEST BUTLER (BRITISH, 1864-1933)
 A rugged coastline
 signed and dated 'C.E.Butler./28' (lower left)
 oil on board
 30.5 x 45.7cm (12 x 18in).
£600 - 800 €710 - 950



515 ALBERT ALBERTOVICH BENOIS (RUSSIAN, 1879-1930)
 * A Rocky shore
 signed in Latin (lower right)
 pencil and watercolour on board
 37.5 x 47.3cm (14 6/8 x 18 1/2in).
£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



516 CIRCLE OF SIR GERALD FESTUS KELLY, RA (BRITISH, 1879-1972)
Study of a Burmese landscape
oil on canvas
36 x 51cm (14 3/16 x 20 1/16in).
£800 - 1,200 €950 - 1,400



517 GEORGE CHINNERY RHA (IRISH 1774-1852)
Sketch of a seated woman, Macau
pencil
8.3 x 10.8cm (3 1/4 x 4 1/4in).
£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



518 PIERRE DE CLAUSADE (FRENCH, 1910-1976)
AR *Le Marais*
signed 'P. de Clausade' (lower left); bears title and date 'Marais 63' (verso)
oil on canvas
38.7 x 46.4cm (15 1/4 x 18 1/4in).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



519 ROBERT WEIR ALLAN RSA RWS RSW (BRITISH, 1852-1942)
The day's catch
signed,
watercolour
51 x 73cm (20 1/16 x 28 3/4in).
£500 - 700 €590 - 830



520 ARTHUR TREVOR HADDON (BRITISH, 1864-1941)
View of a villa in Toledo, Spain
signed 'TREVOR HADDON R.B.A.' (lower left)
oil on canvas, unframed
56 x 86cm (22 1/16 x 33 7/8in).
£800 - 1,200 €950 - 1,400



521 EDWARD BINYON (BRITISH, 1830-1876)
Capri
signed, inscribed and dated 'EDWARD BINYON.CAPRI.1871.' (lower left)
oil on canvas
30 x 50.5cm (11 13/16 x 19 7/8in).
£800 - 1,200 €950 - 1,400



522 AFTER OLAF JOHAN SÖDERMARK
TP Portrait of Jenny Lind as Norma
 oil on canvas, unframed
 139 x 95cm (54 3/4 x 37 3/8in).
 £2,000 - 3,000 €2,400 - 3,500



523 NICO JUNGSMANN (DUTCH, 1872-1935)
 A Dutch woodchopper
 signed 'NiCo' (lower right); signed and inscribed 'NiCo. Jungmann./LONDON.' (reverse)
 oil on canvasboard
 35 x 25cm (13 3/4 x 9 13/16in).
 £800 - 1,200 €950 - 1,400



524 FOLLOWER OF FRIEDRICH VON AMERLING
TP A family portrait
 bears signature (centre left)
 oil on canvas, unframed
 131.5 x 105.5cm (51 3/4 x 41 9/16in).
 £1,000 - 1,500 €1,200 - 1,800



525 LÉO HERMANN (FRENCH, 1853-1927)
Une bonne bouteille
 signed and dated '1921' (upper right) oil on canvas
 27 x 19cm (10 5/8 x 7 1/2in).
 £800 - 1,200 €950 - 1,400



526 DELPHIN ENJOLRAS (FRENCH, 1857-1945)
 Portrait of a seated lady
 signed and dated 'D Enjolras/1890' (upper right)
 oil on canvas
 46 x 38.1cm (18 1/8 x 15in).
 £600 - 800 €710 - 950



527 FEDERICO BELTRAN MASSES (SPANISH, 1885-1949)
AR Portrait of a lady
 signed 'F. Beltran Masses' (lower right)
 oil on canvas, unframed
 78.1 x 70.5cm (30 3/4 x 27 3/4in).
 £1,200 - 1,800 €1,400 - 2,100



528 ACHILLE MOLLICA (ITALIAN)
 Portraits of young peasant girls, a pair
 one signed and dated 'Mollica 78' (lower right)
 oil on panel
 each 18.8 x 10.8cm (7 3/8 x 4 1/4in). (2)
 £1,200 - 1,800 €1,400 - 2,100



529 PAL FRIED (HUNGARIAN/AMERICAN, 1893-1976)
 * Female nude
AR signed 'FRIED PÁL' (upper right), pastel
 54.5 x 46cm (21 7/16 x 18 1/8in).
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



530 SCOTTIE WILSON RSA RSW (BRITISH, 1889-1972)

AR Birds, flowers and buildings
 pastel and watercolour
 39 x 51cm (15 3/8 x 20 1/16in).
 together with another work by the same hand (2).
£800 - 1,200 **€950 - 1,400**



531 BRUCE ONOBRAKPEYA (NIGERIAN, BORN 1932)

Four etchings all signed and some dated (lower right)
 largest; 75 x 60cm (29 1/2 x 23 5/8in)
 To be sold with another etching by DAVID DALE
 (NIGERIAN, BORN 1932) (11 13/16 x 22 1/16in) (5)
£1,500 - 2,500 **€1,800 - 3,000**

See Bonhams.com for further footnote on this lot



532 CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

AR White Holland turkeys
 signed 'C F Tunnicliffe' (lower right), watercolour
 48.5 x 68cm (19 1/8 x 26 3/4in).
£800 - 1,200 **€950 - 1,400**



533 ENGLISH SCHOOL

Study of a puppy and kitten
 oil on canvas
 25 x 32.5cm (9 13/16 x 12 13/16in).
£800 - 1,200 **€950 - 1,400**



534 SIGVARD MARIUS HANSEN (DANISH, 1859-1938)

A still day by the lake
 signed and dated 'Sigvard Hansen 1886' (lower right)
 oil on canvas
 41 x 70cm (16 1/8 x 27 9/16in).
£800 - 1,200 **€950 - 1,400**



535 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

AR Highflyer in Hyde Park
 signed 'Doris Zinkeisen' (lower right),
 oil on canvas
 71 x 91.5cm (27 15/16 x 36in).
£1,000 - 1,500 **€1,200 - 1,800**

See Bonhams.com for further footnote on this lot



536 LOUIJS ETIENNE TIMMERMANS (BELGIAN, 1846-1910)
 Evening harbour scene
 signed 'L. Timmermans' (lower right), oil on canvas
 51 x 91.5cm (20 1/16 x 36in).
£1,000 - 1,500 €1,200 - 1,800



537 THOMAS GOLDSWORTH DUTTON (BRITISH, BORN CIRCA 1819-1891)
 The Schooner Yacht 'Sylph' 107 Tons
 Lithograph in colours, 1861, published by Fores, London,
 305 x 405mm (12 x 16in)(l)
£800 - 1,200 €950 - 1,400



538 ROBERT MCGOWN COVENTRY ARSA RSW (BRITISH, 1855-1941)
 'Anstruther Harbour'
 signed, watercolour
 39 x 55cm (15 3/8 x 21 5/8in).
£500 - 700 €590 - 830



539 FRANCIS MOLTINO (BRITISH, 1818-1874)
 Evening in the Pool
 oil on canvas
 46 x 81.5cm (18 1/8 x 32 1/16in).
£800 - 1,200 €950 - 1,400



540 IAN LOWE (BRITISH 20TH CENTURY)
AR The Titanic
 signed and dated 'Ian Lowe 89' (lower left), oil on canvas
 50.8 x 76.2cm (20 x 30in).
£800 - 1,200 €950 - 1,400



541 IAN LOWE (BRITISH 20TH CENTURY)
AR Sailing off The Needles
 signed and dated 'Ian Lowe '79' (lower right), oil on canvas
 63.5 x 76.2cm (25 x 30in).
£800 - 1,200 €950 - 1,400



542 CLIFFORD HARRISON (BRITISH, 1901-1984)

AR An alcove of Delftware
signed and dated '19C.H78' (lower centre)
oil on board, framed with arched top
92.7 x 61.6cm (36 1/2 x 24 1/4in).
£1,000 - 1,500 €1,200 - 1,800



543 ROBERT CHAILLOUX (FRENCH, 1913-2006)

AR Still life with apple and pears
signed 'Robert Chailloux' (lower left)
oil on canvas
55.5 x 46.5cm (21 7/8 x 18 5/16in).
£800 - 1,200 €950 - 1,400



544 W.G. BECKER (BRITISH, LATE 19TH/EARLY 20TH CENTURY)

A trompe l'oeil of a violin with accoutrements
signed and inscribed (on envelope, lower left)
oil on canvas
79.5 x 49.8cm (31 5/16 x 19 5/8in).
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



545 QUENTIN BELL (BRITISH, 1910-1996)

AR Still life with foxgloves and bottle of wine
signed and dated 'Quentin Bell 1945' (lower right),
oil on canvas
66 x 61cm (26 x 24in).
£800 - 1,200 €950 - 1,400



546 EDGAR BUNDY (BRITISH, 1862-1922)

The fortune teller
signed and dated 'EDGAR BUNDY 1903' (lower right),
oil on canvas
61 x 46cm (24 x 18 1/8in).
£800 - 1,200 €950 - 1,400



547 NORMAN ROWE (BORN 1929)

AR Reflection
oil on canvas
152.5 x 122cm (60 1/16 x 48 1/16in).

See Bonhams.com for further footnote on this lot



548 CONTINENTAL SCHOOL, 19TH CENTURY

Figure seated at the Temple of the Sibyl, Tivoli, Rome
beyond
oil on panel
30.5 x 25cm (12 x 9 13/16in).
£600 - 800 €710 - 950



549 HENRY THOMAS SCHAFER, RBA (BRITISH, 1854-1915)

Street scenes; a pair
one signed and indistinctly dated 'H. SCHAFER' (lower left); the other signed 'H. SCHAFER' (lower right), oil on canvas
37.5 x 32.5cm (14 3/4 x 12 13/16in).(2)
£800 - 1,200 €950 - 1,400





550 AYDEMIR SAIDOV (BORN 1979)

Lilac dream
signed 'Saidov' (lower right); signed in Cyrillic;
signed and dated 'Aydemir Saidov/2016 yr.' (on the reverse), oil on canvas
71 x 71cm (27 15/16 x 27 15/16in).
£4,000 - 6,000 €4,700 - 7,100



551 PIERRE BONCOMPAIN (BORN 1938)

AR Model on a bed
TP signed 'BONCOMPAIN' (lower right) oil on canvas
114.3 x 146.1cm (45 x 57 1/2in).
£800 - 1,200 €950 - 1,400



552 GERALD SPENCER PRYSE (1882-1956)
AR Watching the return of the lifeboats in Connemara
TP signed 'Pryse' (lower left), oil on canvas
 91.5 x 138cm (36 x 54 5/16in).
 £2,000 - 3,000 €2,400 - 3,500



553 GERALD SPENCER PRYSE (1882-1956)
AR The Coronation parade passing through Admiralty Arch
TP oil on canvas
 91.5 x 122.5cm (36 x 48 1/4in).
 £1,000 - 1,500 €1,200 - 1,800



554 GERALD SPENCER PRYSE (1882-1956)
AR HRH the Prince of Wales visiting the Durham miners
TP signed 'Pryse' (lower right) oil on canvas
 102 x 153cm (40 x 60in).
 £1,000 - 1,500 €1,200 - 1,800



555 PETER OLIVER (BRITISH, BORN 1927)
AR 'Vivares, Camaret'
 oil on board
 61 x 51cm (24 x 20 1/16in).
 £600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



556 LESLIE HURRY (BRITISH, 1909-1978)
 'Edinburgh evening'
 signed and dated 'Leslie H 73' (lower right) ; titled (on paper verso), watercolour, pen and ink
 38 x 56.5cm (14 15/16 x 22 1/4in).
 to be sold together with ten further works by the same hand (all unframed) (11)
 £800 - 1,200 €950 - 1,400



557 LESLIE HURRY (BRITISH, 1909-1978)
 Figures, yellow landscape
 signed and dated 'HURRY 73' (upper right); bears title (verso), watercolour, pen and ink
 29.5 x 39.5cm (11 5/8 x 15 9/16in).
 to be sold together with eight further works by the same hand (all unframed) (9)
 £800 - 1,200 €950 - 1,400



558 AFTER THOMAS WILLIAMSON (1758-1817) AND SAMUEL HOWETT (BRITISH, 1765-1822)
Oriental Field Sports (Abbey Travel II. 427)

Four hand-coloured aquatints from the set of forty, 1805-7, engraved by H.Merke and J. and V.Hamble, on Whatman paper, published by Edward Orme, London, 390 x 500mm (15 3/8 x 19 3/4in)(PL) (4)

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



559 AFTER THOMAS WILLIAMSON (1758-1817) AND SAMUEL HOWETT (BRITISH, 1765-1822)
Oriental Field Sports (Abbey Travel II. 427)

Four hand-coloured aquatints from the set of forty, 1805-7, engraved by H.Merke and J. and V.Hamble, on Whatman paper, published by Edward Orme, London, 390 x 500mm (15 3/8 x 19 3/4in)(PL)(4)

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



560 AFTER THOMAS WILLIAMSON (1758-1817) AND SAMUEL HOWETT (BRITISH, 1765-1822)
Oriental Field Sports (Abbey Travel II. 427)

Four hand-coloured aquatints from the set of forty, 1805-7, engraved by H.Merke and J. and V.Hamble, on Whatman paper, published by Edward Orme, London, 390 x 500mm (15 3/8 x 19 3/4in)(PL) (4)

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



561 AFTER RICHARD PATON
 Dockyard at Deptford
 Engraving, 1775, engraved by W. Woollett, published by Royal Authority
 450 x 650mm (17 3/4 x 25 1/2in)(l)
 £500 - 700 €590 - 830



562 FRANCIS HOLL (BRITISH, 1815-1884)
 TP The Railway Station
 Coloured engraving after William Powell Frith, 1866, published Henry Graves and Co., London
 520 x 1110mm (20 1/2 x 43 3/4in)(l)
 £500 - 700 €590 - 830



563 ENGLISH SCHOOL, 19TH CENTURY
 The Family
 bears signature; variously inscribed
 watercolour and ink, unframed
 sheet 23.9 x 37.5cm (9 7/16 x 14 3/4in).
 £800 - 1,200 €950 - 1,400



564 AFTER DANIEL MACLISE
 The Death of Nelson at the Battle of Trafalgar
 Engraving, 1874, engraved by W. Sharpe, on wove, published by the Art Union of London
 300 x 1140mm (11 3/4 x 45in)(PL)
 £600 - 800 €710 - 950



565 WILLIAM DANIELL RA (BRITISH, 1769-1837)
 The East India Docks and the New Docks and Warehouses on the Isle of Dogs
 A pair of aquatints in colour, 1908, on wove paper, published by William Daniell, London,
 each 450 x 790mm (17 3/4 x 31 1/8in)(l)(2)
£1,000 - 1,500 €1,200 - 1,800



566 AFTER WILLIAM AND HENRY BARRAUD
 'Mr Charles Davis on the Traverser' and 'Mr William Long on Bertha'
 A pair of coloured engravings, 1849, published by The Artists, London, 365 x 495mm (14 1/4 x 19 1/2)(l)(2)
£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot



567 AFTER SIR GEORGE HAYTER
 The Marriage of her most gracious majesty Queen Victoria
 Coloured engraving by C.E. Wagstaff, 1844, published by Henry Graves & co.,
 London
 560 x 860mm (22 x 34in)(l)
£700 - 1,000 €830 - 1,200

568 SAMUEL WILLIAM REYNOLDS (BRITISH, 1773-1835)
TP The Country Meeting of the Royal Agricultural Society of England
 Engraving, 1845, published by Thomas Agnew, Manchester, with margins
 560 x 1256mm (22 x 49 3/4in)(PL)
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



569 GEORGE HENRY LAPORTE (GERMAN/BRITISH, 1799-1873)

A scene from Ivanhoe
signed on label
watercolour and bodycolour
60 x 100cm (23 5/8 x 39 3/8in).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



570 JOSEPH THORS (BRITISH, CIRCA 1835-1898)

View near Leamington
signed 'J. THORS' (lower centre)
oil on canvas
50 x 73.5cm (19 11/16 x 28 15/16in).
£700 - 1,000 €830 - 1,200

See Bonhams.com for further footnote on this lot



571 RONALD OSSORY DUNLOP NEA, ARA, RBA (BRITISH, 1894-1973)

AR Street in Cagnes
signed 'Dunlop' (lower left),
oil on canvas
46.5 x 56cm (18 5/16 x 22 1/16in).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



572 GUSTAVE WALCKIERS (BELGIAN, 1831-1891)

* *Vieux Bruxelles, La Rue des Denrees*
oil on panel
48.5 x 62.5cm (19 1/8 x 24 5/8in).
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



573 DANIEL SHERRIN (BRITISH, 1868-1940)

A midday rest
signed 'D SHERRIN' (lower left)
oil on canvas
50.5 x 76cm (19 7/8 x 29 15/16in). 50cm x 75cm.
£800 - 1,200 €950 - 1,400



574 ATTRIBUTED TO WILLIAM JOSEPH SHAYER (BRITISH, 1811-1891)

The plough team
bears signature (lower right)
oil on canvas
71.1 x 91.4cm (28 x 36in).
£800 - 1,200 €950 - 1,400



575 AUGUSTUS EDWIN MULREADY (BRITISH, 1844-1905)
 'Ornaments for your fine stove'
 incised with signature 'A E Mulready' (lower right)
 signed and inscribed with the title (verso)
 oil on board
 30.5 x 22.8cm (12 x 9in).
£600 - 800 €710 - 950



576 AFTER F. GRANT
 Sir Watkin & Lady Williams Wynn, coloured
 engraving, 1862, published by Henry Graves
 & company, London, 660 x 575 (26 x 22 3/4)(l)
£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



577 TWINS SEVEN-SEVEN (NIGERIAN, 1944-2011)
TP Untitled
 oil, ink and pastel on plywood
 150.5 x 59.5cm (59 1/4 x 23 7/16in).
£1,500 - 2,500 €1,800 - 3,000



578 JOHN HAYNES WILLIAMS (BRITISH, 1836-1908)
 A sleeping beauty
 signed and dated 'J Haynes Williams/1897'
 (lower right) oil on canvas
 36.8 x 29.2cm (14 1/2 x 11 1/2in).
£800 - 1,200 €950 - 1,400



579 FRANK THOMAS COPNALL (BRITISH, 1870-1949)
AR Portrait of Miss Bonham Carter
TP signed 'F. T. Copnall' (upper left)
 oil on canvas
 137 x 76cm (53 15/16 x 29 15/16in).
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



580 RALPH TODD (BRITISH, 1856-1932)
 News of the World
 signed 'Ralph Todd-' (lower left), watercolour
 54 x 39cm (21 1/4 x 15 3/8in).
£800 - 1,200 €950 - 1,400



581 WILLIAM HENRY HUNT, OWS (BRITISH, 1790-1864)
 A son of toil
 signed and dated 'W.H.HUNT.1829' (lower left)
 watercolour and pencil
 40.7 x 29.8cm (16 x 11 3/4in).
£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



582 CLIFFORD HARRISON (BRITISH, 1901-1984)
AR Porcelain figures; a pair
 both signed and dated '19C.H76' (lower right), oil on board
 56.5 x 41.9cm (22 1/4 x 16 1/2in).(2)
£800 - 1,000 €950 - 1,200

See Bonhams.com for further footnote on this lot





583 BERTRAM PRIESTMAN (BRITISH, 1868-1951)
AR Green summertime
 signed and dated 'B Priestman 09' (lower right)
 oil on canvas
 46 x 62cm (18 1/8 x 24 7/16in).
 £700 - 900 €830 - 1,100



584 ALFRED DE BRÉANSKI SNR (BRITISH, 1852-1928)
 'A May afternoon'
 signed
 oil on canvas
 31 x 36cm (12 3/16 x 14 3/16in).
 £800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



585 EMILE CHARLES DAMERON (FRENCH, 1848-1908)
 Two country women and a cow in a woodland landscape
 signed 'E. Dameron' (lower right)
 oil on canvas
 47 x 65.4cm (18 1/2 x 25 3/4in).
 £800 - 1,200 €950 - 1,400



586 RAOUL MILLAIS (BRITISH, 1901-1999)
AR The boating lake
 signed 'Raoul Millais' (lower right), oil on canvas
 71.1 x 91.5cm (28 x 36in).
 £800 - 1,200 €950 - 1,400



587 BILLIE WATERS (BRITISH, 1896-1979)
AR A medieval hunting scene
 signed 'BILLIE WATERS' (lower left),
 oil on canvas laid onto board
 61 x 71cm (24 x 27 15/16in).
 £800 - 1,200 €950 - 1,400



588 FREDERICK WILLIAM HULME (BRITISH, 1816-1884)
 Path by the River Dee
 signed 'F. W. Hulme' (lower left), oil on canvas
 61 x 92cm (24 x 36 1/4in).
 £800 - 1,200 €950 - 1,400



589 EMMA ROBERTS (BRITISH 19TH CENTURY)
Interior scene
signed and dated 'Emma Roberts. 1863' (lower left)
watercolour and bodycolour
19 x 23cm (7 1/2 x 9 1/16in).
£800 - 1,200 €950 - 1,400



590 GUSTAVUS ARTHUR BOUVIER (BRITISH, ACTIVE 1839-1888)
TP The sculptor's atelier
signed and indistinctly dated 'G. Bouvier 18..' (lower left)
oil on canvas
100 x 131cm (39 3/8 x 51 9/16in).
£1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



591 CARL NYS (BELGIAN, BORN 1858)
Portrait of the artist's father
signed and inscribed
oil on canvas
73 x 95cm (28 3/4 x 37 3/8in).
£500 - 700 €590 - 830



592 JOHN ABSOLON (BRITISH, 1815-1895)
An excursion to *Isola dei Pescatore, Lago Maggiore*
signed and dated
watercolour and bodycolour
30 x 73cm (11 13/16 x 28 3/4in).
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



593 FOLLOWER OF HENRIETTE RONNER-KNIP (DUTCH, 1821-1909)
Kittens
oil on board
20 x 29cm (7 7/8 x 11 7/16in).
£600 - 800 €710 - 950



594 LILIAN CHEVIOT (BRITISH, ACTIVE 1894-1930)
Kittens
signed 'Lilian Cheviot' (lower right), oil on canvas
41 x 56cm (16 1/8 x 22 1/16in).
£800 - 1,200 €950 - 1,400



595 LANCELOT ROBERTS (BRITISH, 1883-1950)

AR Picking daffodils

signed (lower left), oil on canvas

53 x 40.5cm (20 7/8 x 15 15/16in).

Sold together with an additional work by the same hand.(2)

£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



596 ROSA JAMESON (BRITISH , ACTIVE 1885-1895)

Pussy up; Pussy Down, a pair

signed (one lower left, the other lower right)

watercolour

50 x 20cm (19 11/16 x 7 7/8in).(2)

£800 - 1,200 €950 - 1,400



597 20TH CENTURY SCHOOL

Standing figure

bronze

36.5cm (14 1/2in)(excluding base)

£500 - 700 €590 - 830

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A
Peter Scott
+1 415 503 3326

Furniture & Works of Art

UK
Nicholas Faulkner
+44 20 8963 2845
U.S.A
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Prints and Multiples

UK
Tanya Grigoroglou
+44 207 468 8212
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallée
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362
arizona@bonhams.com

California Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

Colorado
Julie Segreaves
+1 (720) 355 3737
colorado@bonhams.com

Florida
Jon King
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Jersey
Alan Fausel
+1 (973) 997 9954
newjersey@bonhams.com

New Mexico
Michael Bartlett
+1 (505) 820 0701
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1 (503) 312 6023
oregon@bonhams.com

Pennsylvania
Alan Fausel
+1 (610) 644 1199
pennsylvania@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (540) 454 2437
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 218 5011
seattle@bonhams.com

Washington DC
Martin Gammon
+1 (202) 333 1696
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

A ROYAL COLLECTION THE CONTENTS OF AN ENGLISH COUNTRY HOUSE

Tuesday 11 October 2016 at 2pm
Knightsbridge, London

VIEWING

Sunday 9 October 11am - 3pm
Monday 10 October 9am - 6pm
Tuesday 11 October 9am - 1pm

ENQUIRIES

+44 (0) 20 7468 8358
charlie.thomas@bonhams.com

ALPHONSE ETIENNE DINET
(FRENCH, 1861-1929)

The Lovers

£50,000 - 70,000

GERMAIN FABIUS BREST
(FRENCH, 1823-1900)

Au bord du Bosphorus

A pair

£40,000 - 60,000



Bonhams

bonhams.com/privatecollections

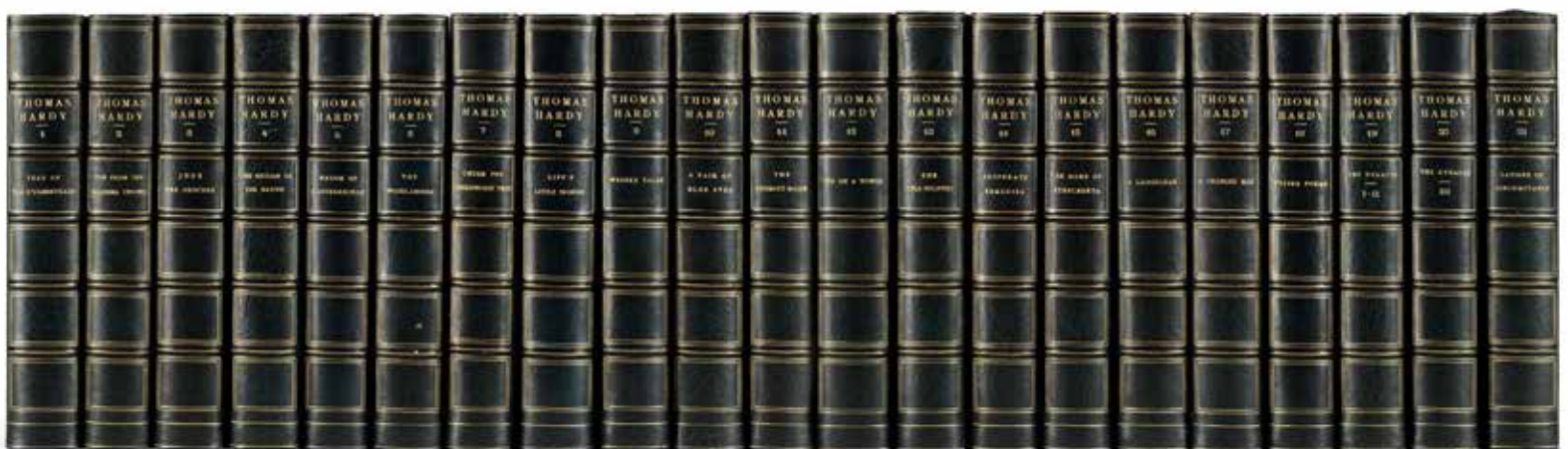
FINE BOOKS & MANUSCRIPTS

Wednesday 9 November 2016
Knightsbridge, London

ENQUIRIES

+44 (0) 207 393 3810
books@bonhams.com

FEATURING A SELECTION
OF FINE LIBRARY SETS



Bonhams

COMING SOON

April 2017
New Bond Street, London

ENQUIRIES

Furniture
Thomas Moore
thomas.moore@bonhams.com

Works of Art

Michael Lake
michael.lake@bonhams.com

20th Century Design

Mark Oliver
mark.oliver@bonhams.com

Silver

Ellis Finch
ellis.finch@bonhams.com

Post-War Design

Bruce Addison
bruce.addison@bonhams.com

IMPORTANT DESIGN

500 YEARS OF FINE
DECORATIVE ARTS

Bonhams

LONDON

bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	8.1		
7.1.5	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10 OUR LIABILITY	
7.1.9	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	9 FORGERIES	9.1	10.2.3	damage to tension stringed musical instruments; or
You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2	Paragraph 9 applies only if:		
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 18 & 19 OCTOBER 2016													
Sale no. 23471		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON SW7 1HH

